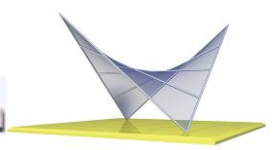


Descriptive Geometry 2

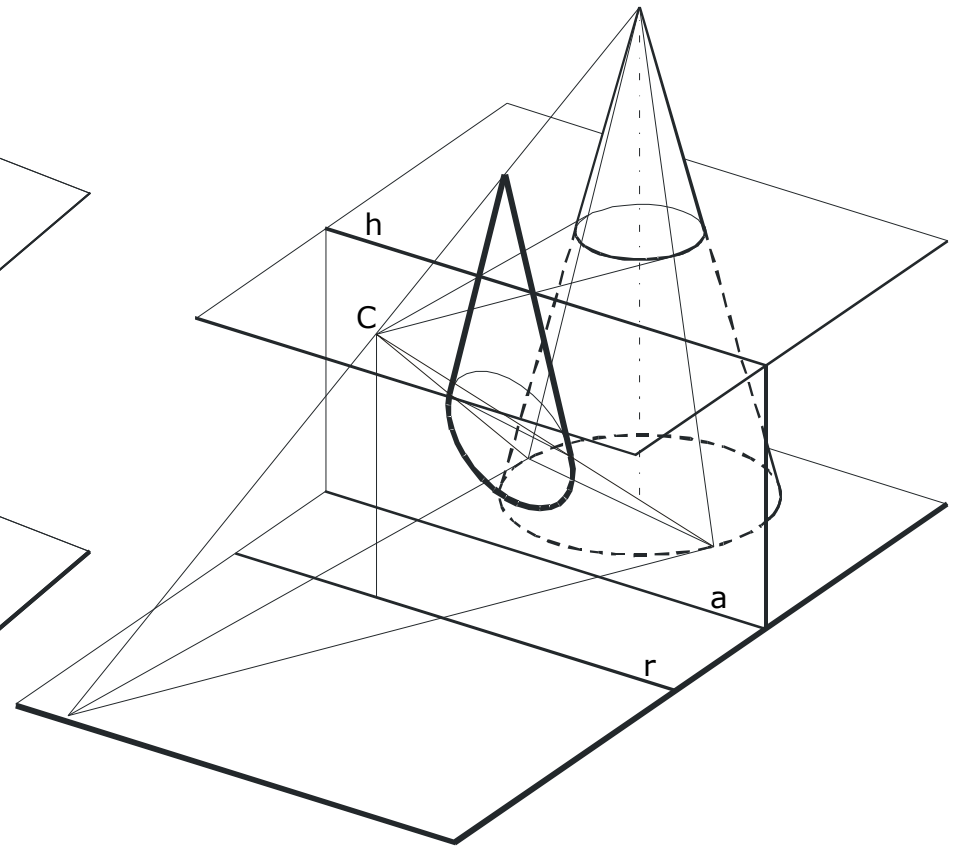
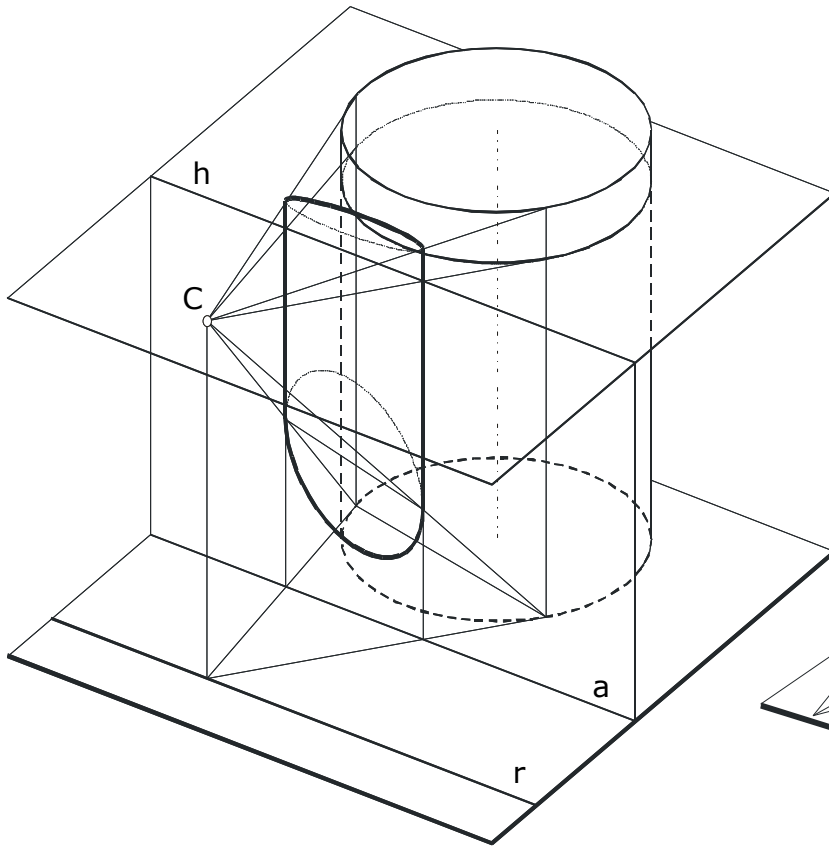
By Pál Ledneczki Ph.D.

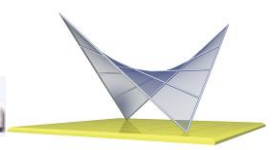
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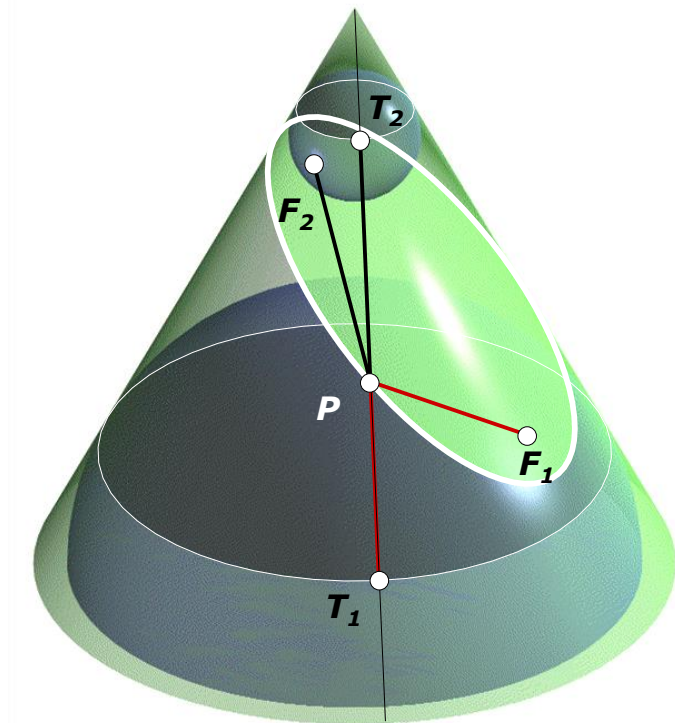


Cylinder and Cone in Perspective





Intersection of Cone and Plane: Ellipse



The intersection of a cone of revolution and a plane is an *ellipse* if the plane (not passing through the vertex of the cone) intersects all generators.

Dandelin spheres: spheres in a cone, tangent to the cone (along a circle) and also tangent to the plane of intersection.

Foci of ellipse: F_1 and F_2 , points of contact of plane of intersection and the Dandelin spheres.

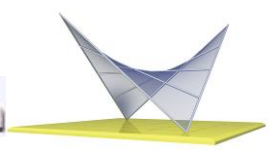
P : piercing point of a generator, point of the curve of intersection.

T_1 and T_2 , points of contact of the generator and the Dandelin sphere.

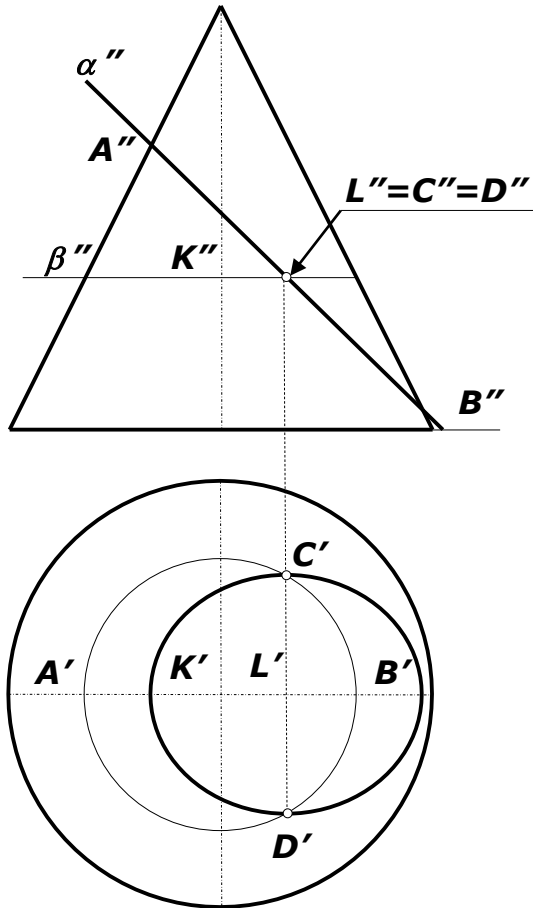
$PF_1 = PT_1$, $PF_2 = PT_2$ (tangents to sphere from an external point).

$PF_1 + PF_2 = PT_1 + PT_2 = T_1T_2 = \text{constant}$

<http://www.clowder.net/hop/Dandelin/Dandelin.html>



Construction of Minor Axis



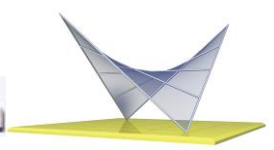
Let the plane of intersection α'' be a second projecting plane that intersects all generators.

The endpoints of the major axis are **A** and **B**, the piercing points of the leftmost and rightmost generators respectively.

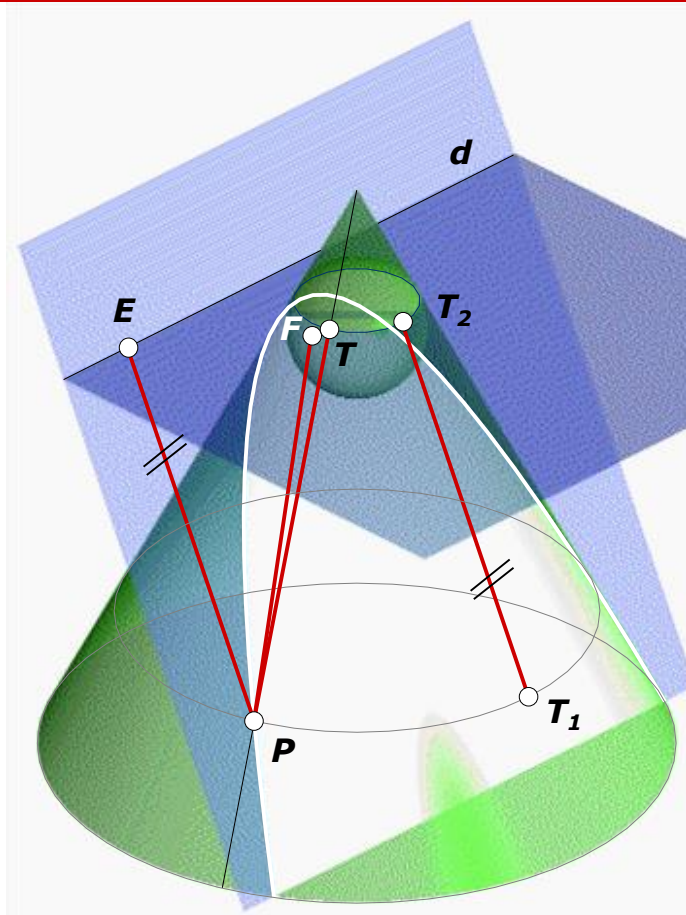
The midpoint **L** of **AB** is the centre of ellipse.

Horizontal auxiliary plane β'' passing through **L** intersects the cone in a circle with the centre of **K**. (**K** is a point of the axis of the cone).

The endpoints of the minor axis **C** and **D** can be found as the points of intersection of the circle in β and the reference line passing through **L''**.



Intersection of Cone and Plane: Parabola



The intersection of a cone of revolution and a plane is a *parabola* if the plane (not passing through the vertex of the cone) is parallel to one generator.

Focus of parabola is **F**, the point of contact of the plane of intersection and the Dandelin sphere.

Directrix of parabola is **d**, the line of intersection of the plane of intersection and the plane of the circle on the Dandelin sphere.

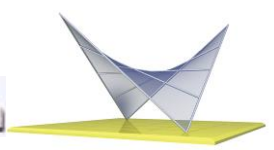
P: piercing point of a generator, point of the curve of intersection.

T: point of contact of the generator and the Dandelin sphere.

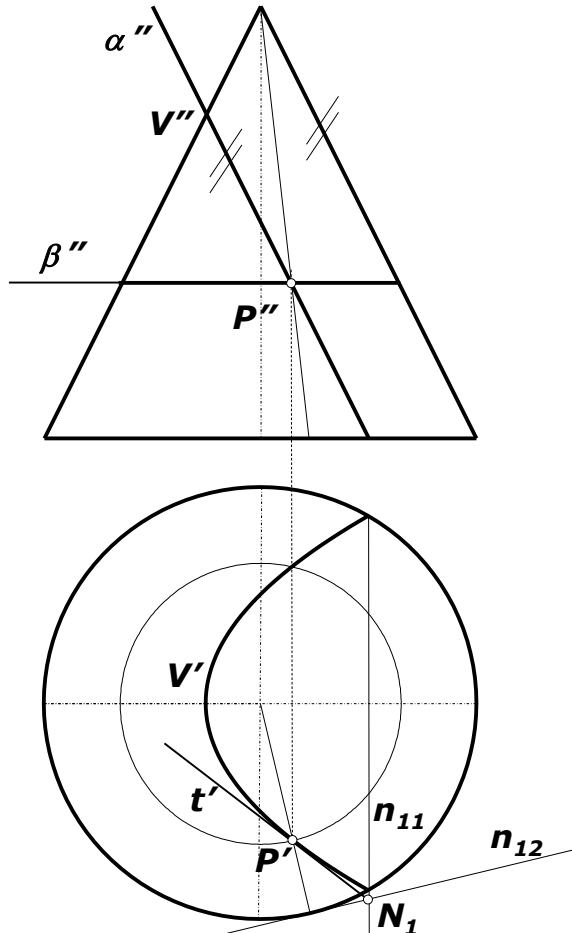
PF = PT (tangents to sphere from an external point).

PT = T₁T₂ = PE, $dist(P,F) = dist(P,d)$.

<http://mathworld.wolfram.com/DandelinSpheres.html>



Construction of Point and Tangent



Let the plane of intersection α'' second projecting plane be parallel to the rightmost generator.

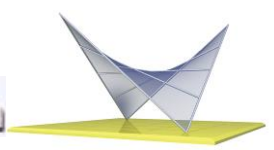
The vertex of the parabola is V .

Horizontal auxiliary plane β'' can be used to find P'' , the second image of a point of the parabola.

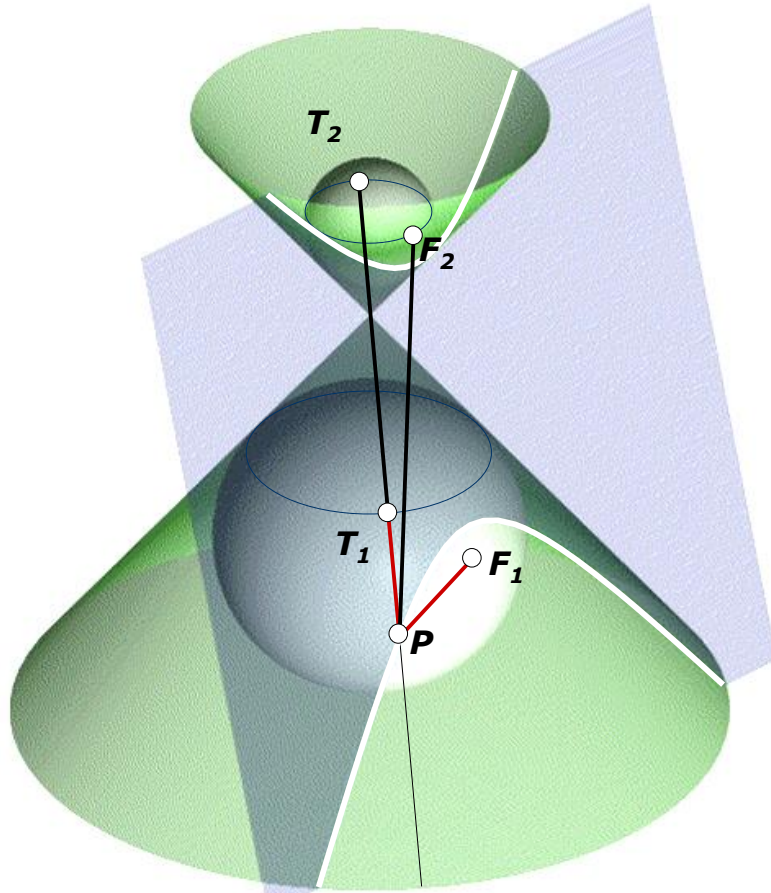
The tangent t at a point P is the line of intersection of the plane of intersection and the tangent plane of the surface at P .

The first tracing point of the tangent N_1 is the point of intersection of the first tracing line of the plane of intersection and the first tracing line of the tangent plane at P , n_{11} and n_{12} respectively.

$$t = |N_1P|$$



Intersection of Cone and Plane: Hyperbola



The intersection of a cone of revolution and a plane is a *hyperbola* if the plane (not passing through the vertex of the cone) is parallel to two generators.

Foci of hyperbola: F_1 and F_2 , points of contact of plane of intersection and the Dandelin spheres.

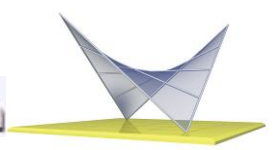
P : piercing point of a generator, point of the curve of intersection.

T_1 and T_2 , points of contact of the generator and the Dandelin spheres.

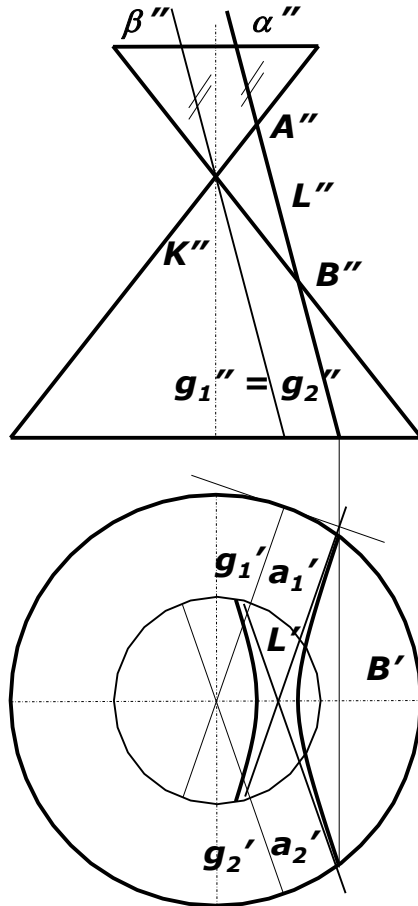
$PF_1 = PT_1$, $PF_2 = PT_2$ (tangents to sphere from an external point).

$PF_2 - PF_1 = PT_2 - PT_1 = T_1T_2 = \text{constant}$.

<http://thesaurus.maths.org/mmkb/view.html>



Construction of Asymptotes

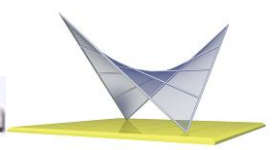


Let the plane of intersection α'' second projecting plane parallel to two generators, that means, parallel to the second projecting plane β through the vertex of the cone, which intersects the cone in two generators g_1 and g_2 .

The endpoints of the traverse (real) axis are A and B , the piercing points of the two extreme generators.

The midpoint L of AB is the centre of hyperbola.

The asymptotic lines a_1 and a_2 are the lines of intersections of the tangent planes along the generators g_1 and g_2 and the plane of intersection α .

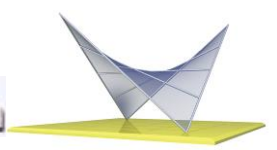


Perspective Image of Circle

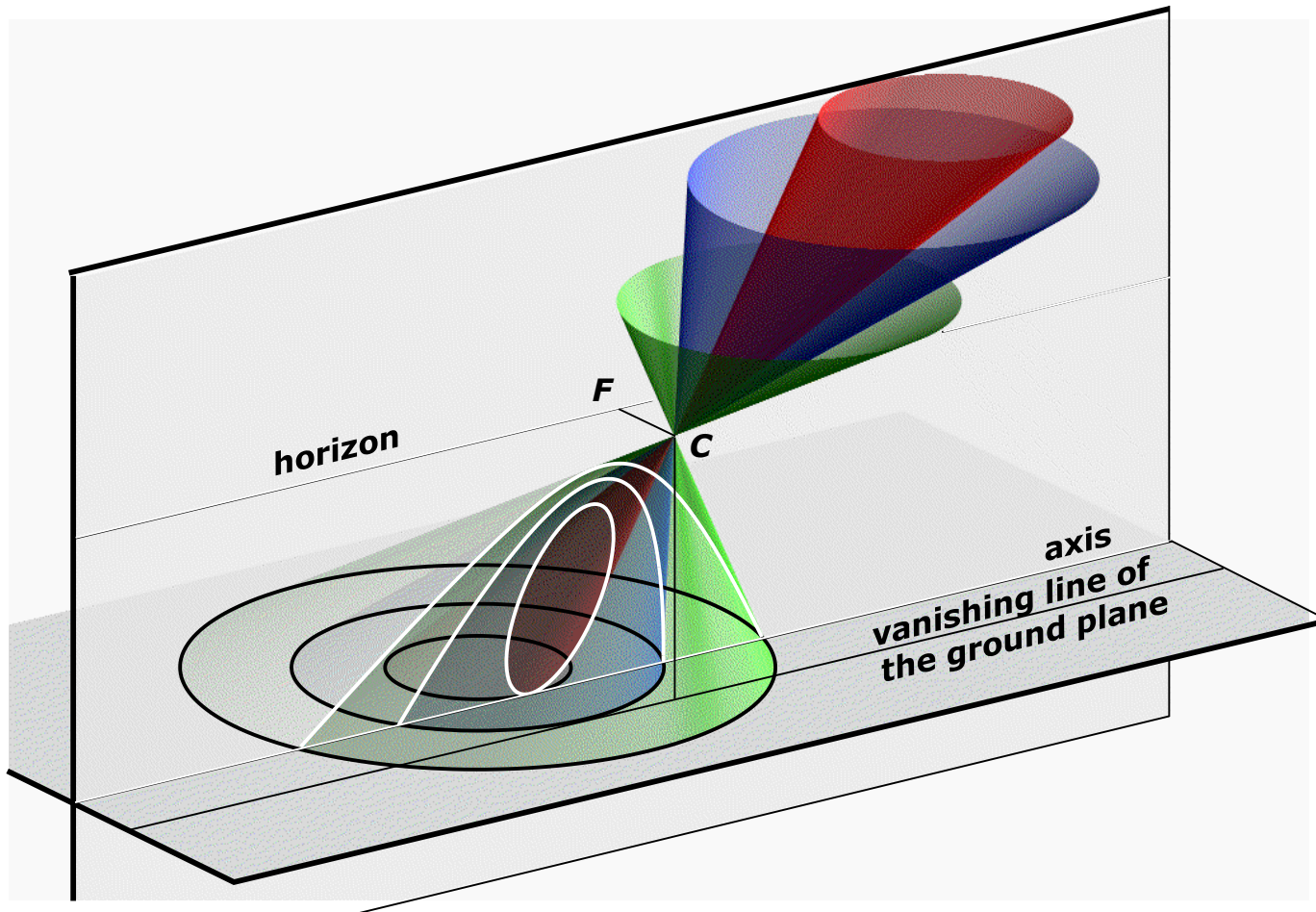


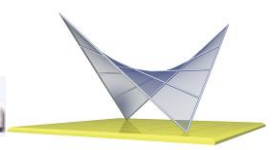
Hyperbola

The image of a round carpet is a conic section

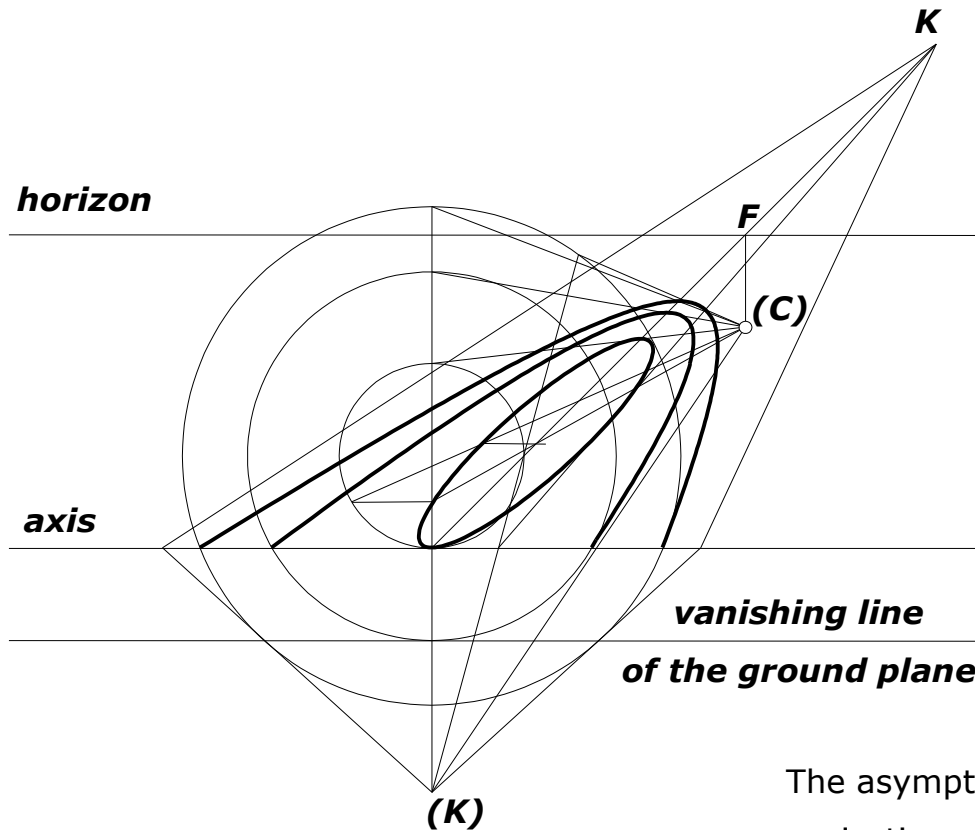


Perspective Image of Circle





Construction of Perspective Image of Circle

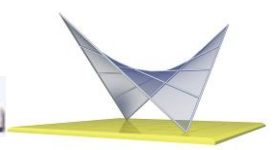


The distance of the horizon and the **(C)** is equal to the distance of the axis and the vanishing line of the ground plane.

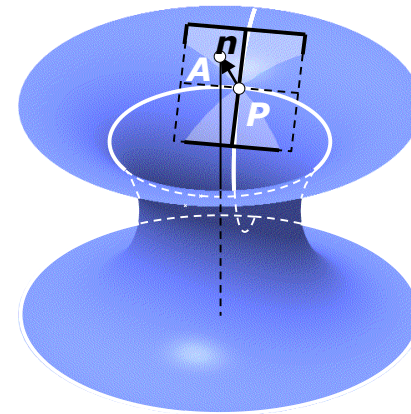
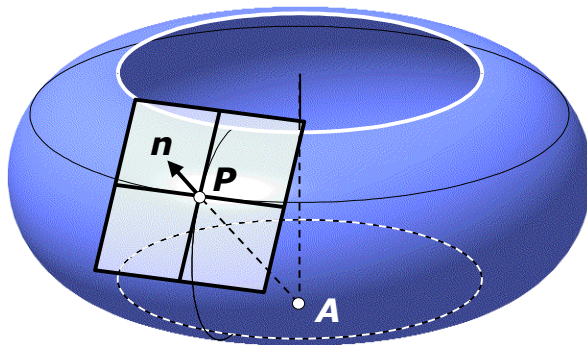
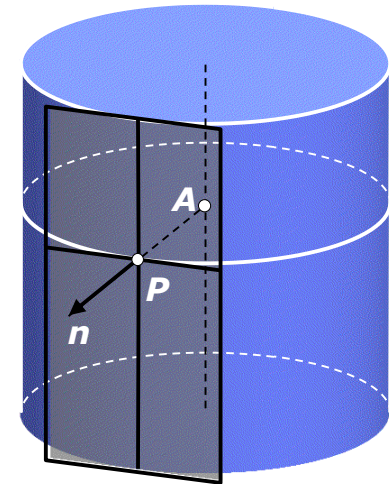
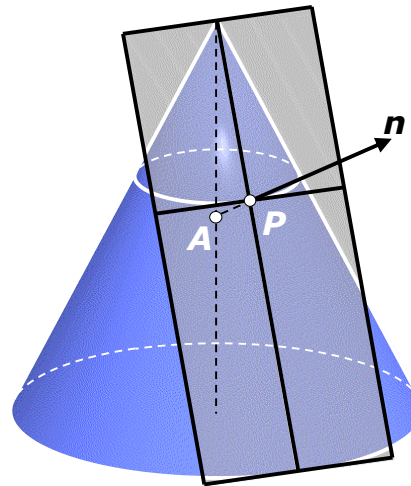
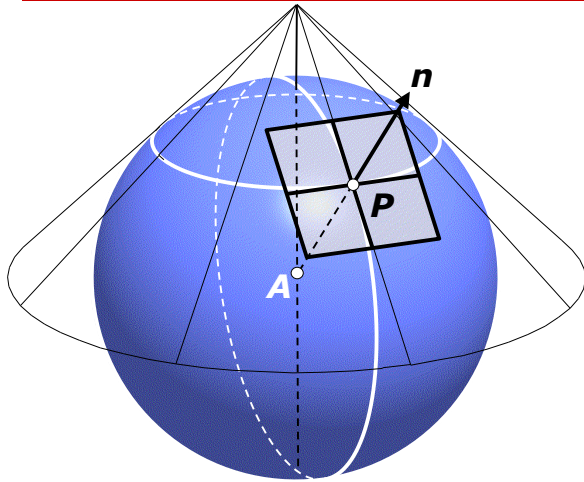
The type of the perspective image of a circles depends on the number of common points with the vanishing line of the ground plane:

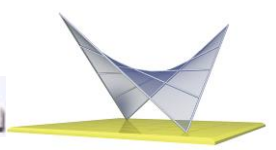
- no point in common; ellipse
- one point in common; parabola
- two points in common; hyperbola

The asymptotes of the hyperbola are the projections of the tangents at the vanishing points.

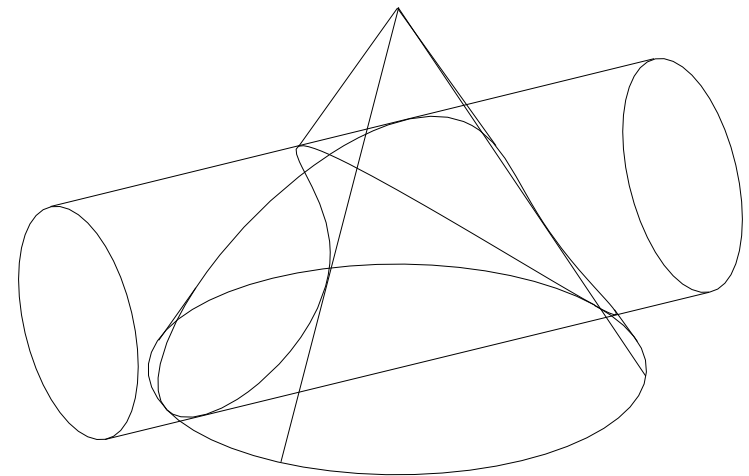
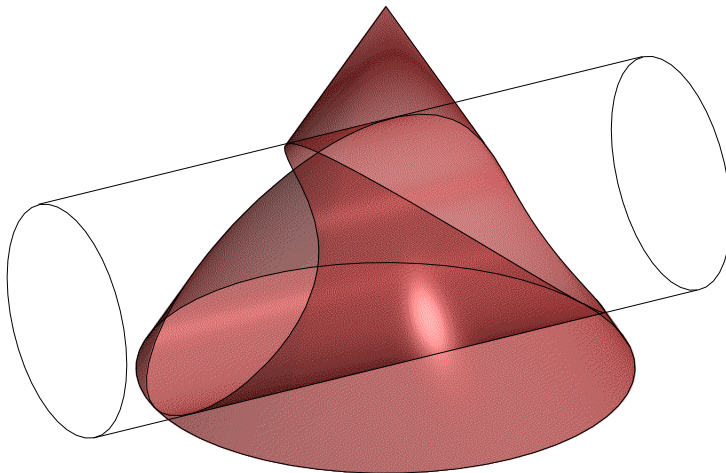
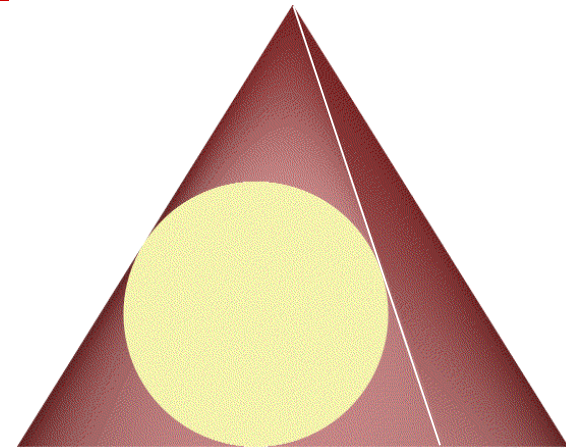
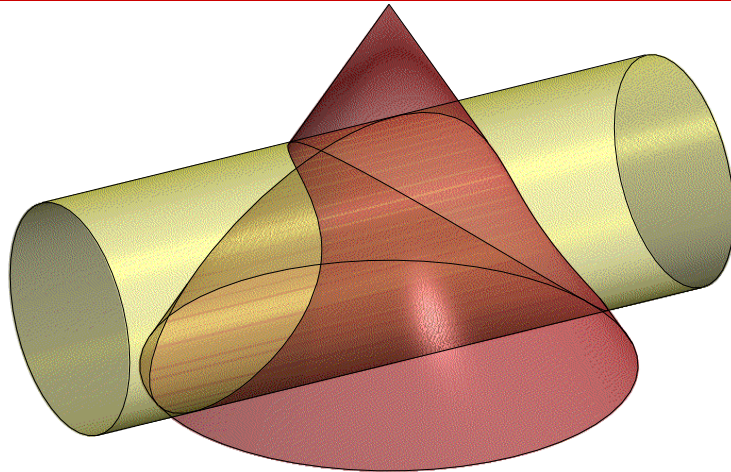


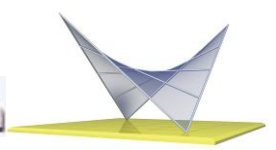
Tangent Planes, Surface Normals



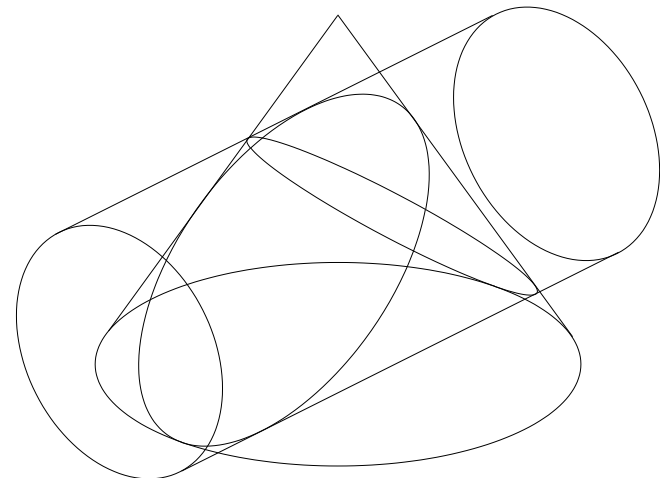
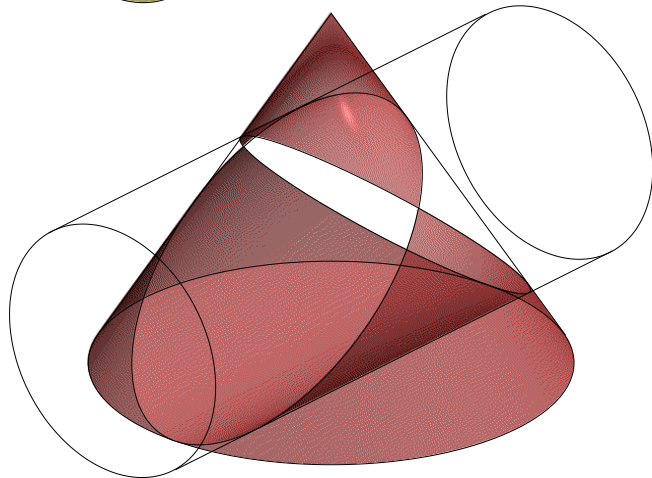
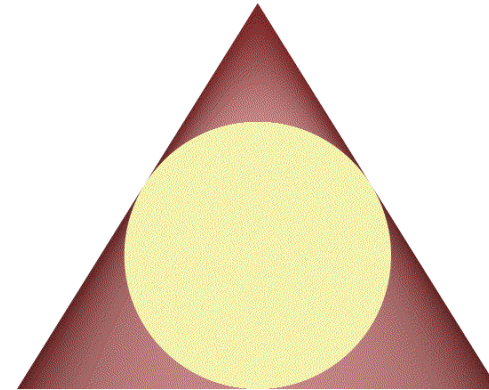
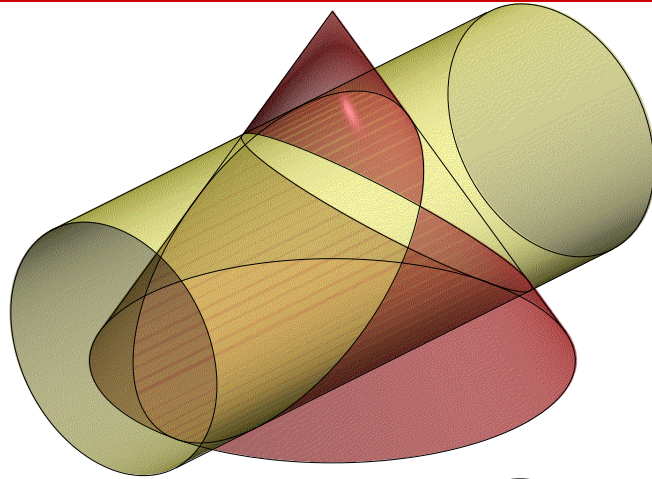


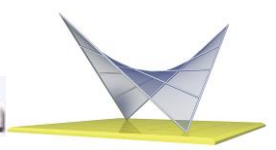
Intersection of Cone and Cylinder 1



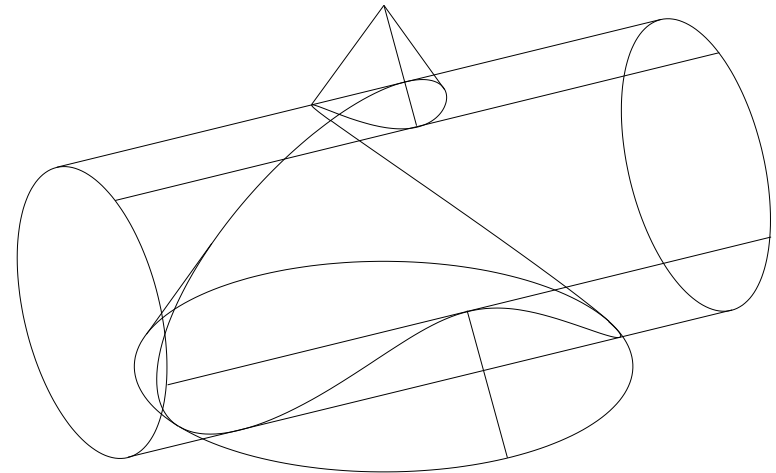
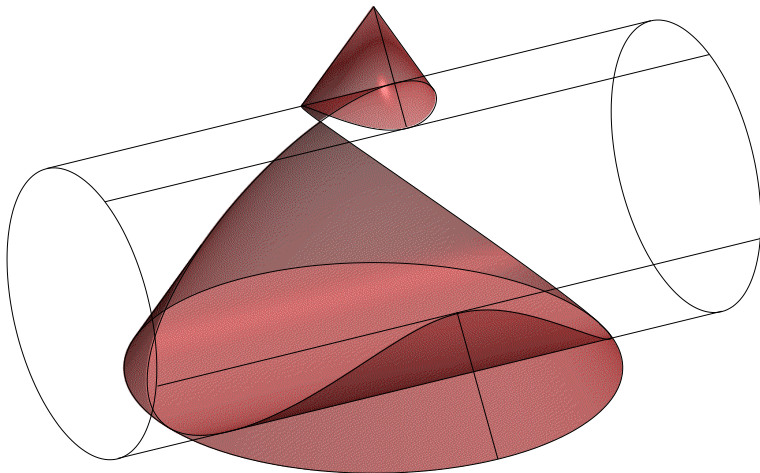
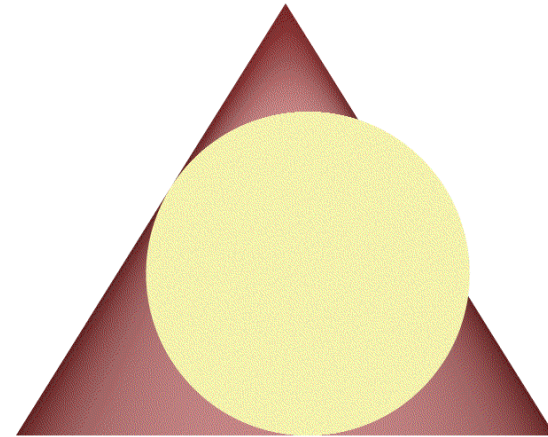
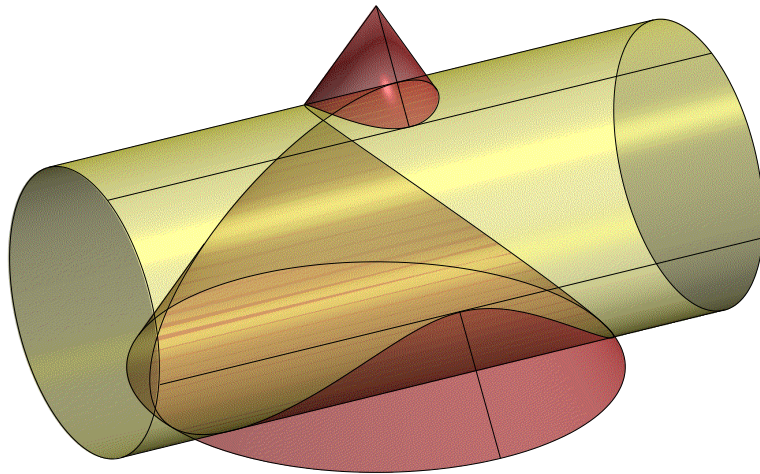


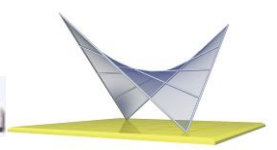
Intersection of Cone and Cylinder 2



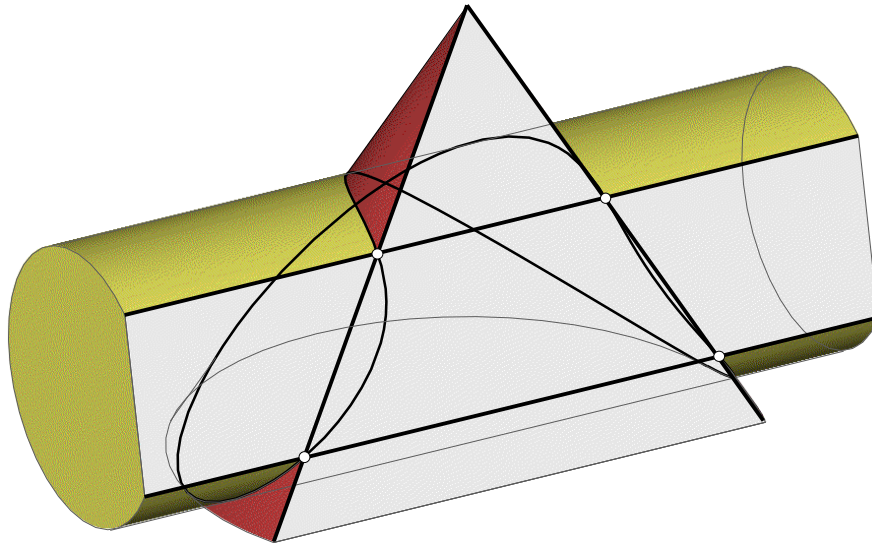


Intersection of Cone and Cylinder 3



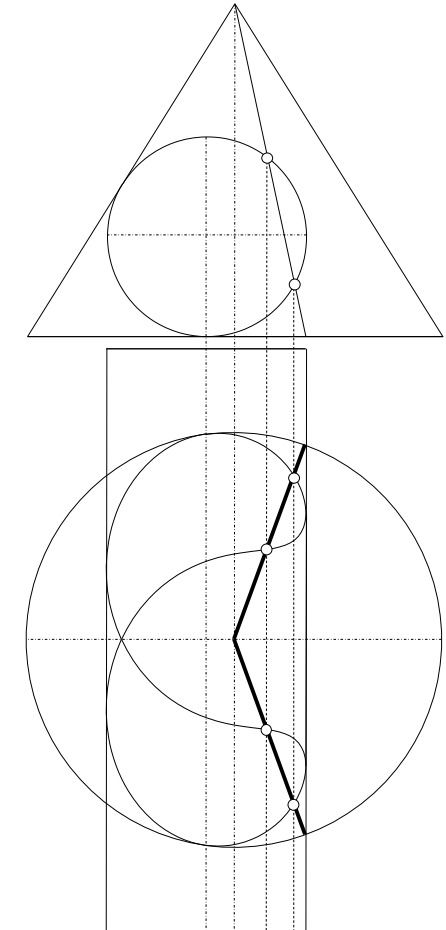


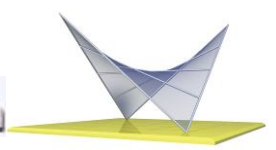
Methods for Construction of Points 1



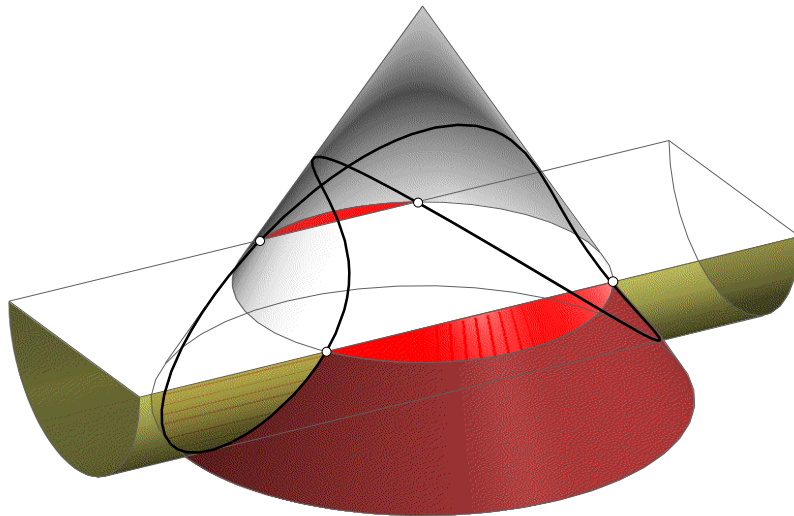
Auxiliary plane:

plane passing through the vertex of the cone
and parallel to the axis of cylinder

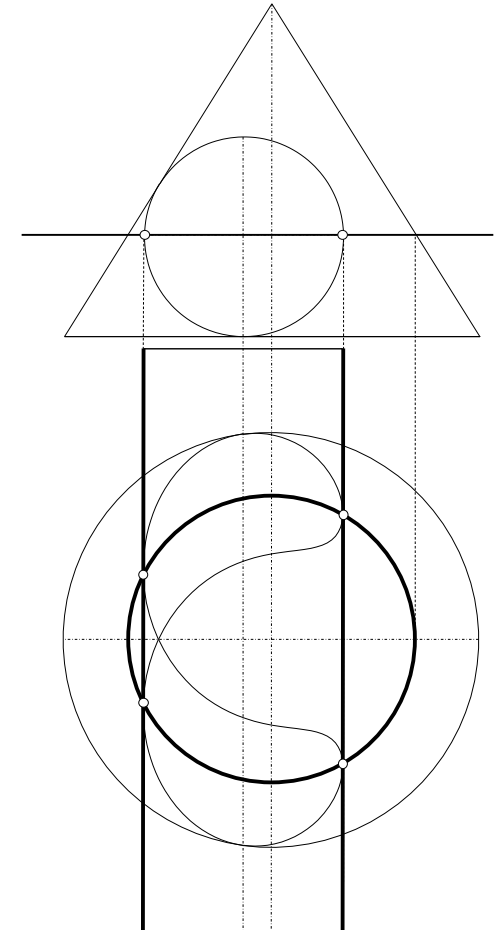


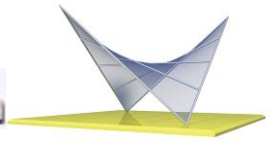


Methods for Construction of Point 2

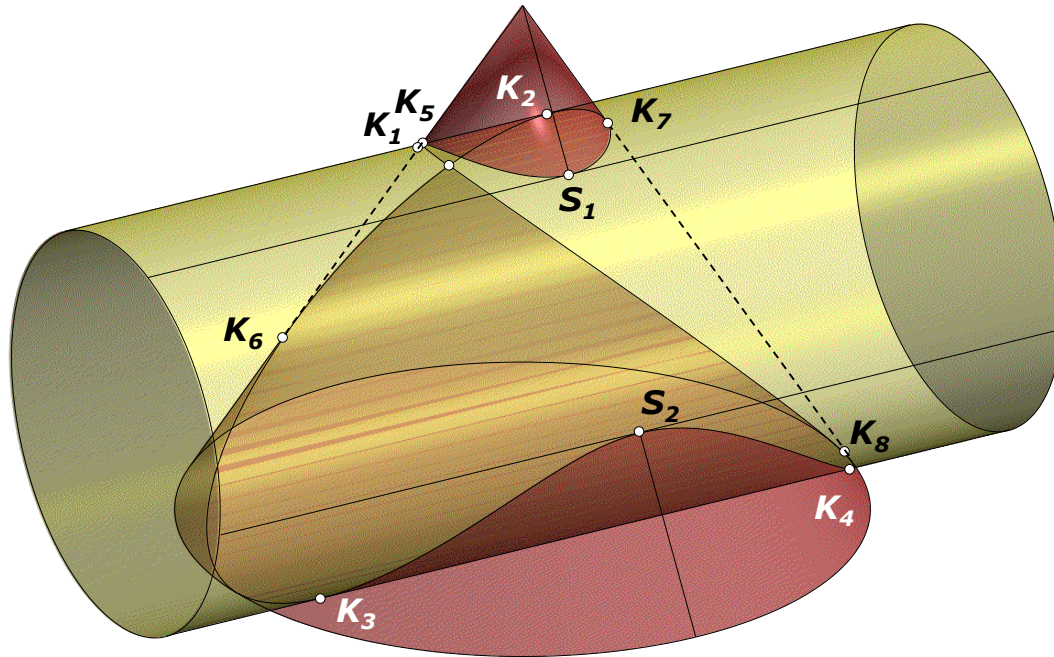


Auxiliary plane:
first principal plane





Principal Points

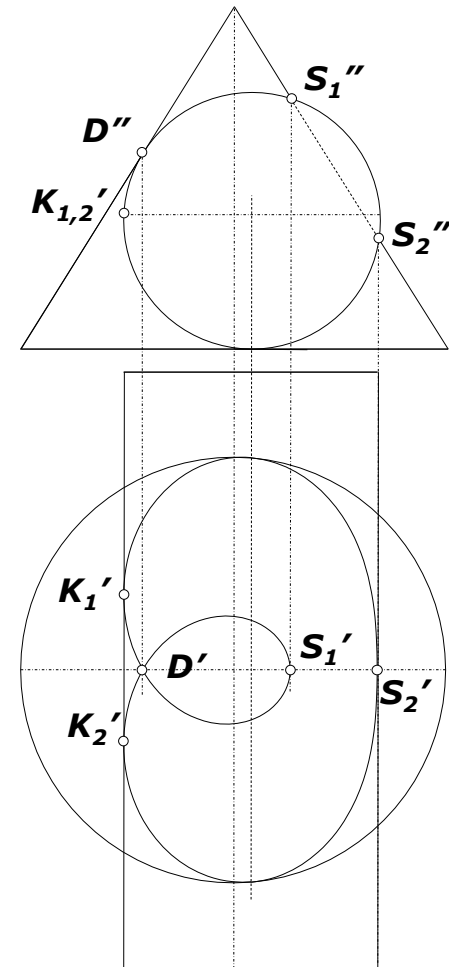


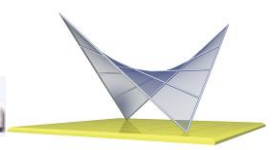
Double point: **D**

Points in the plane of symmetry: **S₁, S₂**

Points On the outline of cylinder: **K₁, K₂, K₃, K₄**

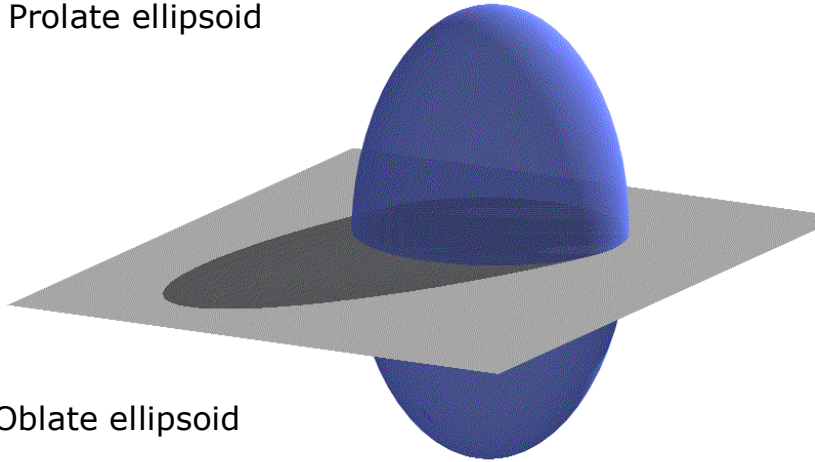
Points On the outline of cone: **K₅, K₆, K₇, K₈**



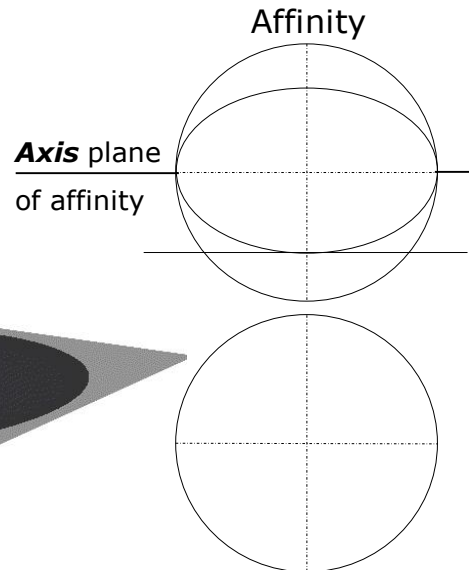
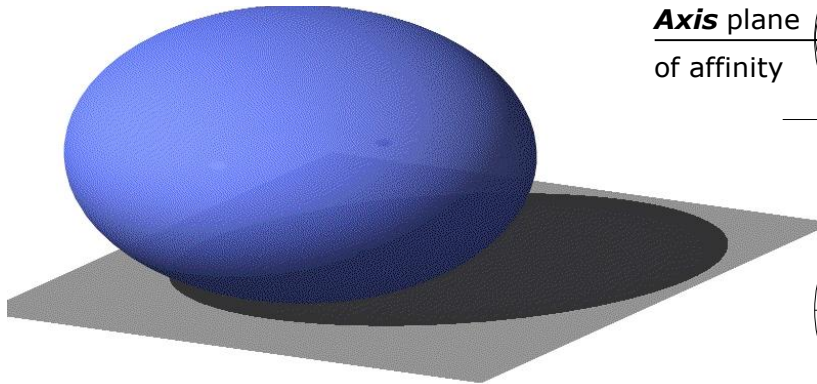


Surfaces of Revolution: Ellipsoid

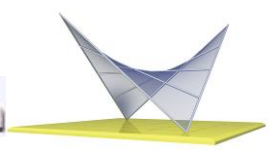
Prolate ellipsoid



Oblate ellipsoid

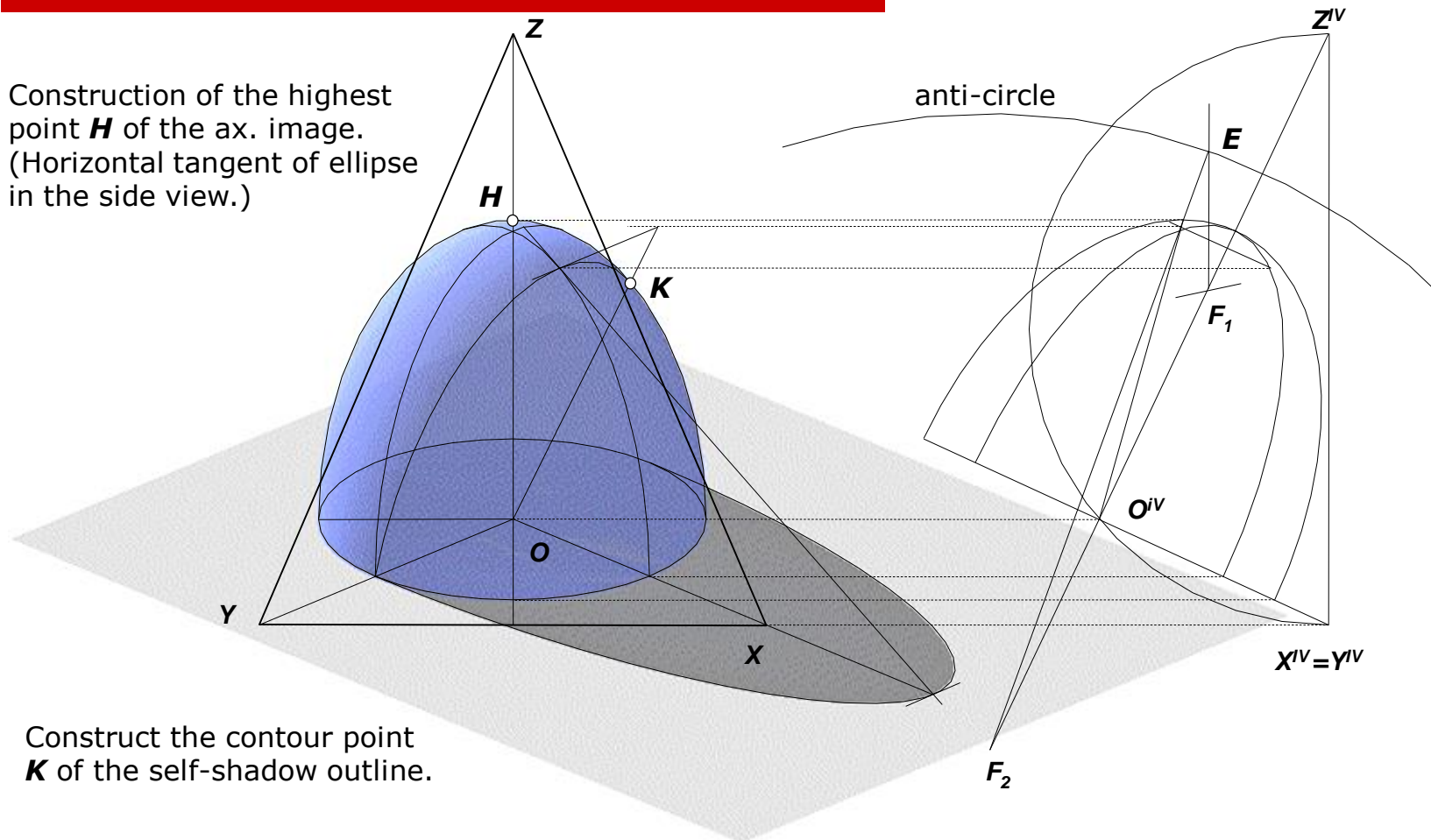


Capitol

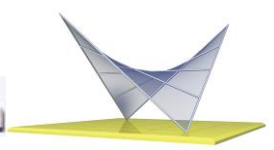


Ellipsoid of Revolution in Orthogonal Axonometry

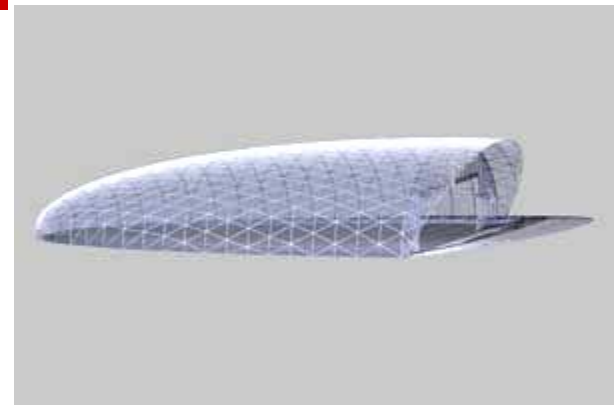
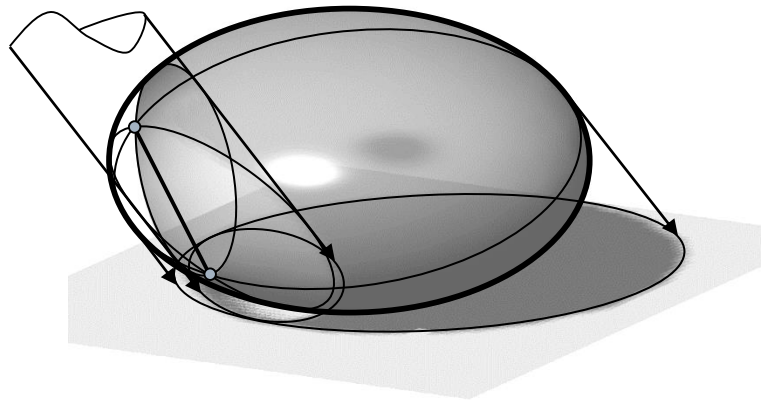
Construction of the highest point **H** of the ax. image.
(Horizontal tangent of ellipse in the side view.)



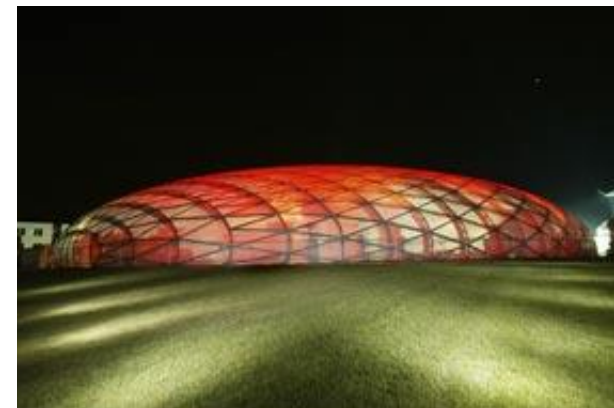
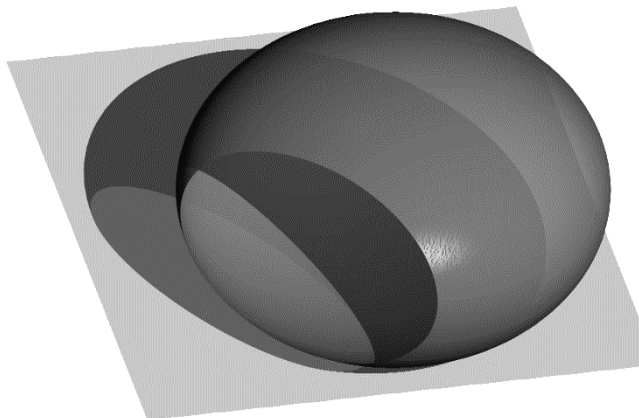
Construct the contour point **K** of the self-shadow outline.

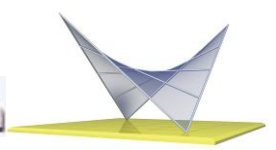


Intersection of Ellipsoid and Plane

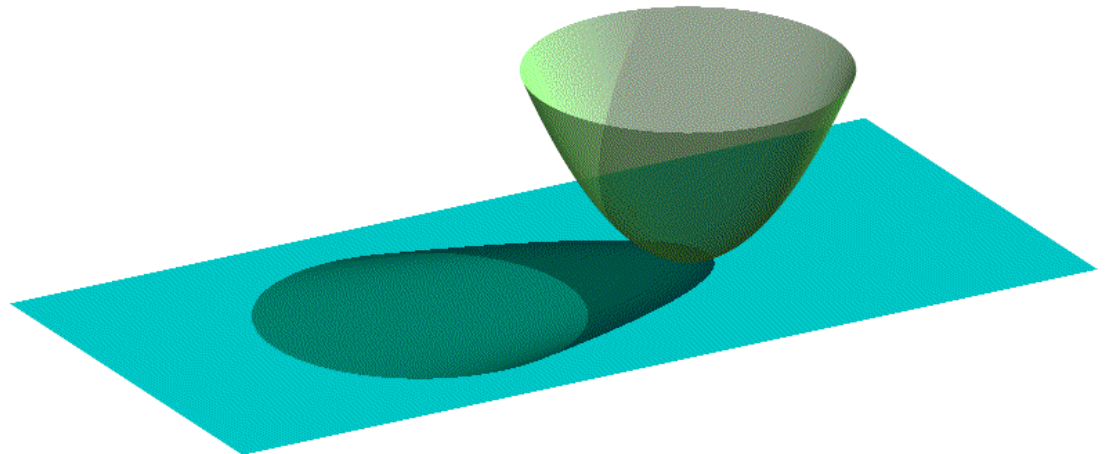
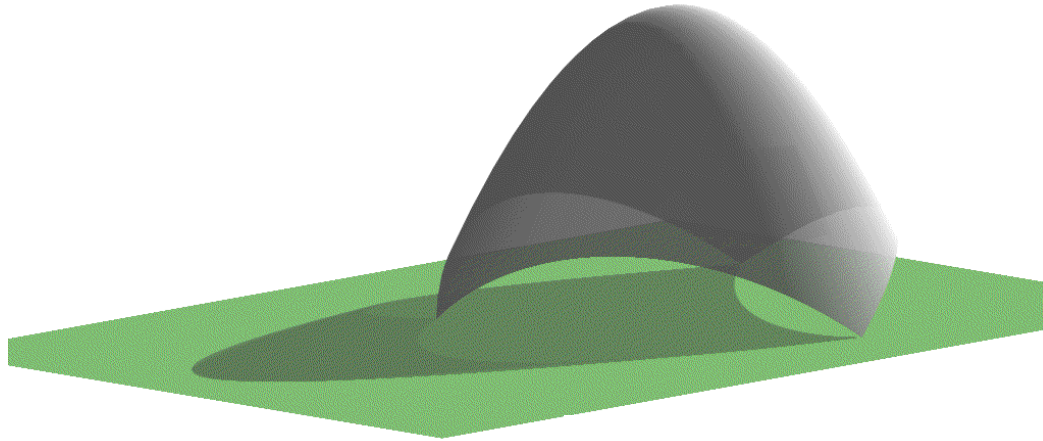


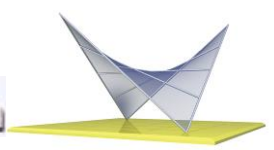
<http://www.burgstaller-arch.at/>





Surfaces of Revolution: Paraboloid

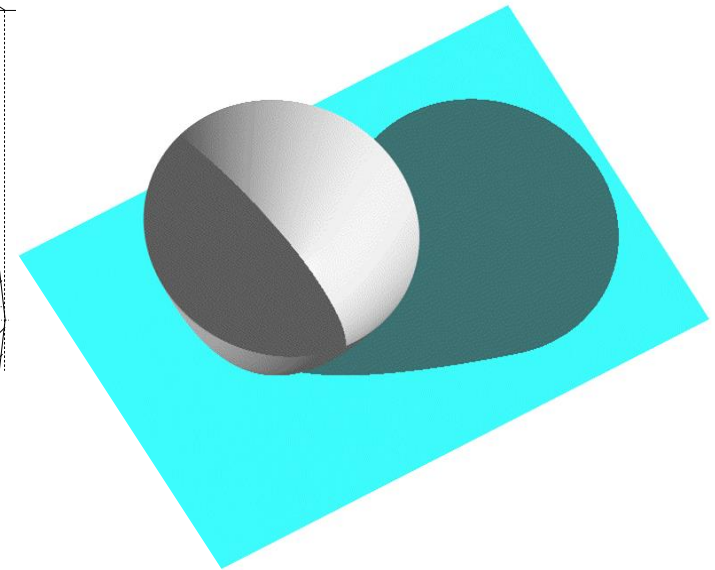
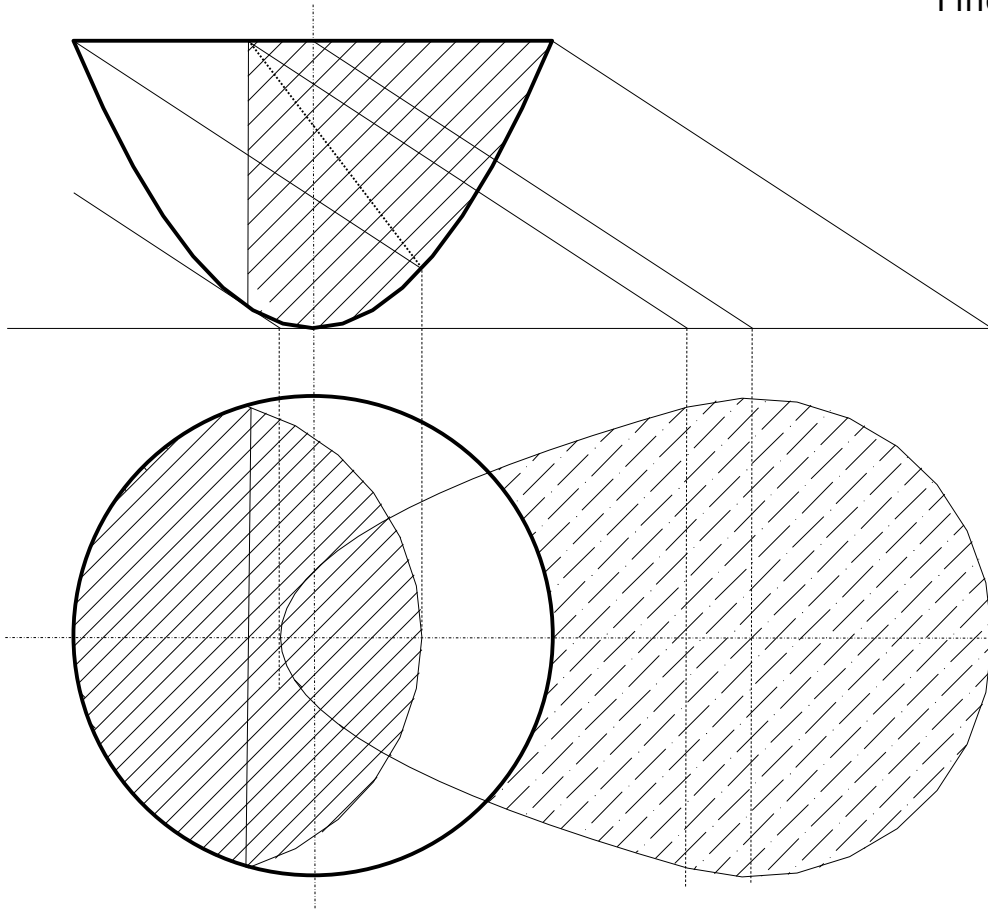


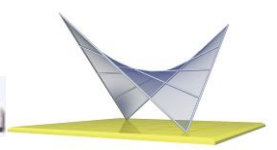


Paraboloid; Shadows

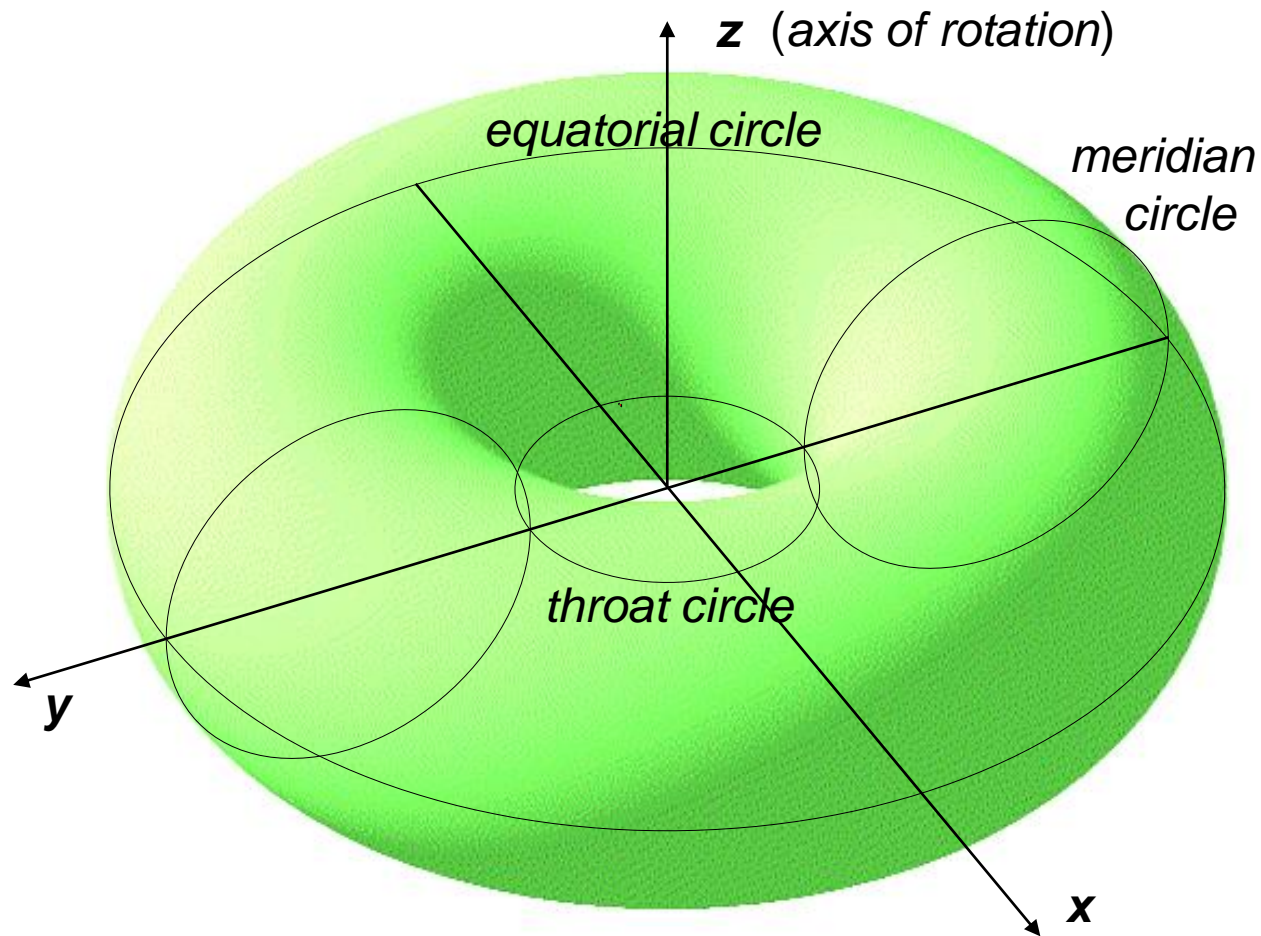
Find

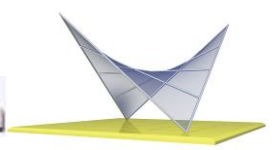
- the focus of parabola
- tangent parallel to f''
- self-shadow
- cast shadow
- projected shadow inside



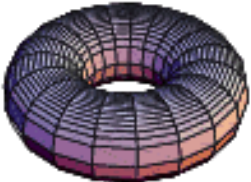
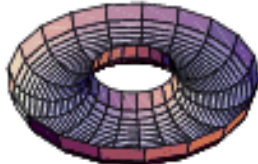

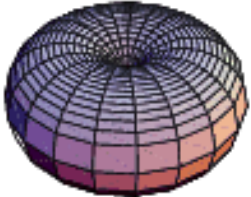
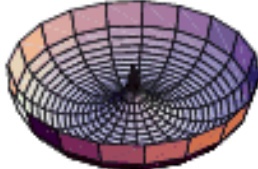
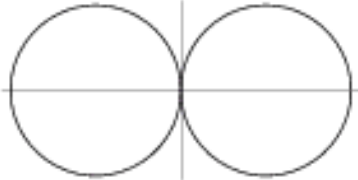
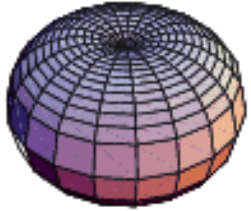
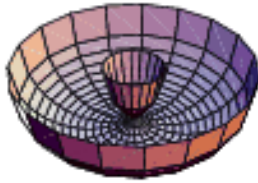
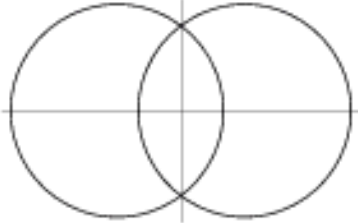


Torus

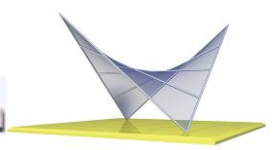




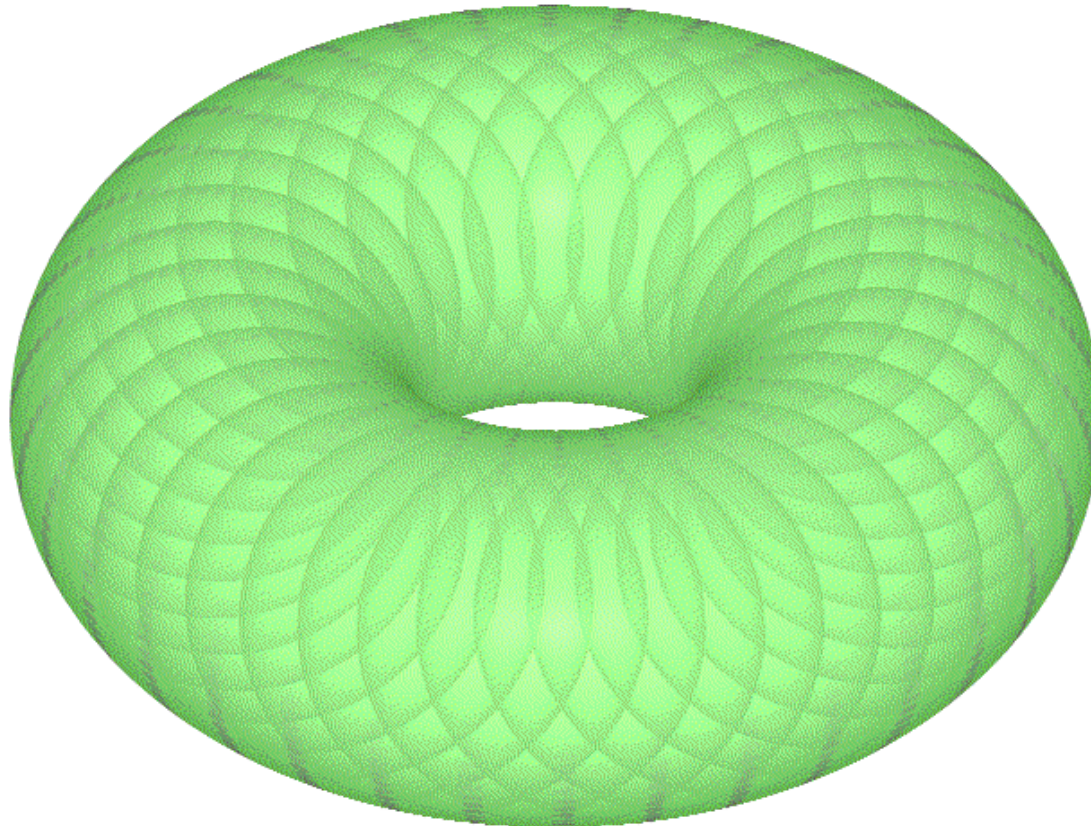
Classification of Toruses

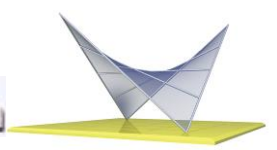
	<i>full view</i>	<i>cutaway</i>	<i>cross-section</i>
<i>ring torus</i>			
<i>horn torus</i>			
<i>spindle torus</i>			

<http://mathworld.wolfram.com/Torus.html>

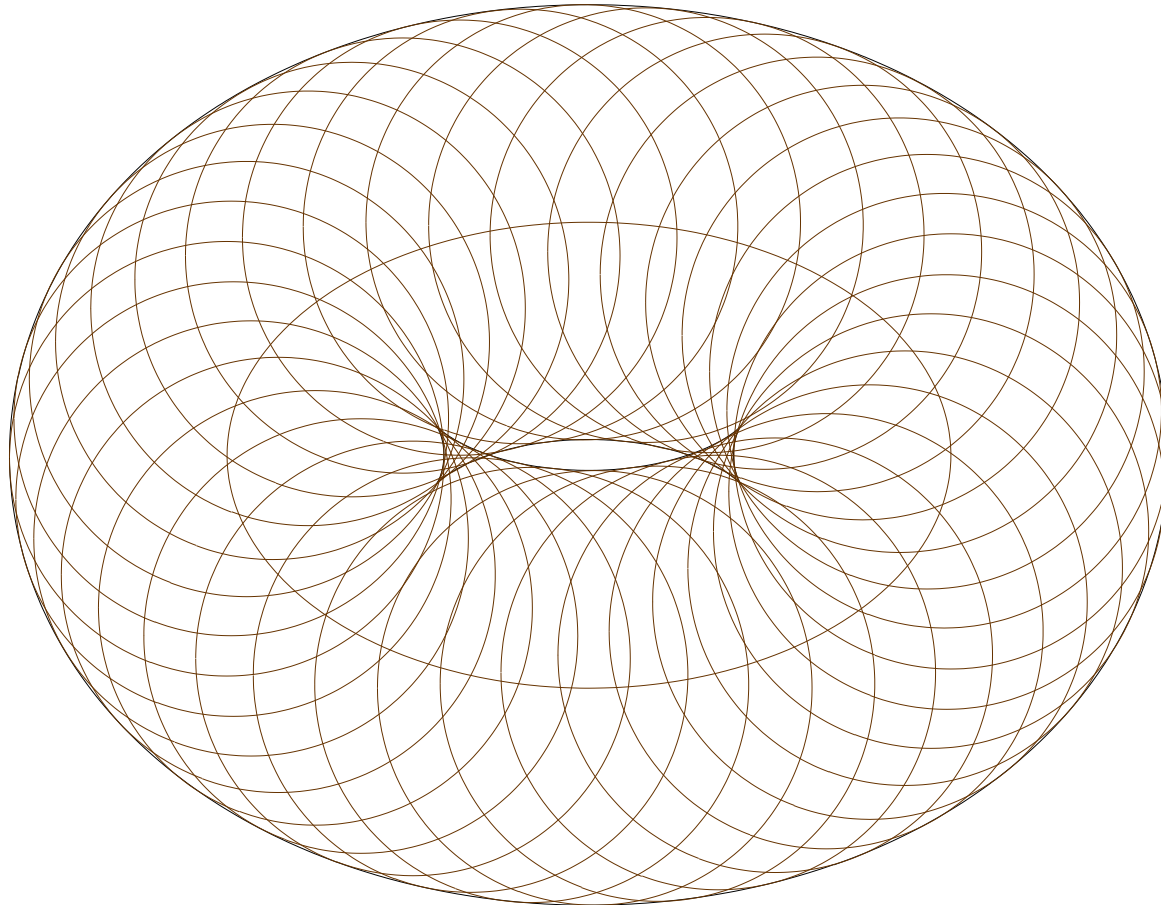


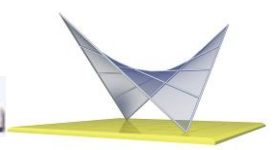
Torus as Envelope of Spheres



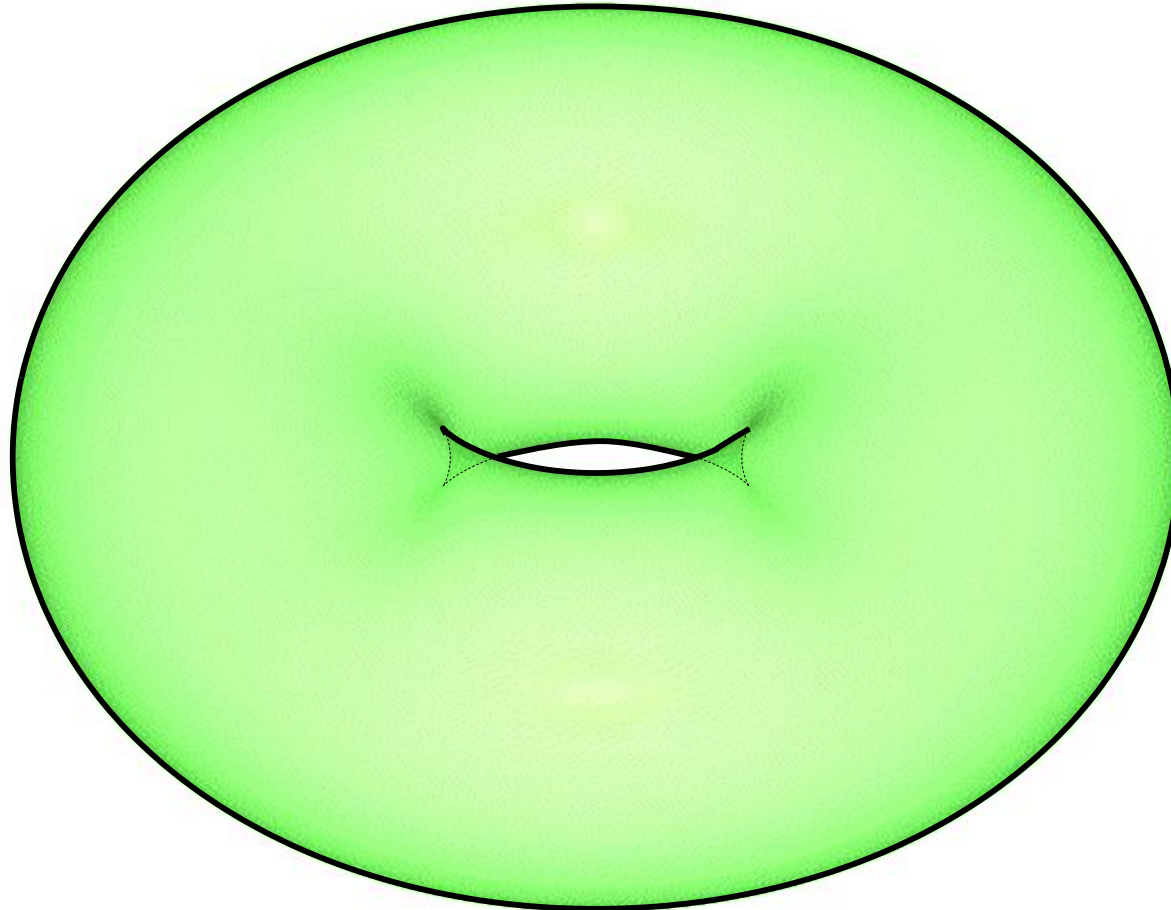


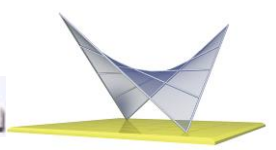
Outline of Torus as Envelope of Circles



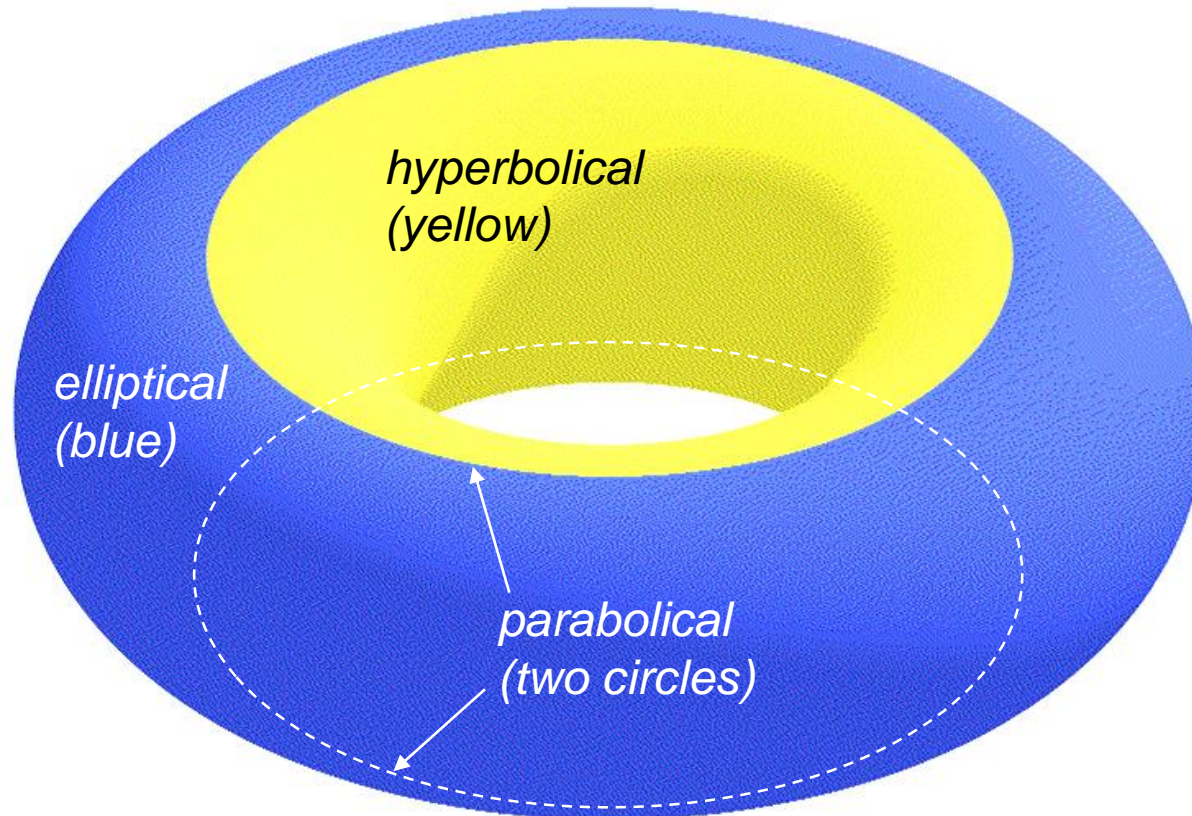


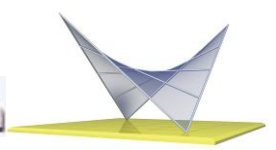
Outline of Torus



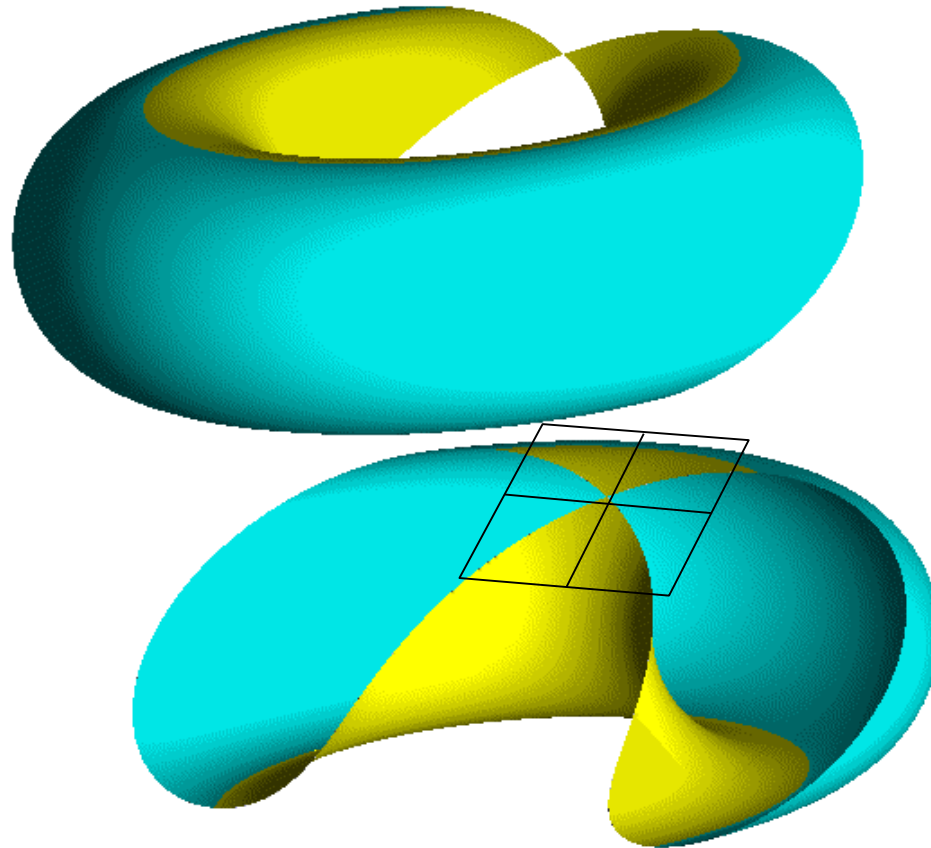


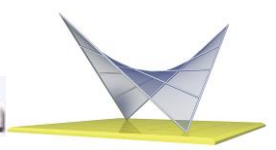
Classification of Points of Surface



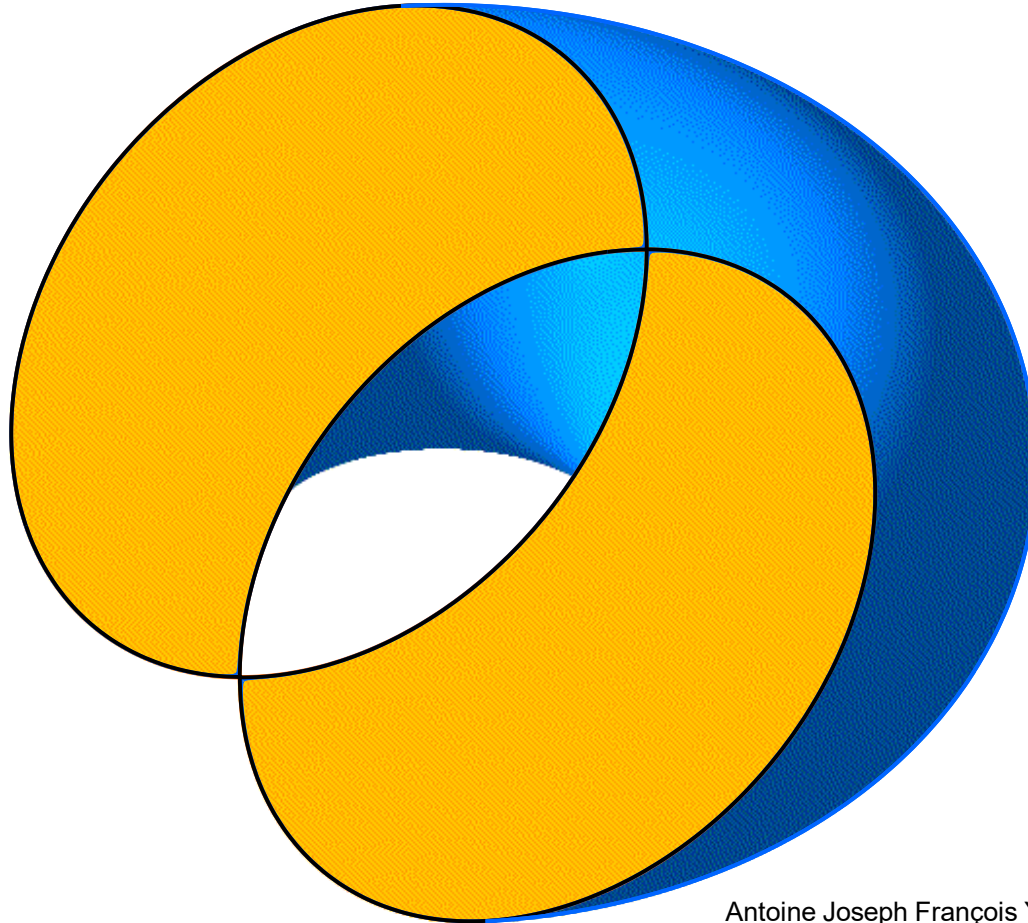


Tangent plane at Hyperbolic Point

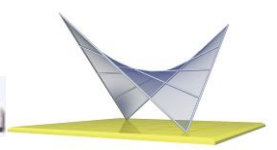




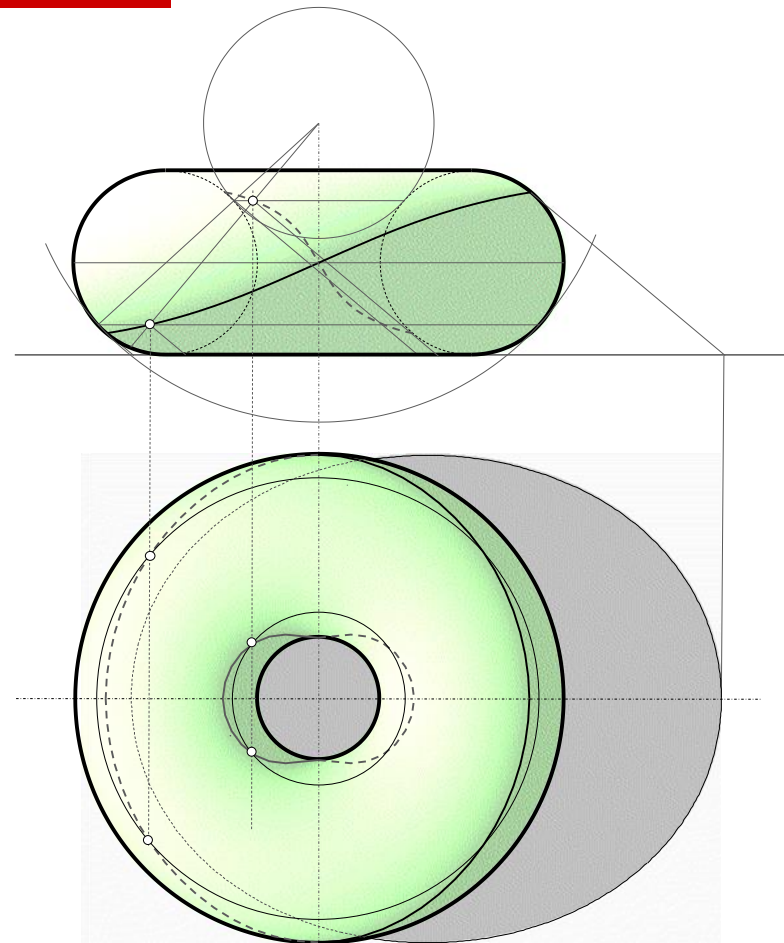
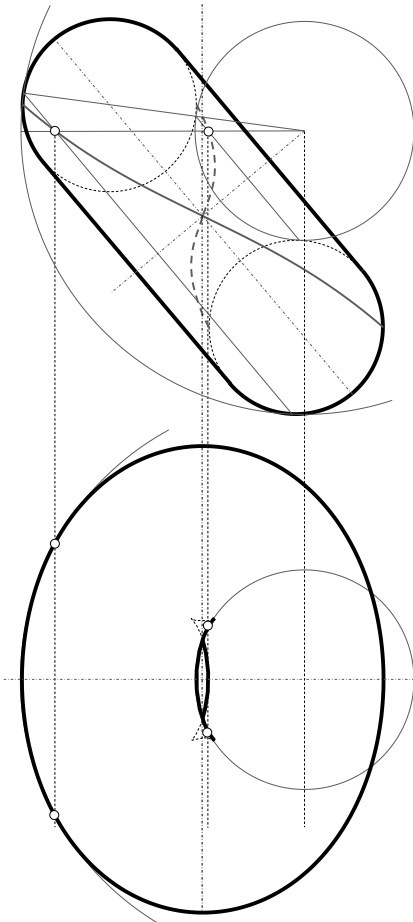
Villarceau Circles

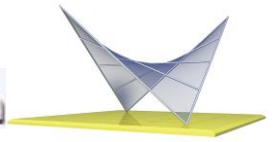


Antoine Joseph François Yvon Villarceau (1813-1889)



Construction of Contour and Shadow





Ruled Surface



<http://www.amsta.leeds.ac.uk/~khouston/ruled.htm>

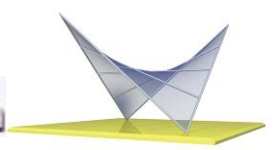
<http://www.cs.mtu.edu/~shene/COURSES/cs362.1/LAB/surface/ruled.html>

<http://mathworld.wolfram.com/RuledSurface.html>

http://en.wikipedia.org/wiki/Ruled_surface

<http://www.geometrie.tuwien.ac.at/havlicek/torse.html>

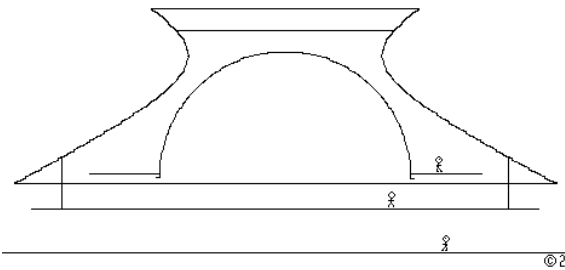
<http://www.f.waseda.jp/takezawa/mathenglish/geometry/surface2.htm>



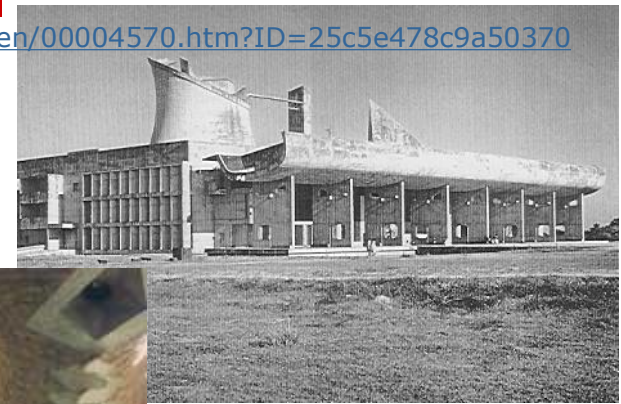
Hyperboloid of One Sheet

<http://www.archinform.net/medien/00004570.htm?ID=25c5e478c9a5037003d984a4e4803ded>

St. Louis Science Center Planetarium

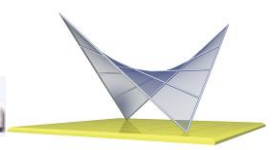


<http://www.jug.net/wt/slscp/slscpa.htm>

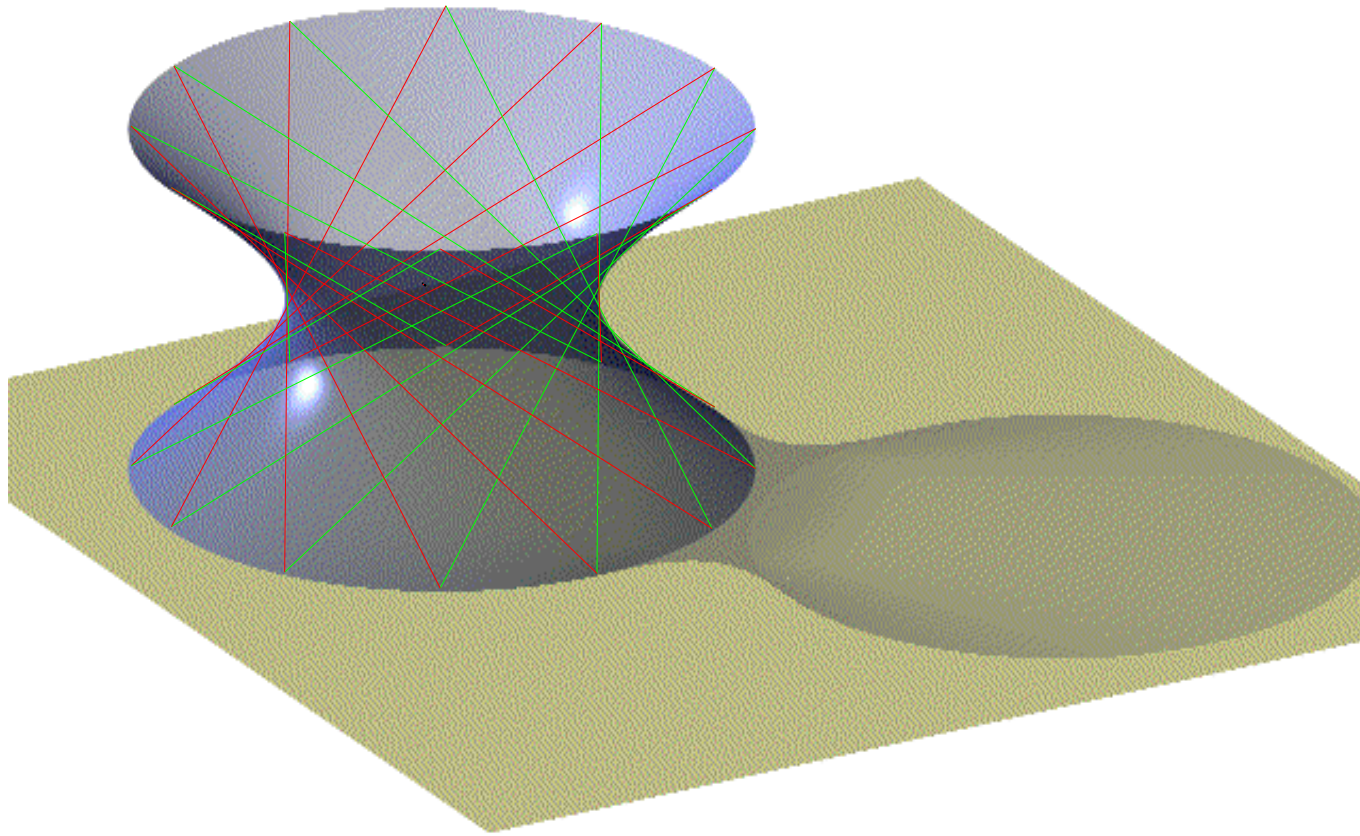


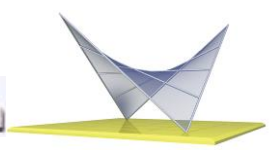
<http://www.earth-aureville.com/index.php?nav=menu&pg=vault&id1=18>



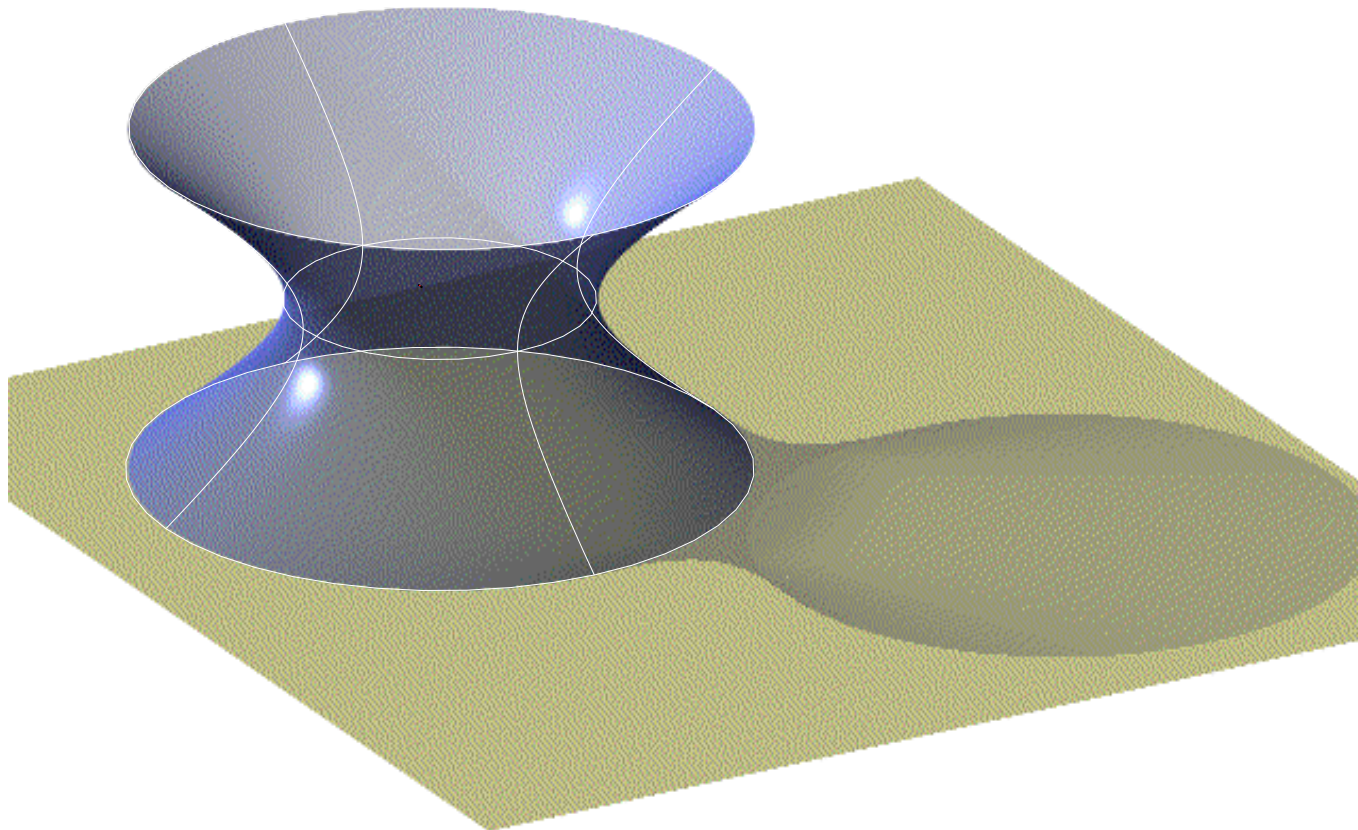


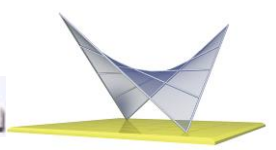
Hyperboloid of One Sheet



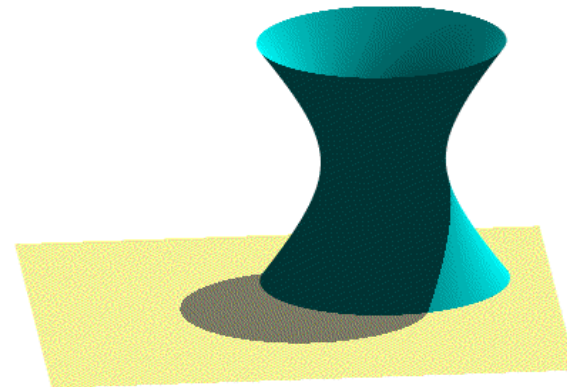
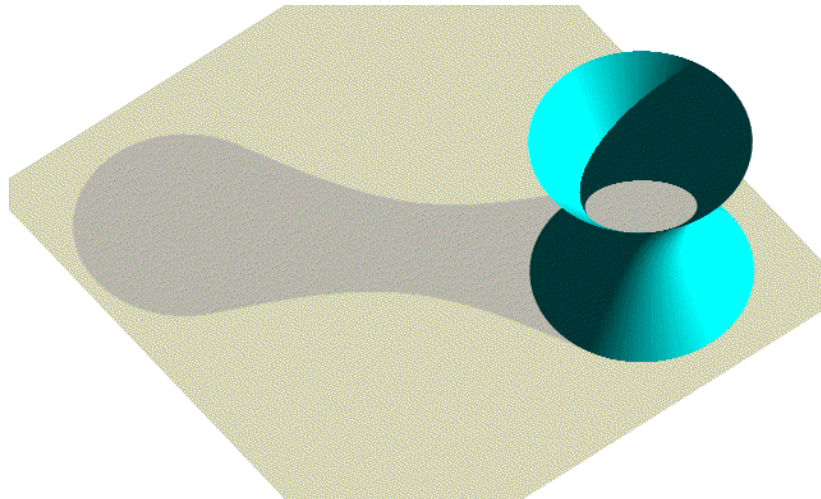
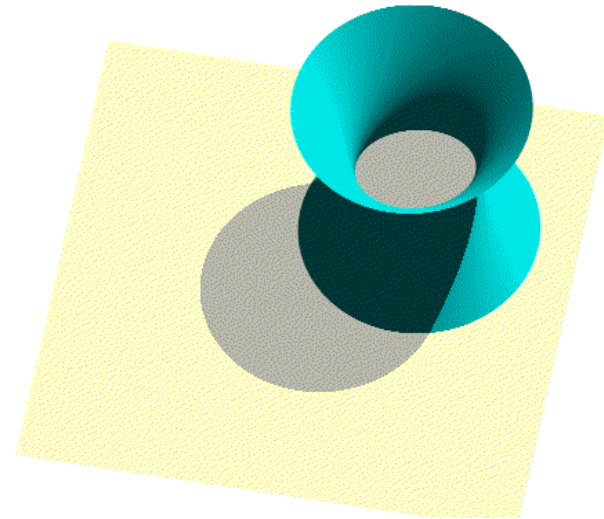
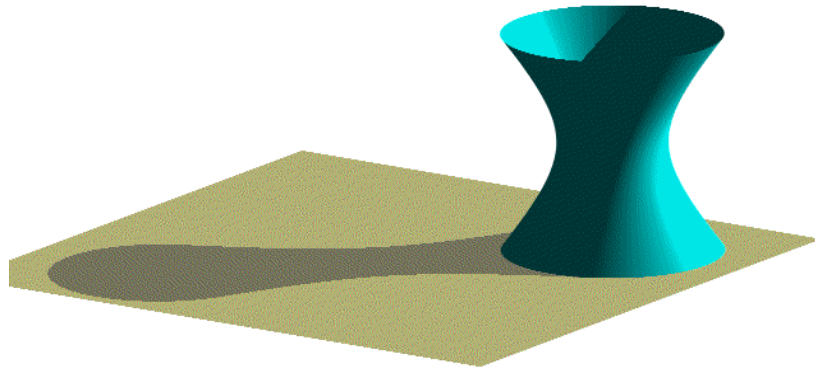


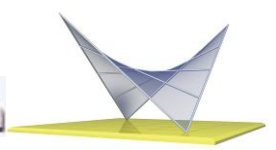
Hyperboloid of One Sheet, Surface of Revolution



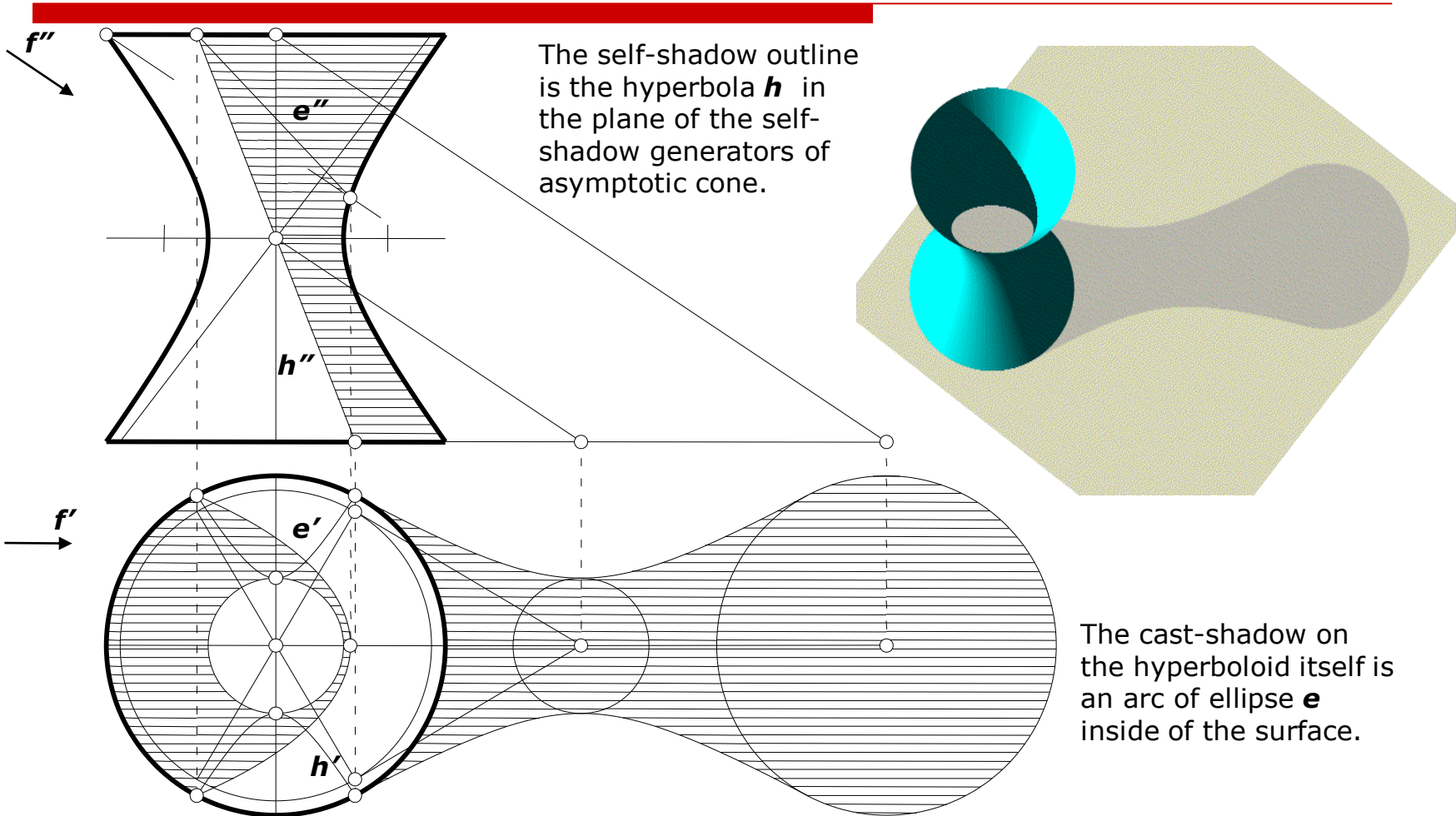


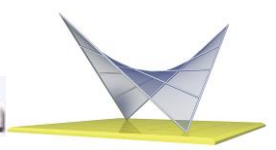
Shadows on Hyperboloid of one Sheet



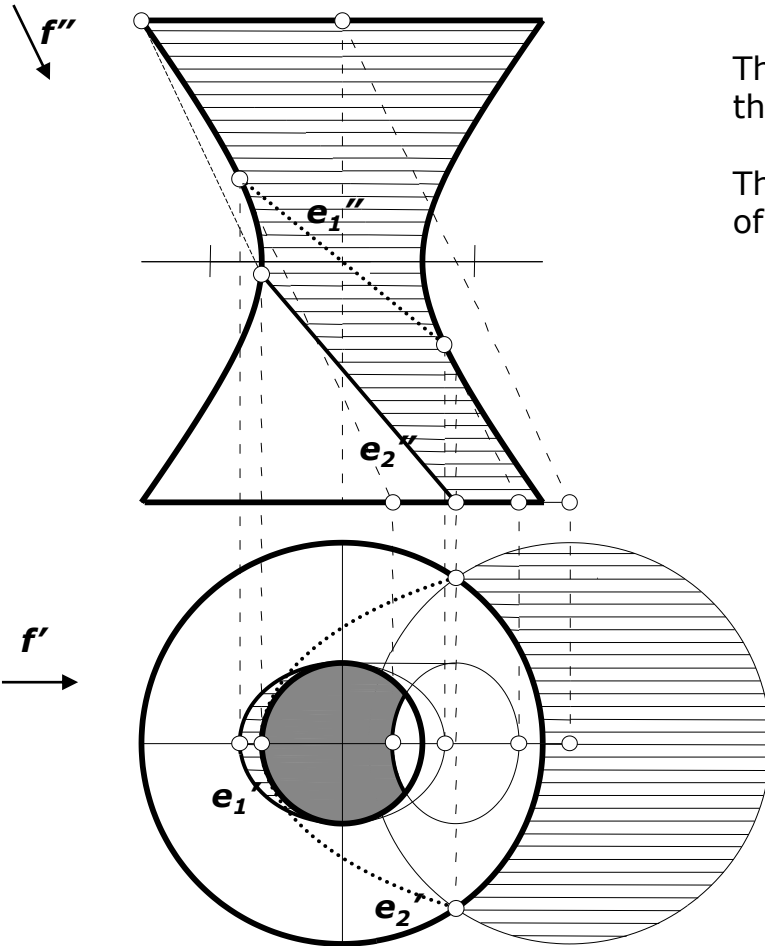


Hyperboloid of One Sheet, Shadow 1



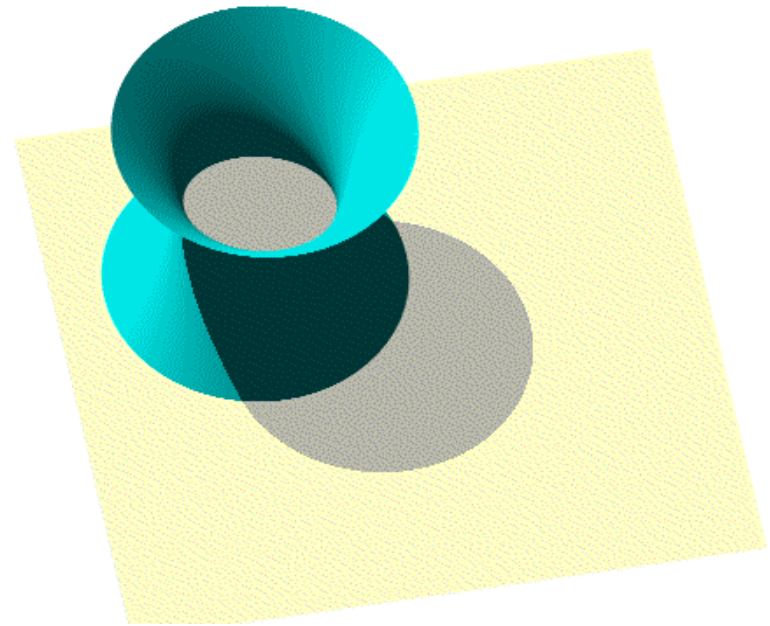


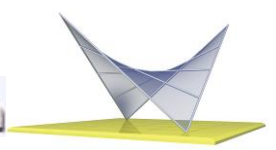
Hyperboloid of One Sheet, Shadow 2



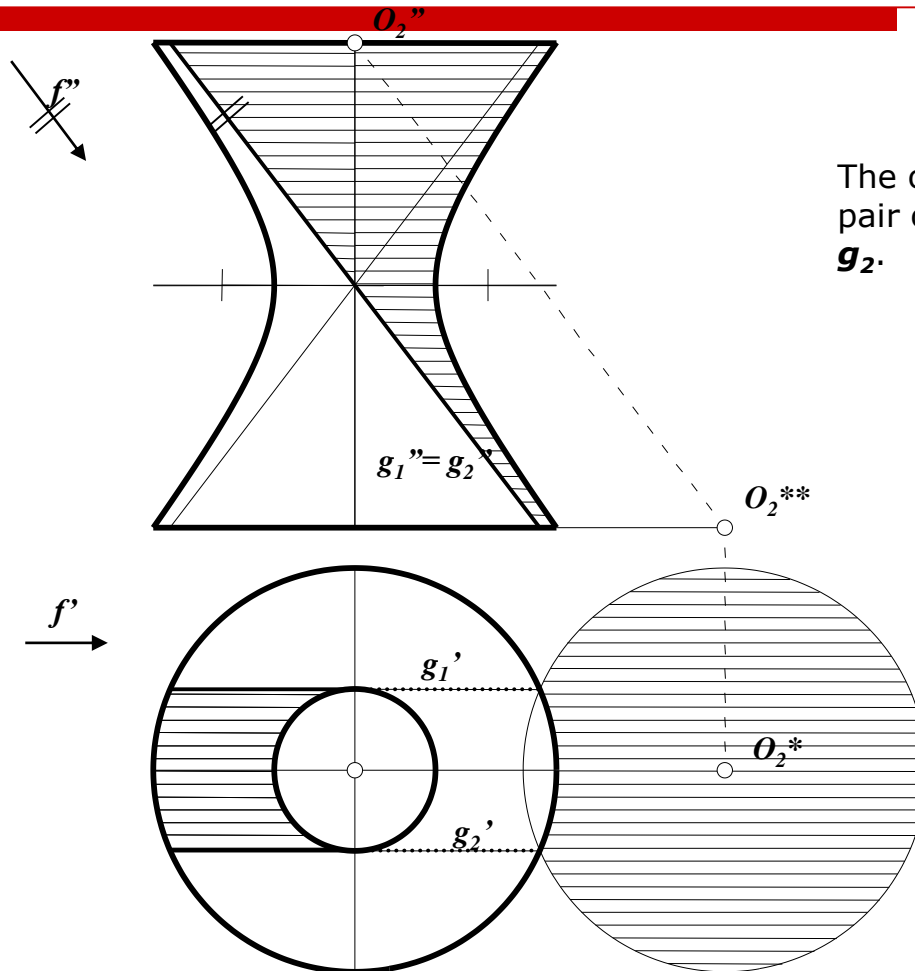
The self-shadow outline is the ellipse e_1 inside of the surface.

The cast-shadow on the hyperboloid itself is an arc of ellipse e_2 on the outer side of the surface.

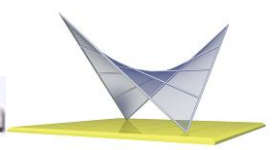




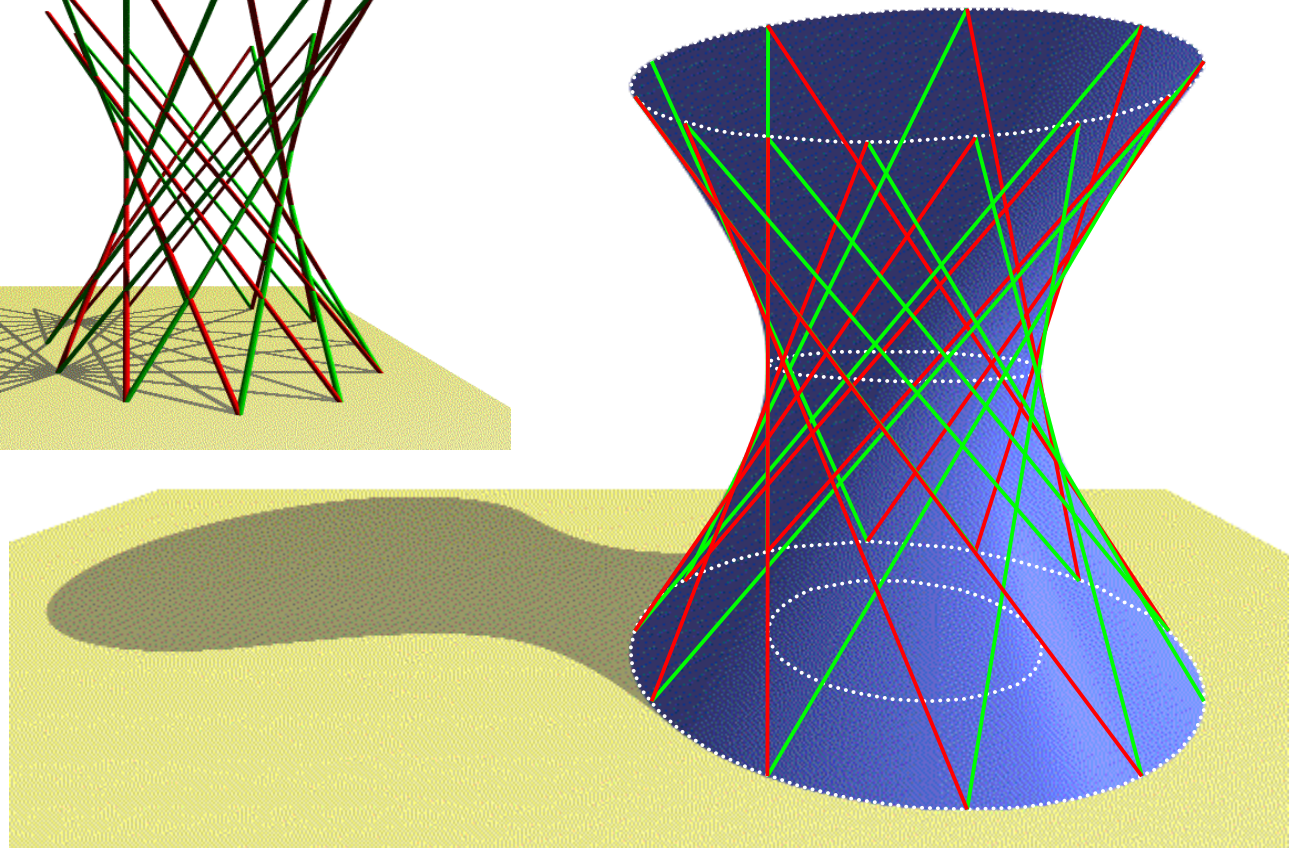
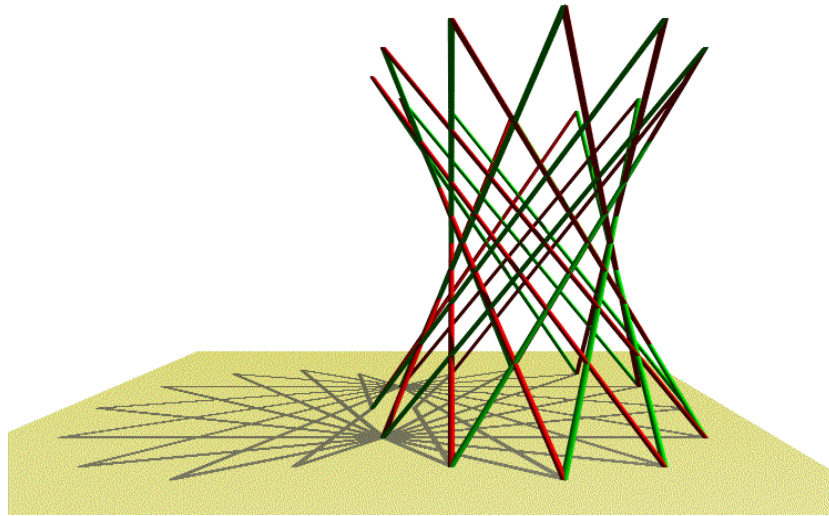
Hyperboloid of One Sheet, Shadow 3

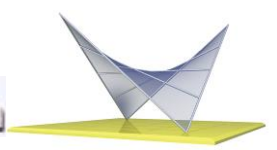


The outline of the self_shadow is a pair of parallel generators g_1 and g_2 .

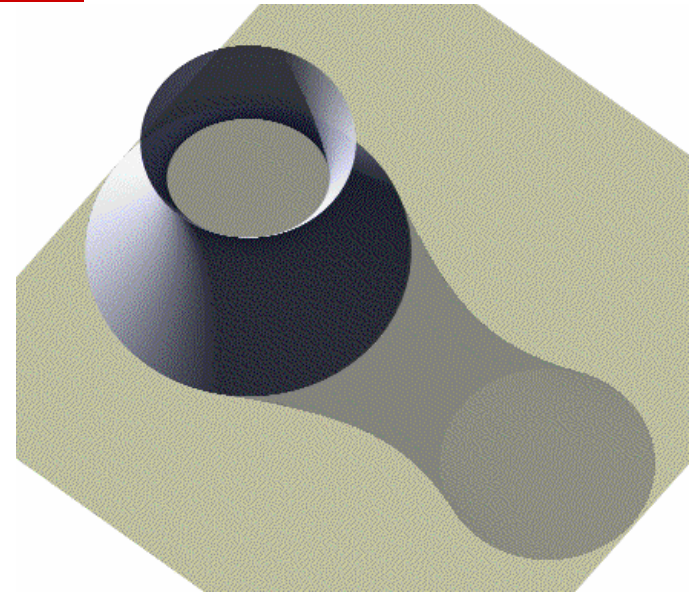
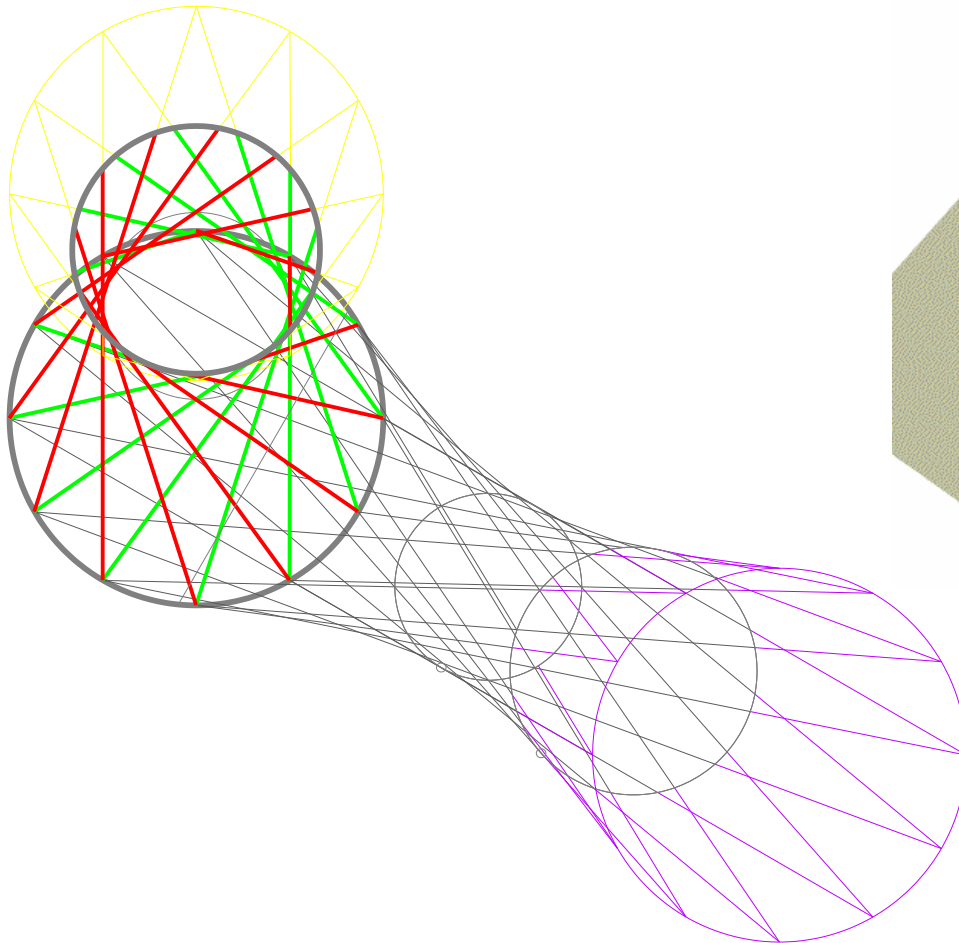


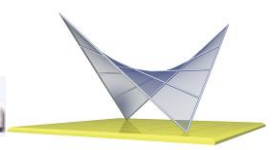
Hyperboloid of One Sheet in Perspective



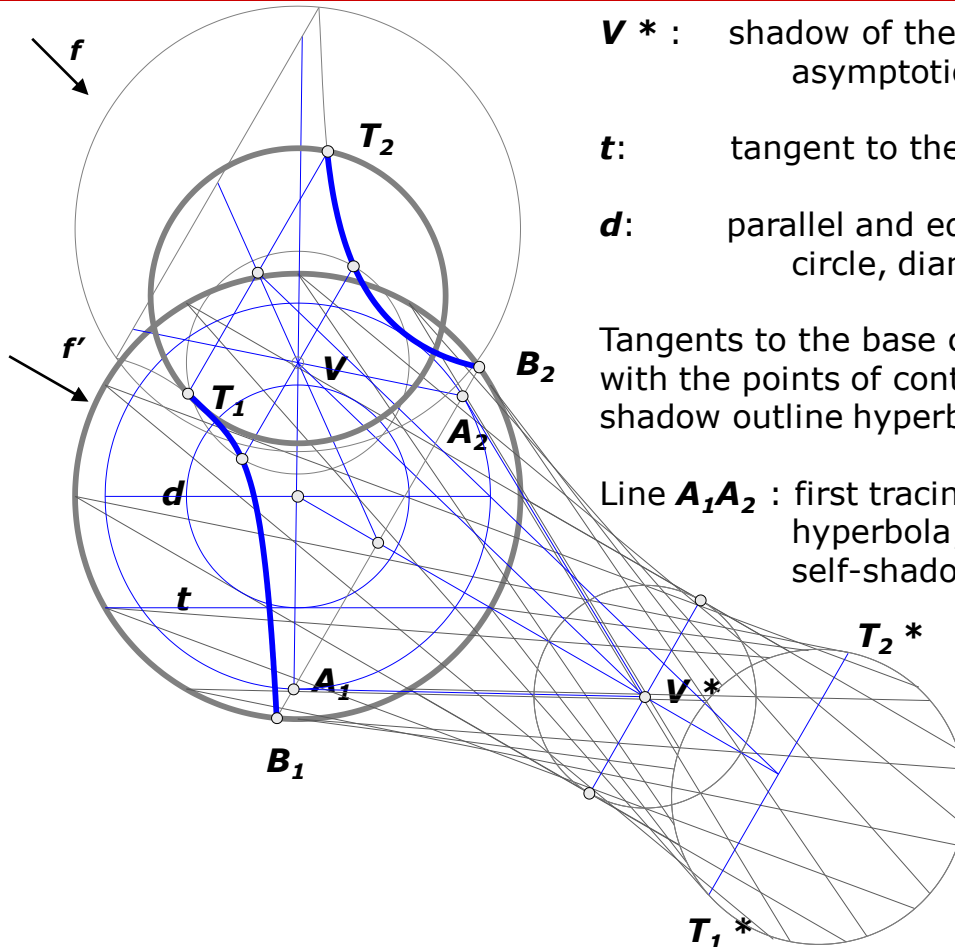


Hyperboloid in Military Axonometry





Construction of Self-shadow and Cast Shadow



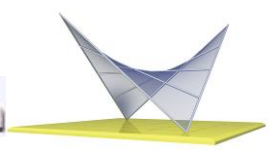
V^* : shadow of the center V that is the vertex of the asymptotic cone

t : tangent to the throat circle, chord of the base circle

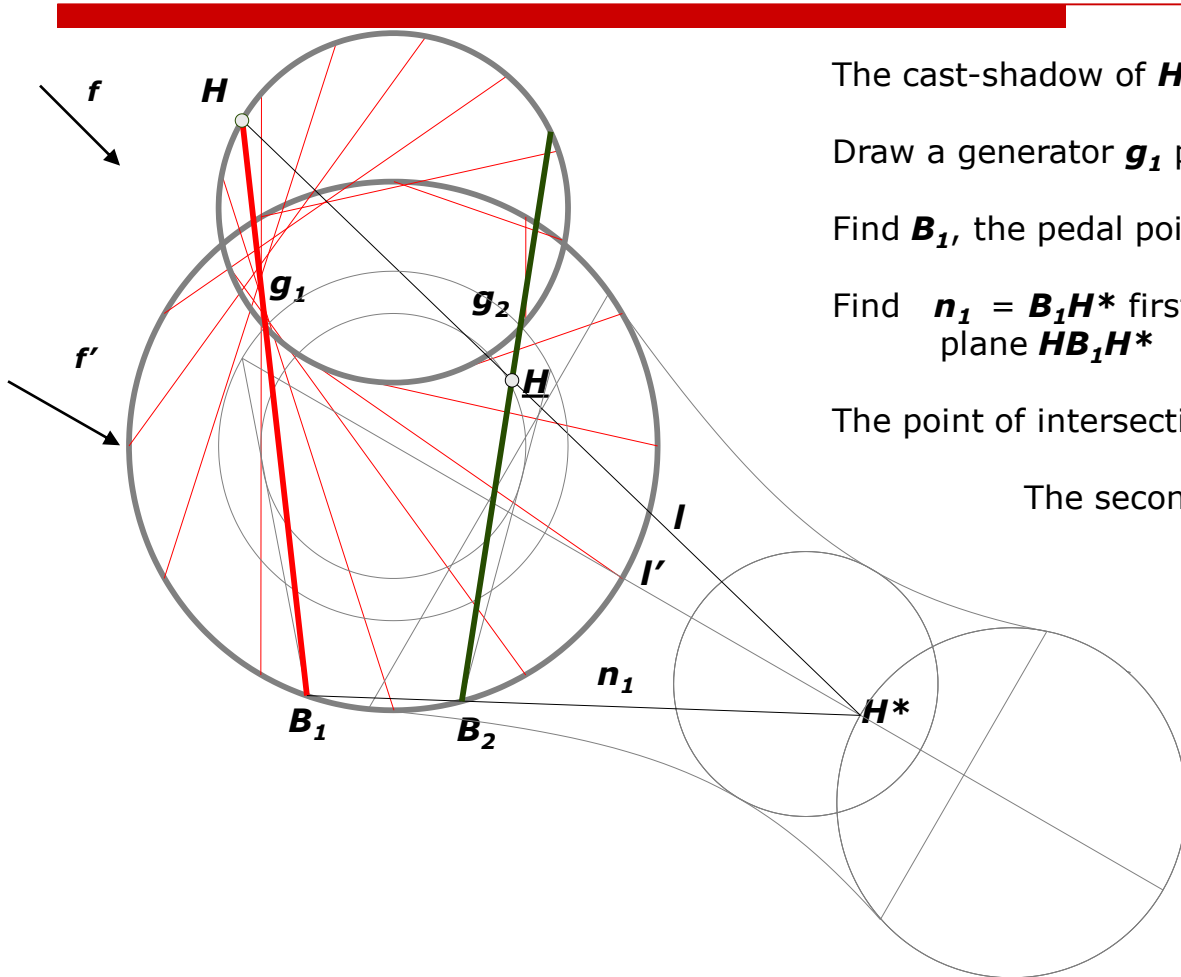
d : parallel and equal to t through the center of the base circle, diameter of the asymptotic cone

Tangents to the base circle of the asymptotic cone from V^* with the points of contact A_1 and A_2 : asymptotes of the cast-shadow outline hyperbola

Line A_1A_2 : first tracing line of the plane of self-shadow hyperbola; VA_1 and VA_2 : asymptotes of the self-shadow outline hyperbola



Construction of Projected Shadow



The cast-shadow of H on the ground plane: H^*

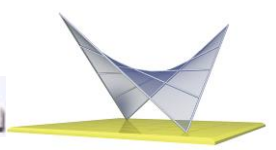
Draw a generator g_1 passing through H

Find B_1 , the pedal point of the generator g_1

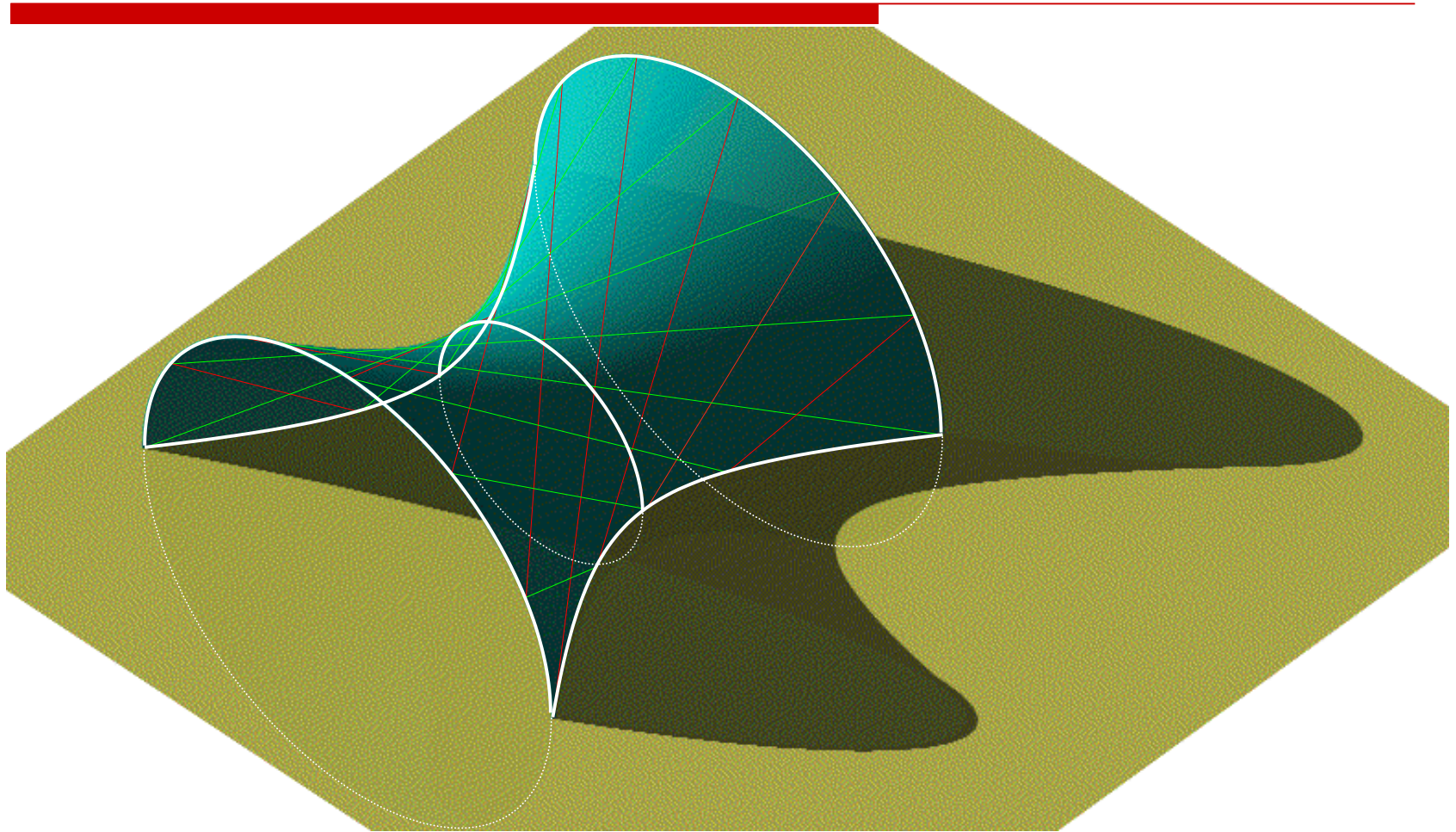
Find $n_1 = B_1H^*$ first tracing line of the auxiliary plane HB_1H^*

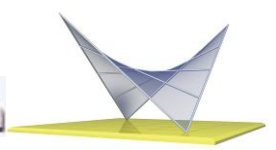
The point of intersection of the base circle and n_1 is B_2

The second generator g_2 lying in the plane HB_1H^* intersects the ray of light I at H , the lowest point of the ellipse, i.e. the outline of the projected shadow inside.

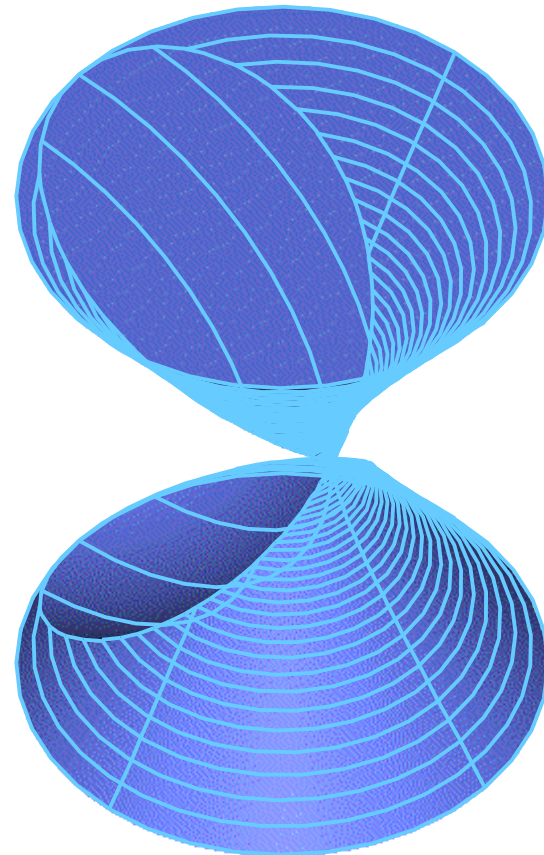
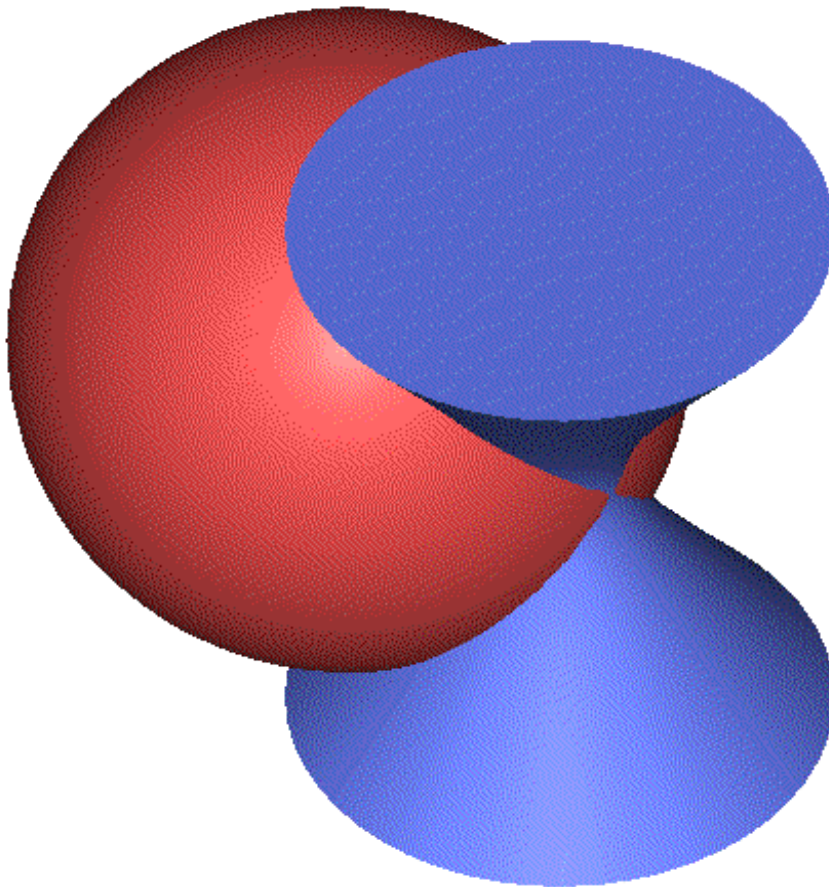


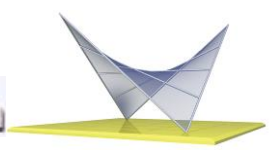
Hyperboloid of One Sheet with Horizontal Axis





Hyperboloid of One Sheet, Intersection with Sphere

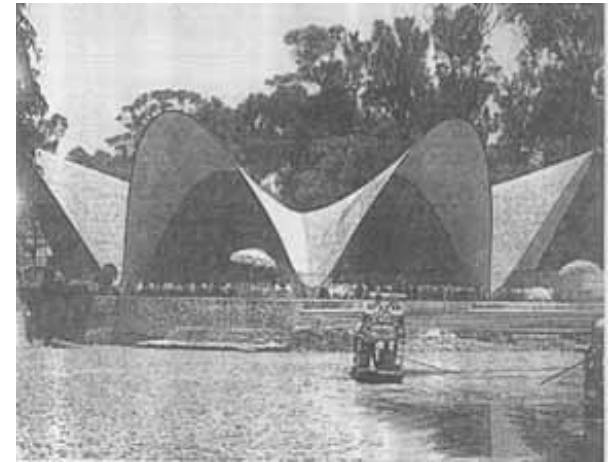




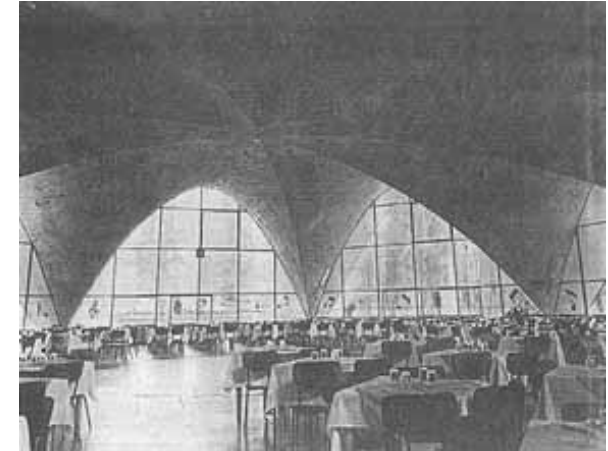
Hyperbolic Paraboloid

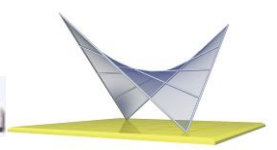


<http://www.recentpast.org/types/hyperpara/index.html>



<http://www.ketchum.org/shellpix.html#airform>

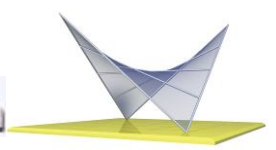




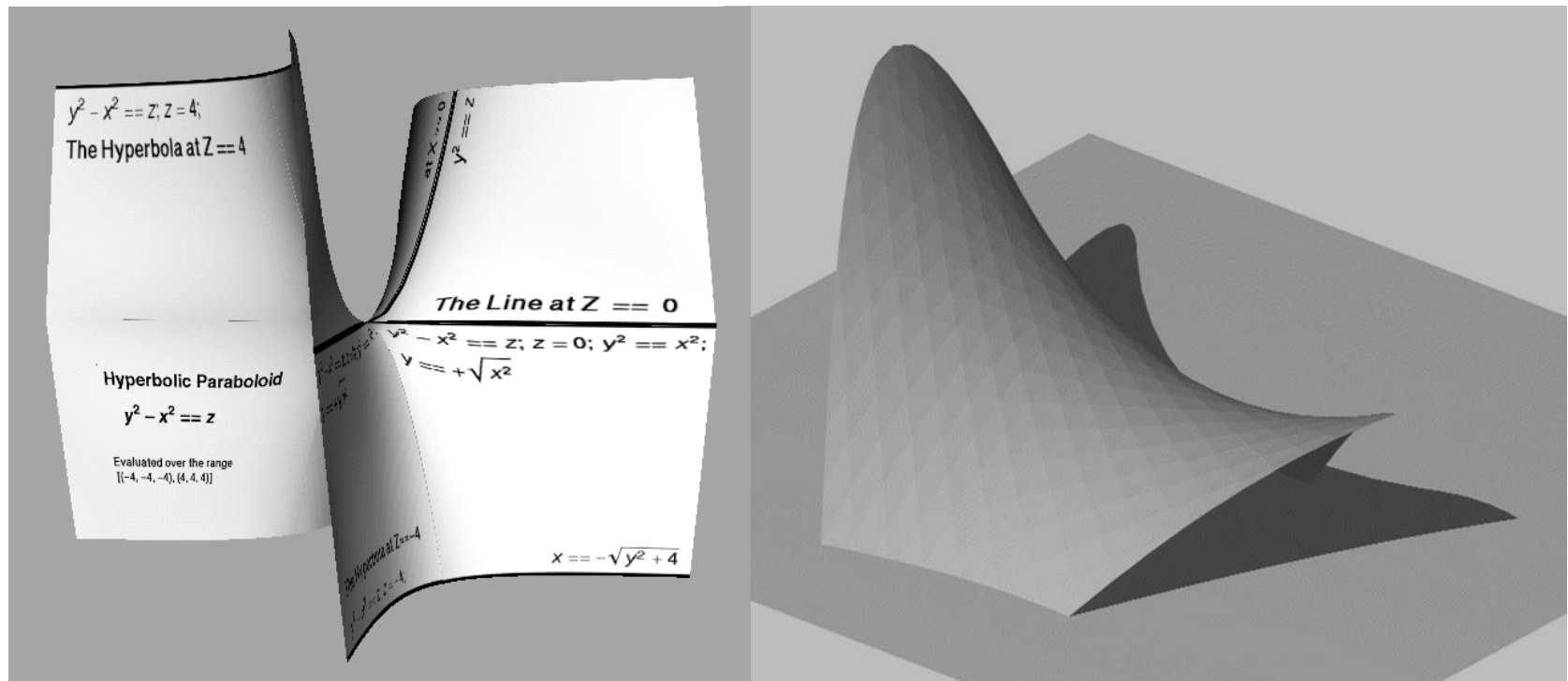
Hyperbolic Paraboloid: Construction



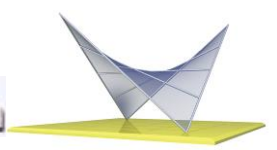
<http://www.anangpur.com/struc7.html>



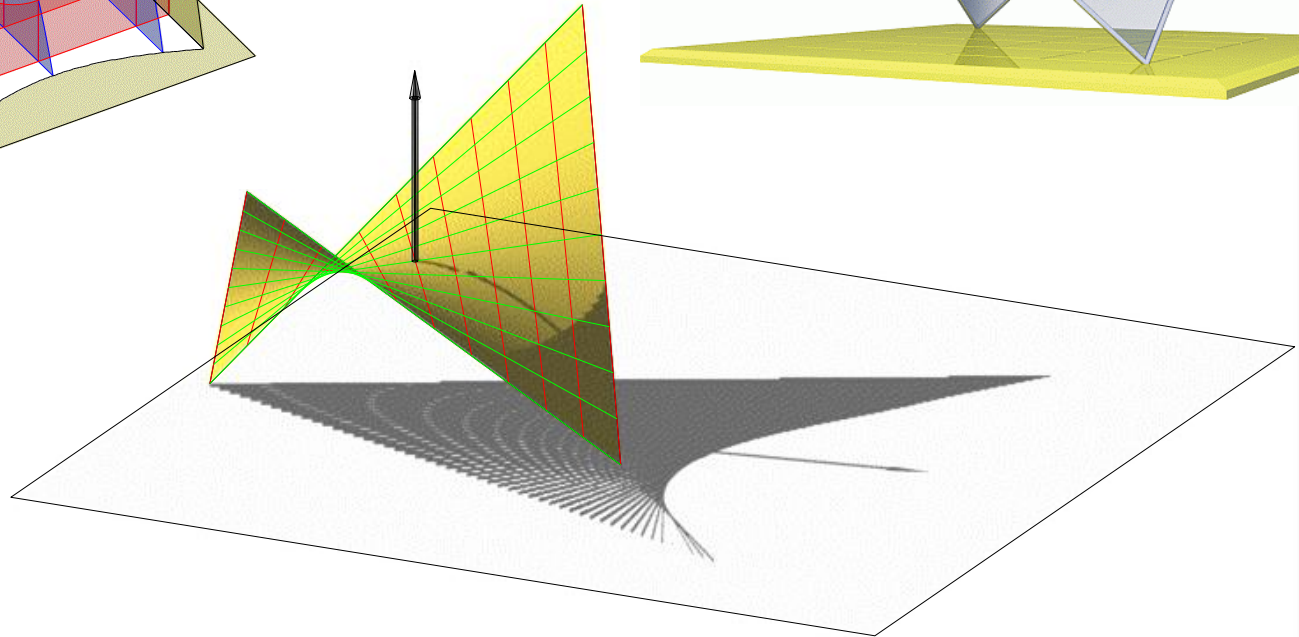
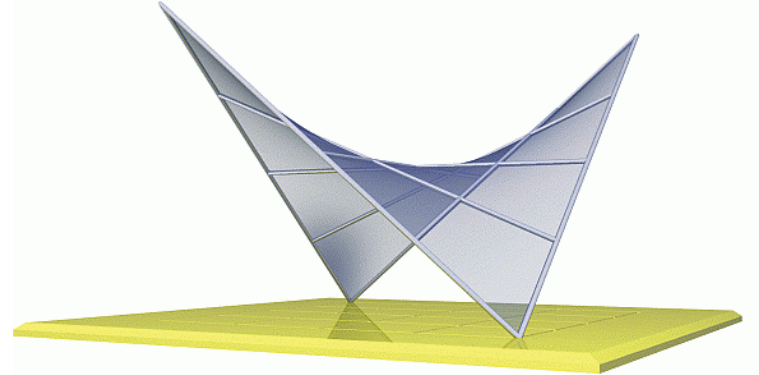
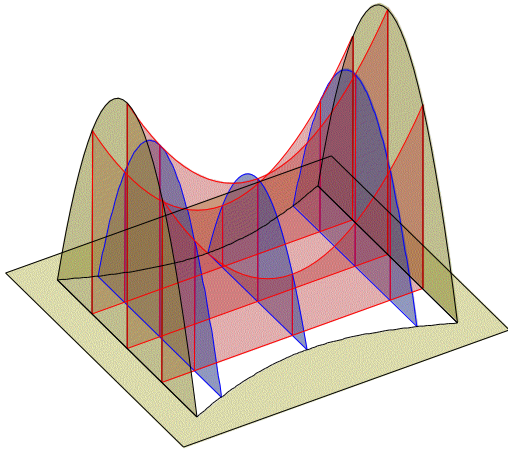
Saddle Surface

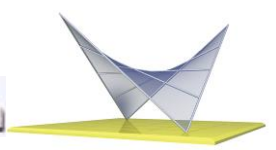


http://emsh.calarts.edu/~mathart/Annotated_HyperPara.html

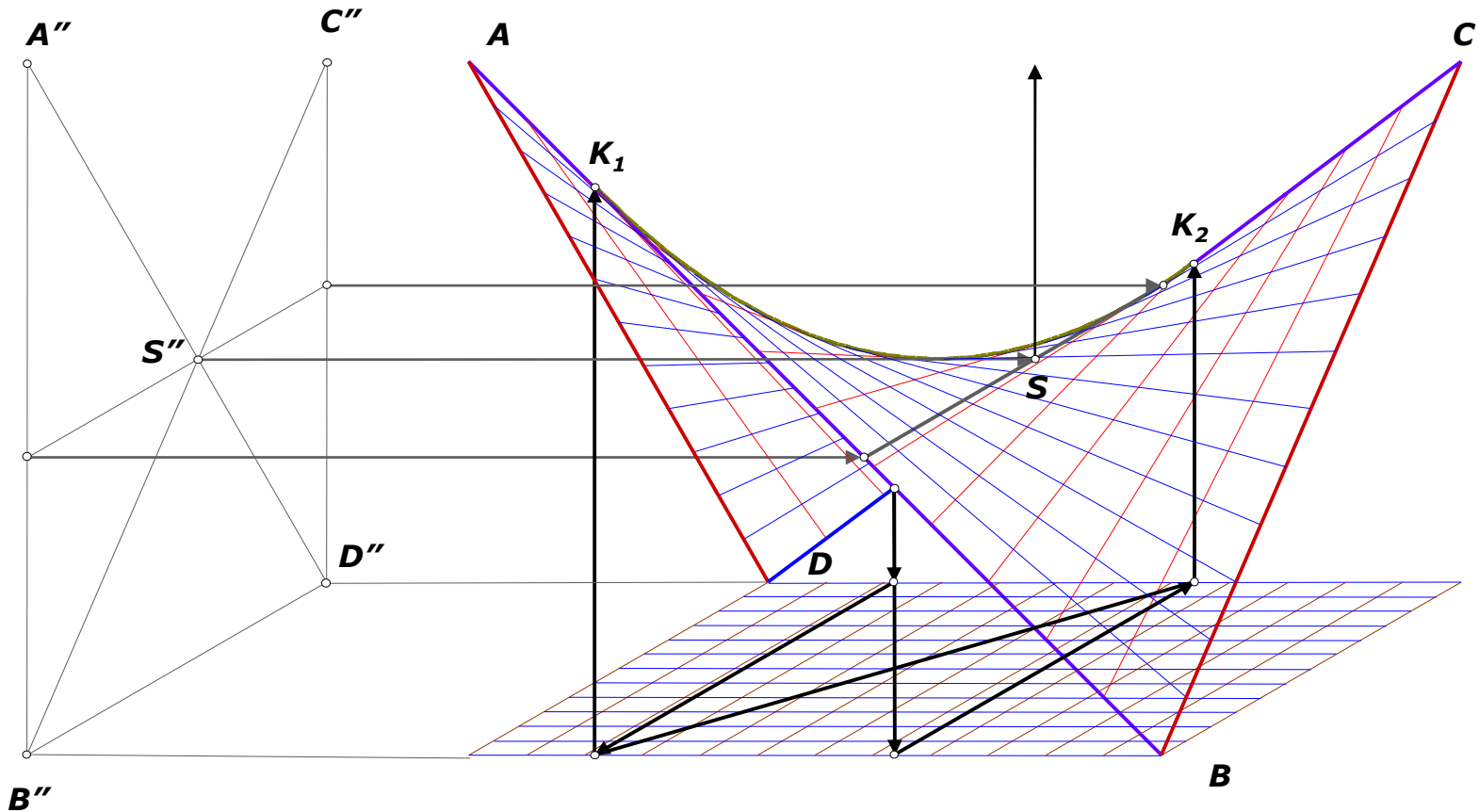


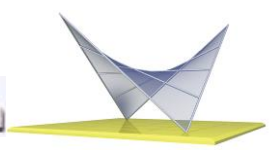
Axonometry and Perspective



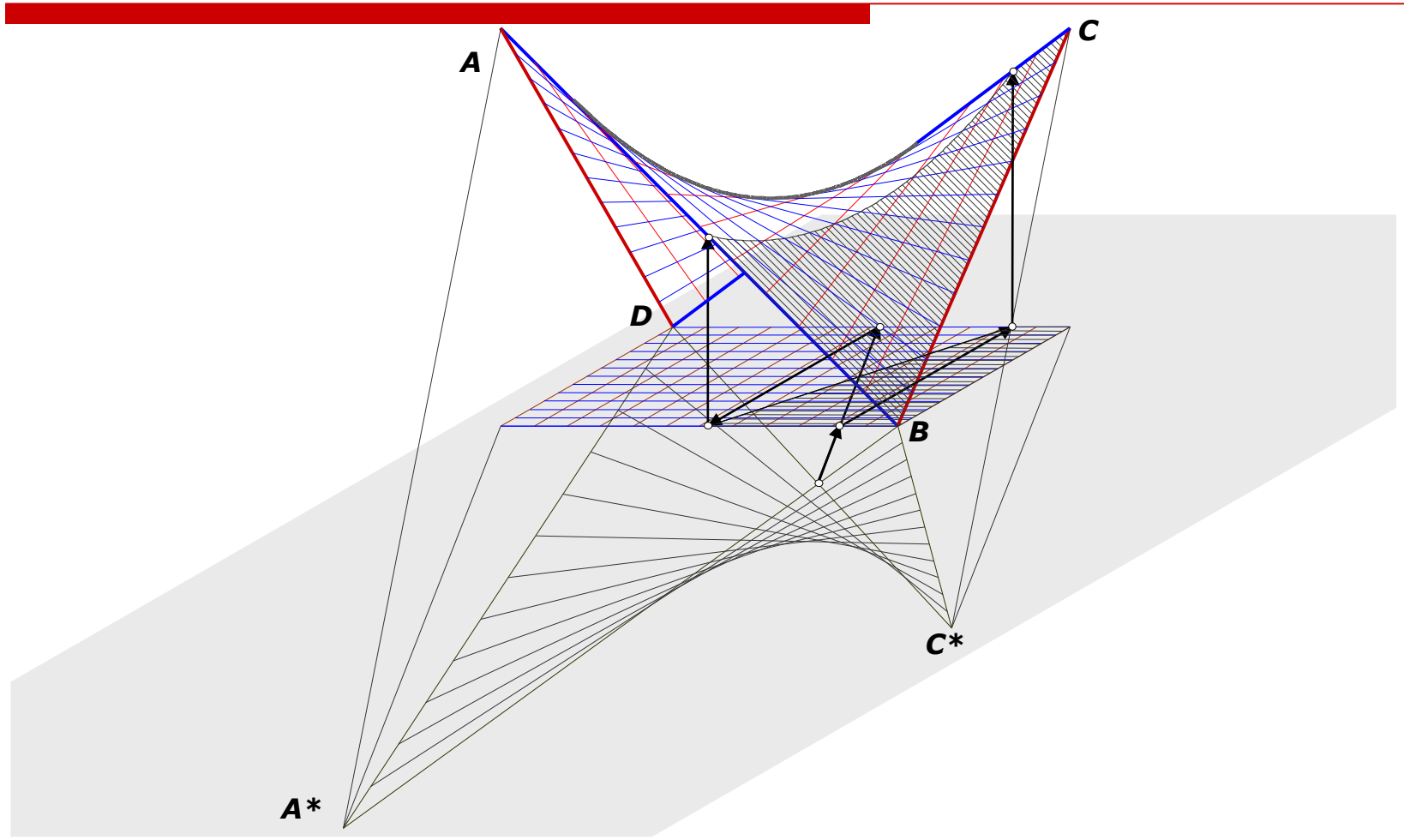


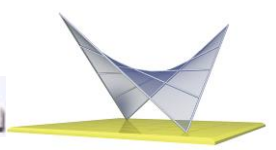
Saddle Point and Contour



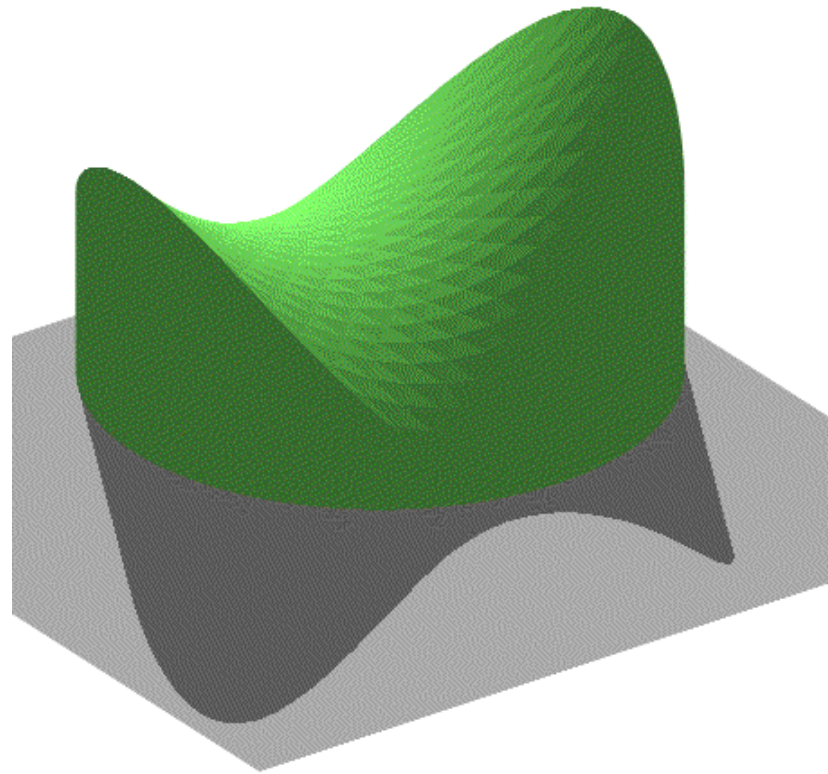
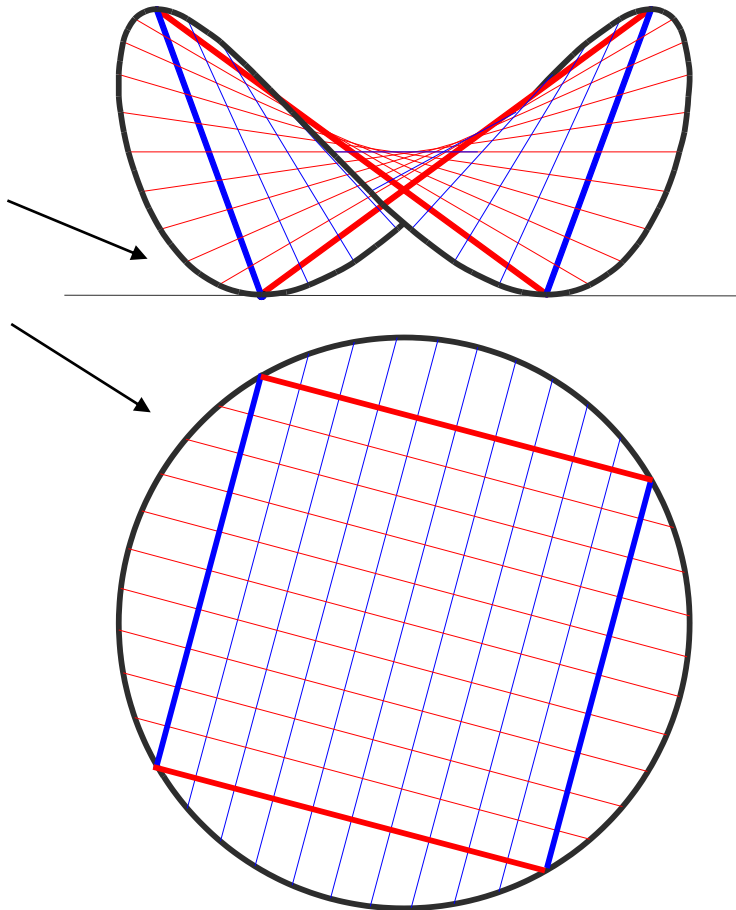


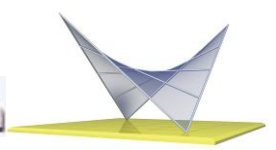
Shadow at Parallel Lighting



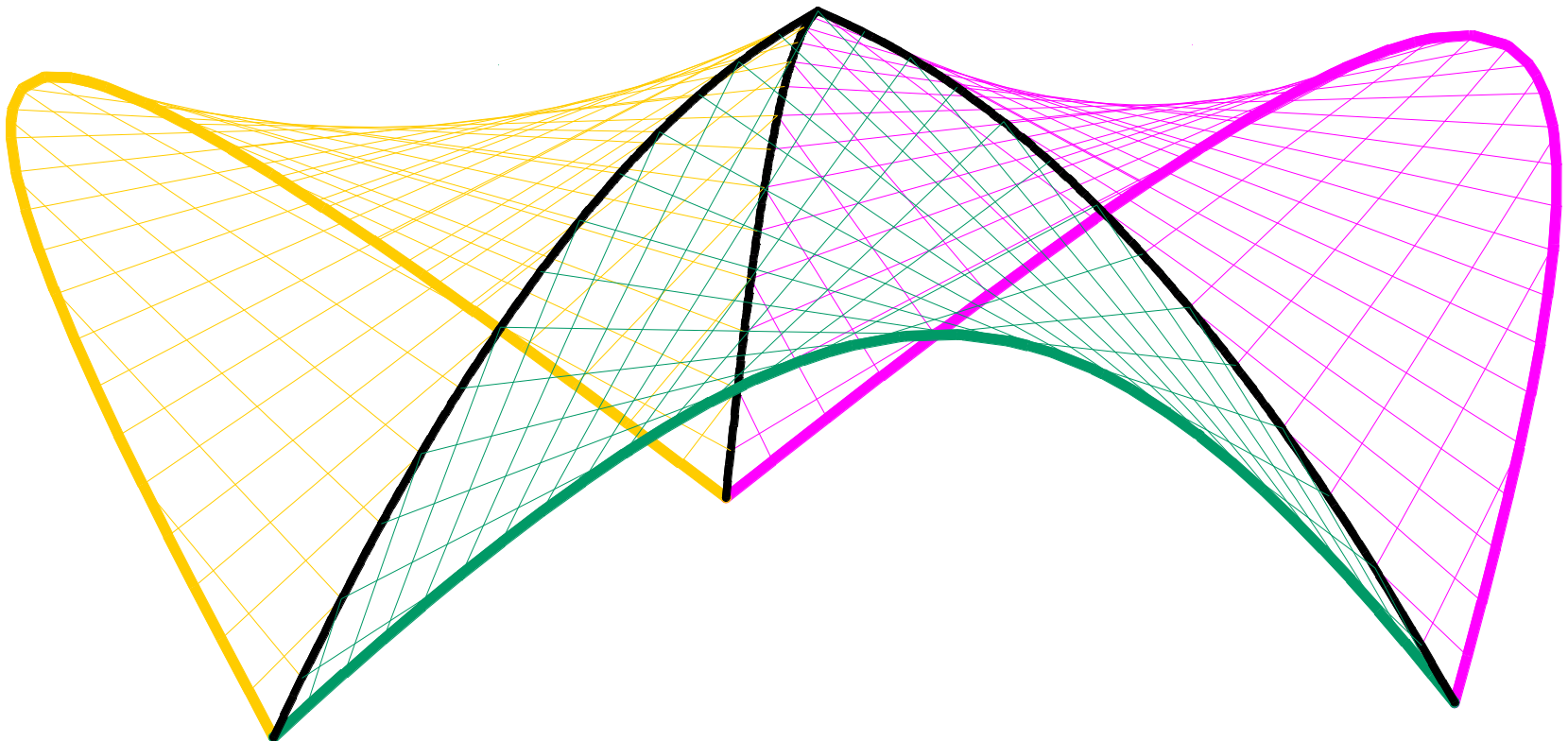


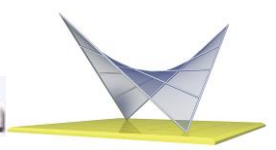
Intersection with Cylinder



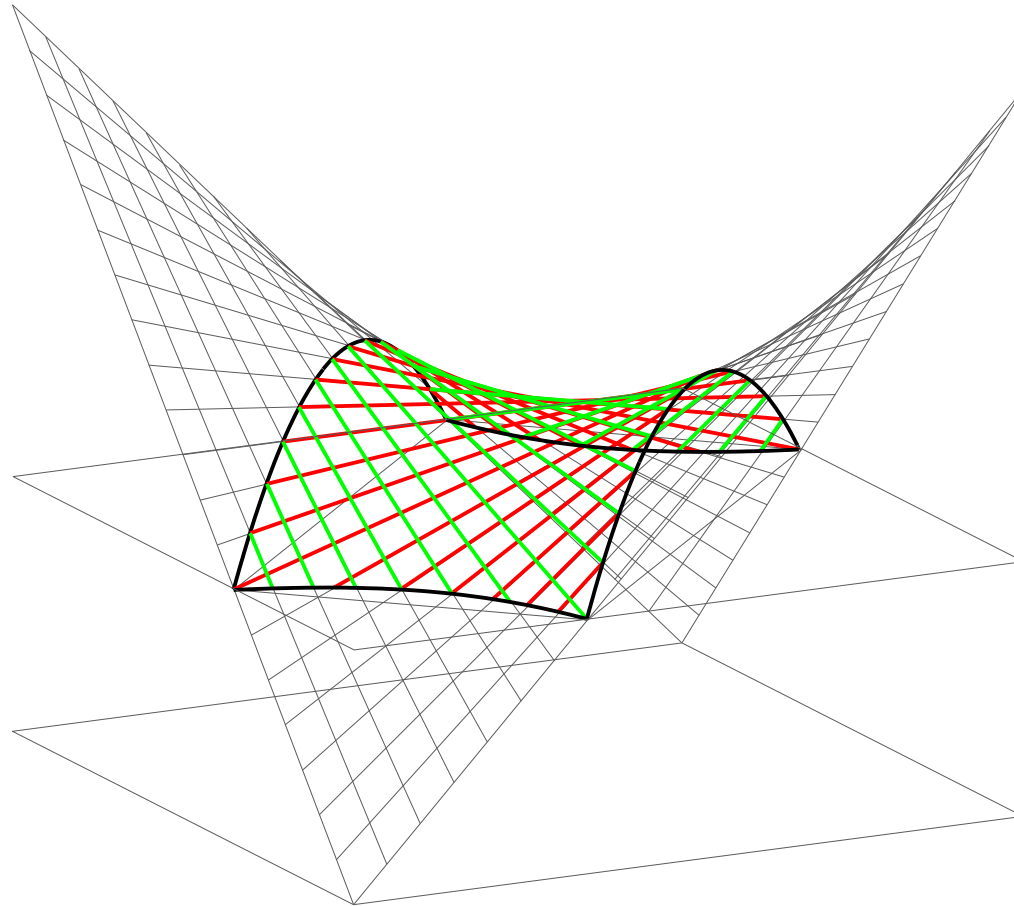


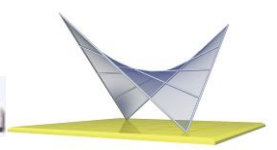
Composite Surface



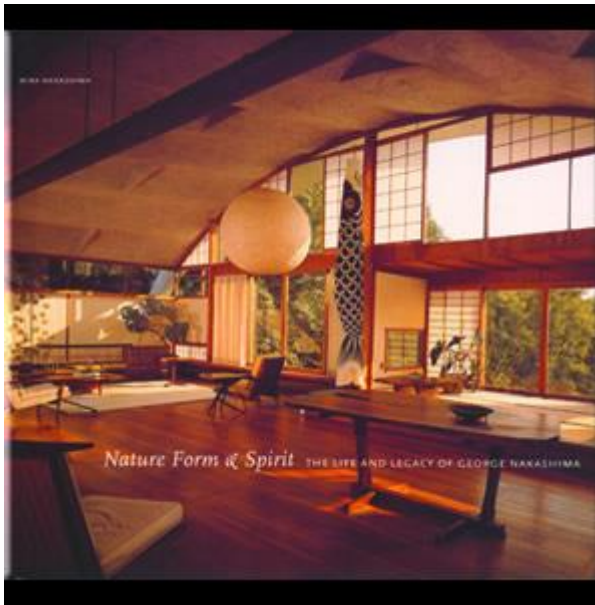


Intersection with Plane



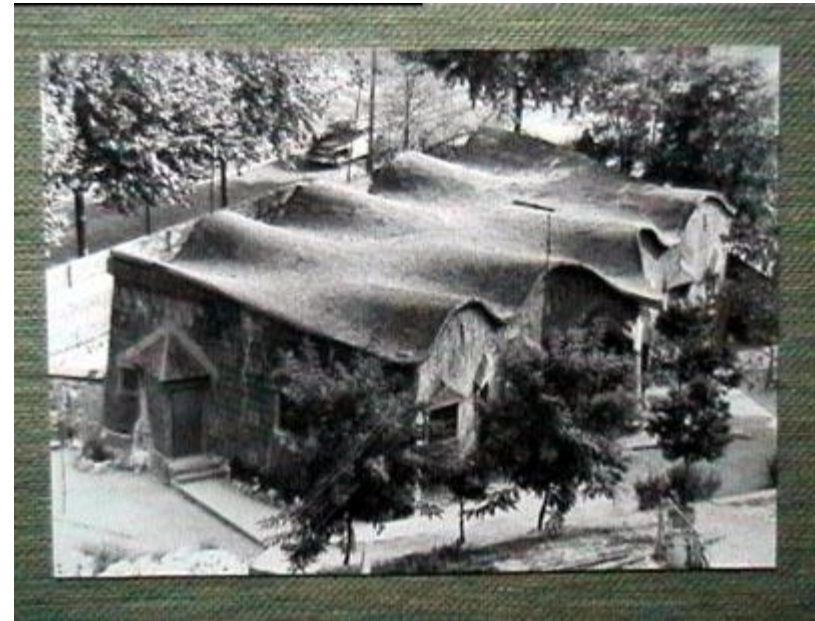


Conoid



Conoid Studio, Interior.
Photo by Ezra Stoller (c)ESTO
Courtesy of John Nakashima

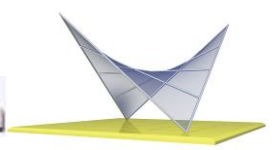
<http://www.areaguidebook.com/2005archives/Nakashima.htm>



Sagrada Familia Parish School.

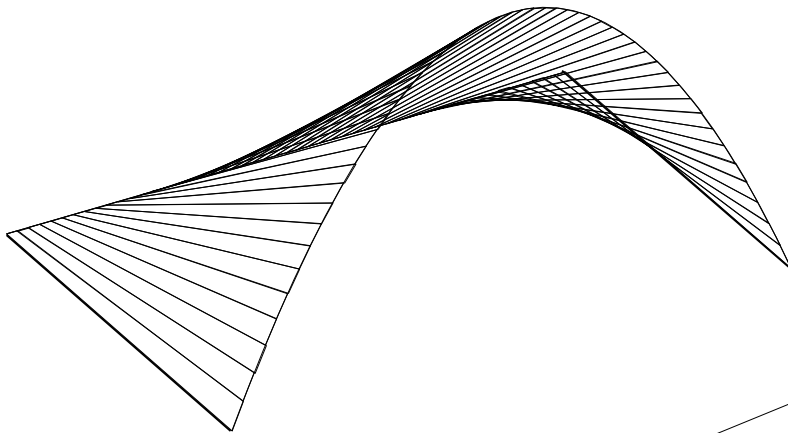
Despite it was merely a provisional building destined to be a school for the sons of the bricklayers working in the temple, it is regarded as one of the chief Gaudinian architectural works.

http://www.gaudiclub.com/ingles/i_VIDA/escoles.asp

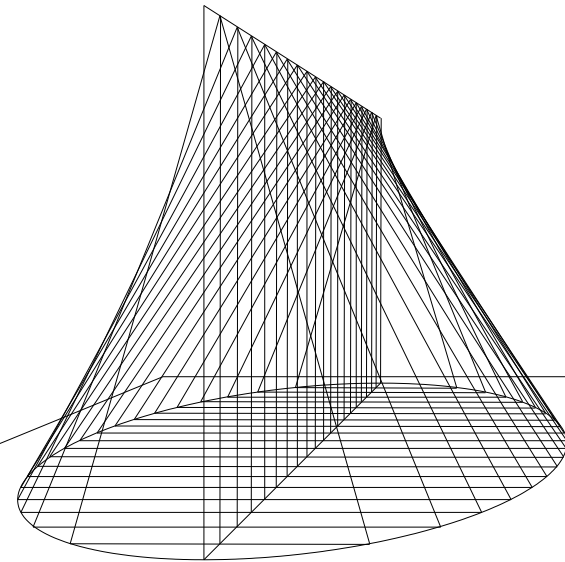


Conoid

Definition: ruled surface, set of lines (rulings), which are transversals of a straight line (directrix) and a curve (base curve), parallel to a plane (director plane).



Parabola-conoid (axonometric sketch)



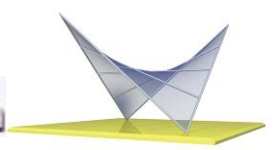
Right circular conoid (perspective)

Eric W. Weisstein. "Right Conoid." From [MathWorld](http://mathworld.wolfram.com/RightConoid.html)--A Wolfram Web Resource.

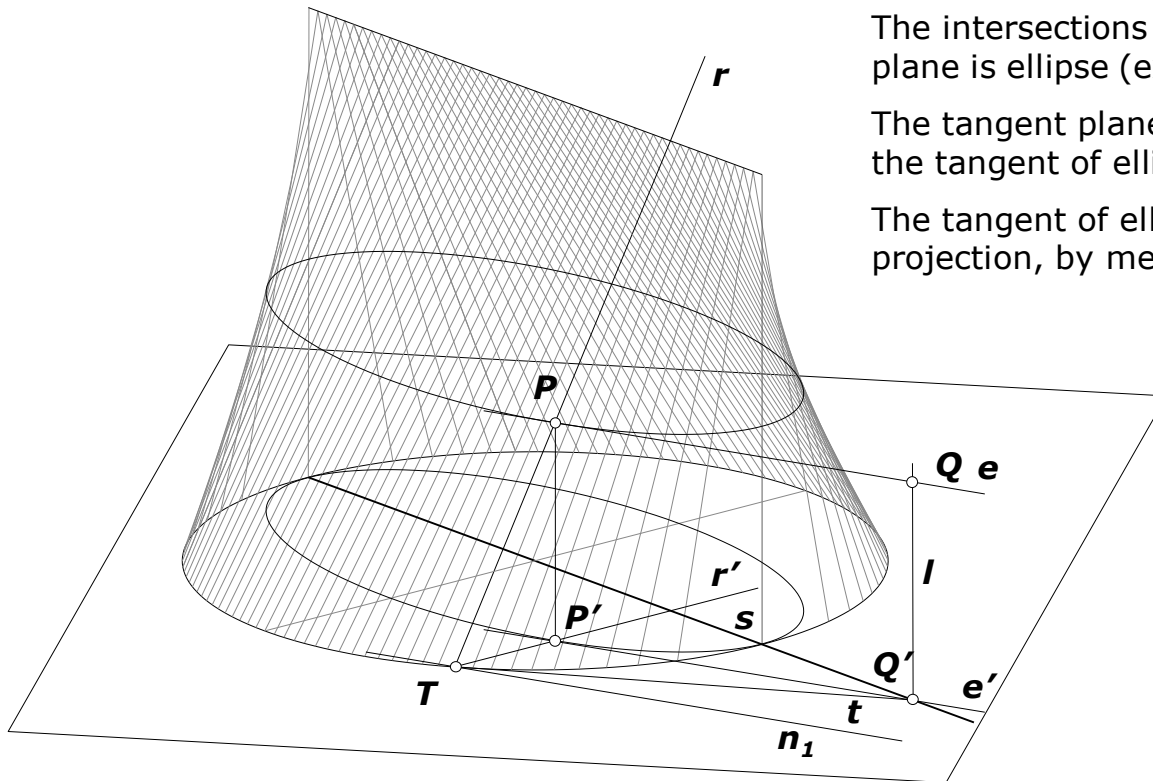
<http://mathworld.wolfram.com/RightConoid.html>

<http://mathworld.wolfram.com/PlueckersConoid.html>

<http://mathworld.wolfram.com/RuledSurface.html>



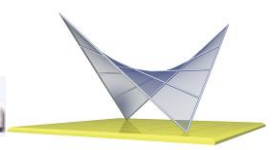
Tangent Plane of the Right Circular Conoid at a Point



The intersections with a plane parallel to the base plane is ellipse (except the directrix).

The tangent plane is determined by the ruling and the tangent of ellipse passing through the point.

The tangent of ellipse is constructible in the projection, by means of affinity $\{a, P' \leftrightarrow (P)\}$

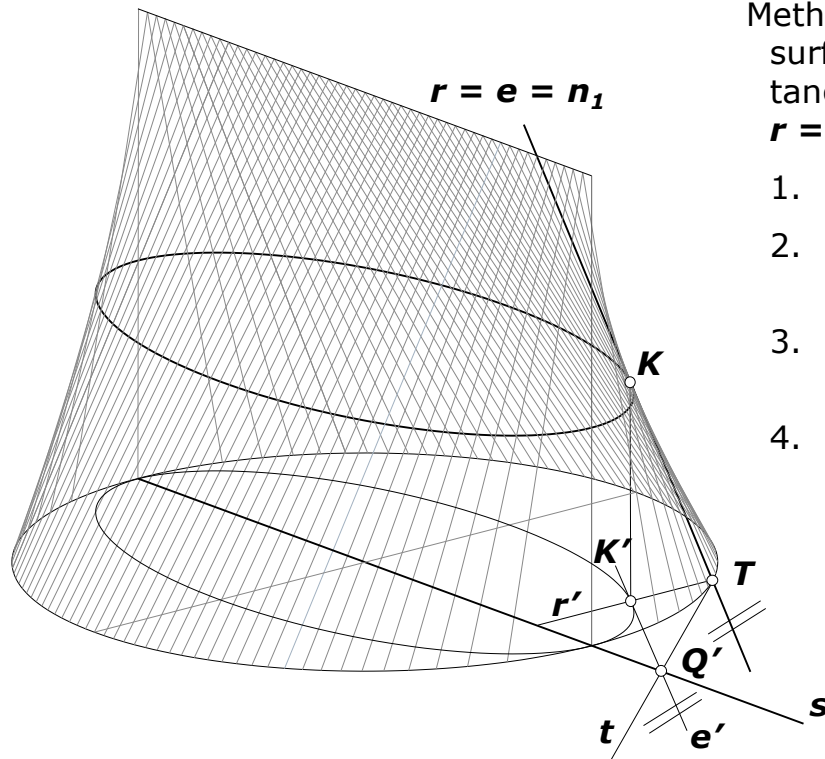


Contour of Conoid in Axonometry

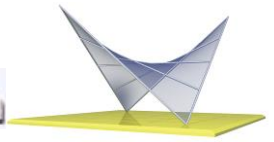
Find contour point of a ruling

Method: at a contour point, the tangent plane of the surface is a projecting plane, i. e. the ruling r , the tangent of ellipse e and the tracing line n_1 coincide:
 $r = e = n_1$

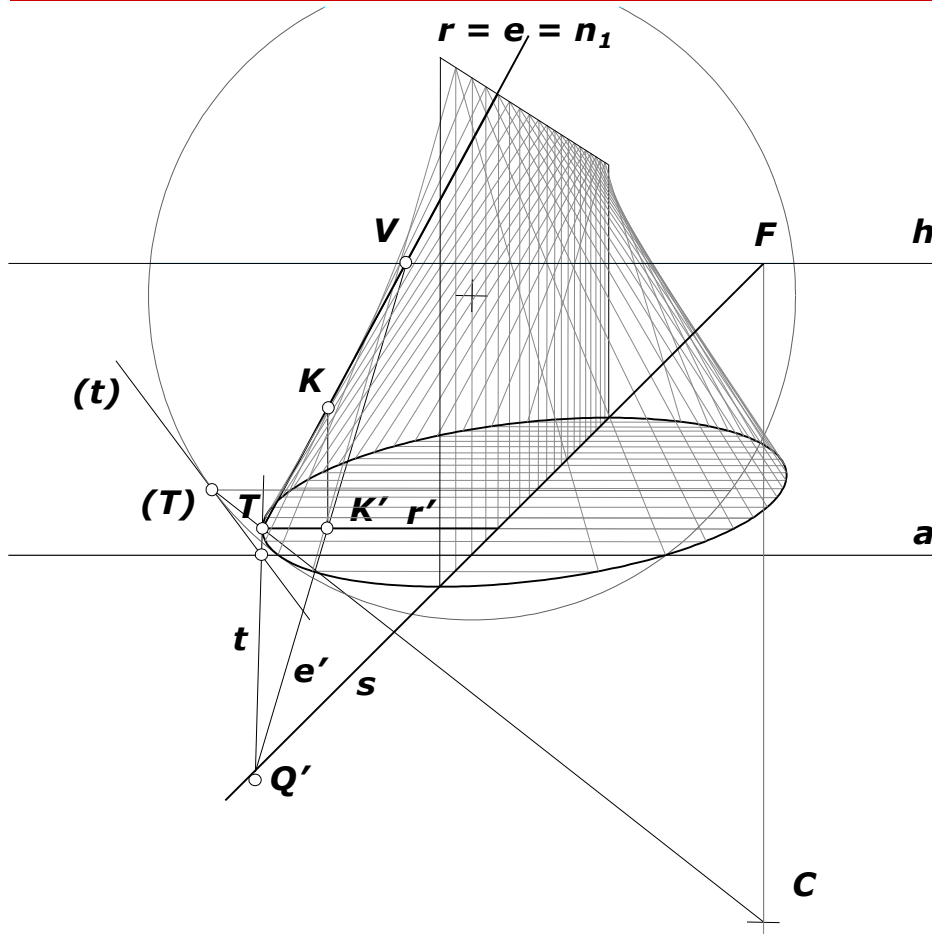
1. Chose a ruling r
2. Construct the tangent t of the base circle at the pedal point T of the ruling r
3. Through the point of intersection of s and t , Q' draw e' parallel to e
4. The point of intersection of r' and e' , K' is the projection of the contour point K



5. Elevate the point K' to get K



Contour of Conoid in Perspective

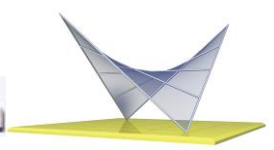


Find contour point of a ruling

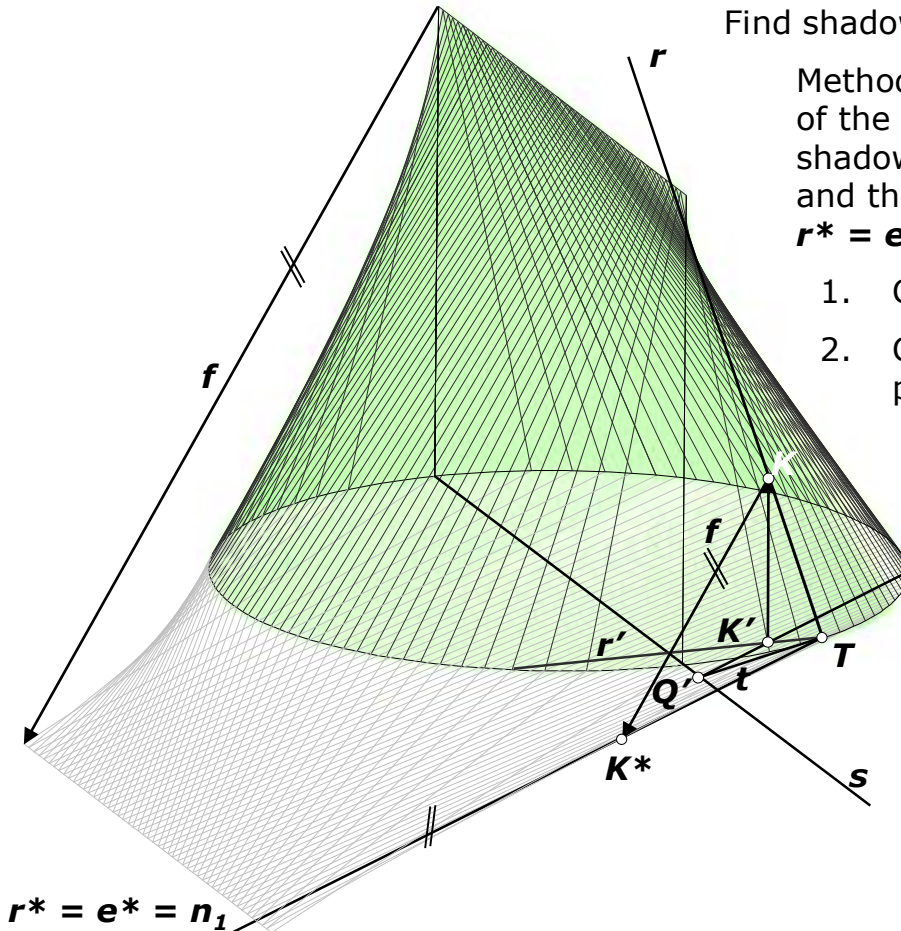
Method: at a contour point, the tangent plane of the surface is a projecting plane, i. e. the ruling r , the tangent of ellipse e and the tracing line n_1 coincide:

$$r = e = n_1$$

1. Chose a ruling r
2. Construct the tangent t of the base circle at the pedal point T of the ruling r
3. Through the point of intersection of s and t , Q' draw e' parallel to e ($e \parallel e' = V \cap h$)
4. The point of intersection of r' and e' , K' is the projection of the contour point K
5. Elevate the point K' to get K



Shadow of Conoid



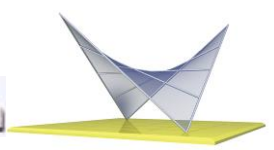
Find shadow-contour point of a ruling

Method: at a shadow-contour point, the tangent plane of the surface is a shadow-projecting plane, i. e. the shadow of ruling r^* , the shadow of tangent of ellipse e^* and the tracing line n_1 coincide:

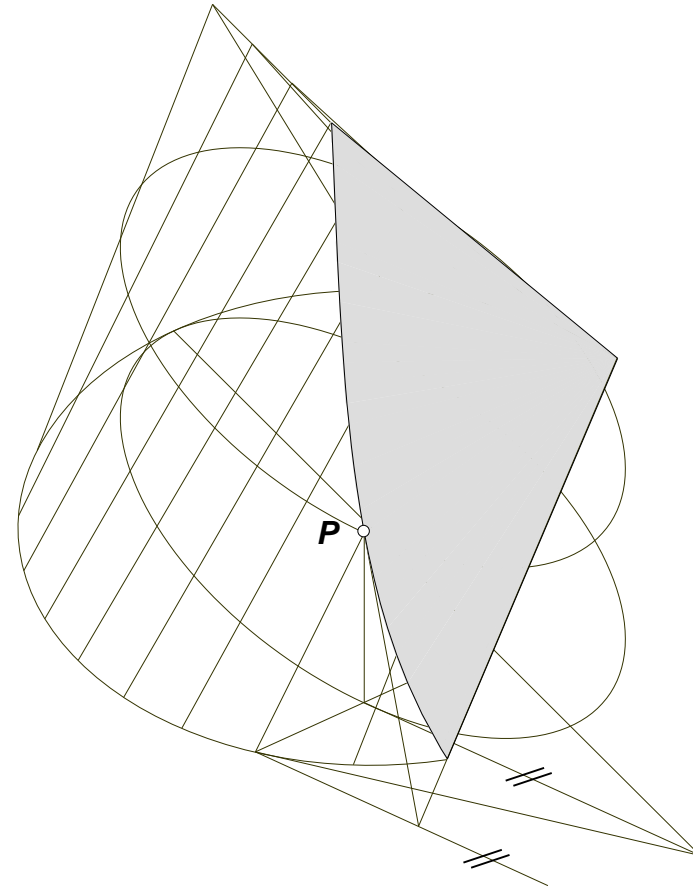
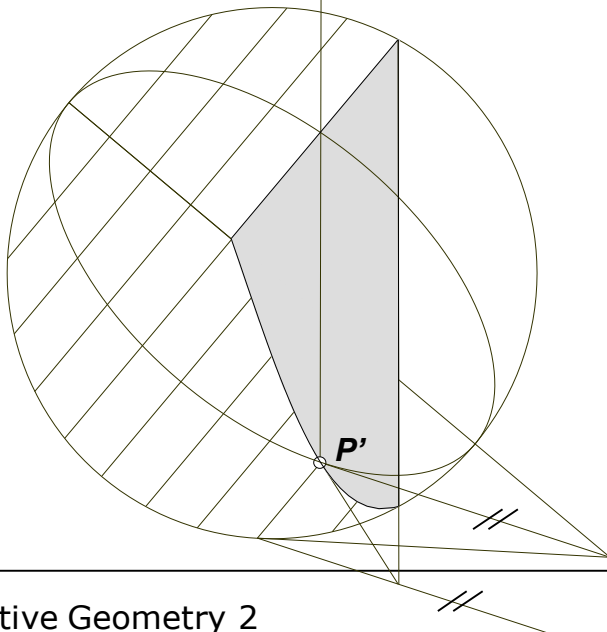
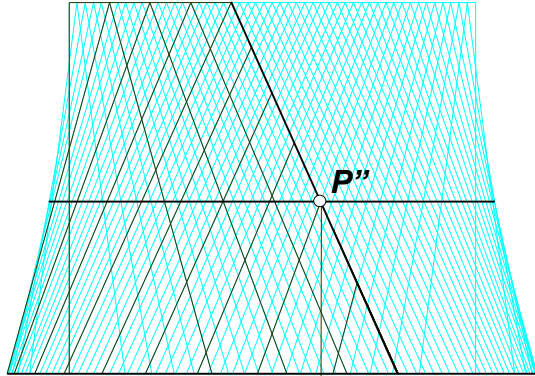
$$r^* = e^* = n_1$$

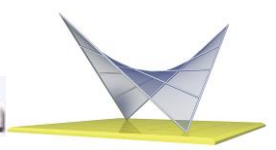
1. Chose a ruling r
2. Construct the tangent t of the base circle at the pedal point T of the ruling r
3. Through the point of intersection of s and t , Q' draw e' parallel to e^*
4. The point of intersection of r' and e' , K' is the projection of the contour point K , a point of the self-shadow outline
5. Elevate the point K' to get K
6. Project K to get K^*

$$r^* = e^* = n_1$$

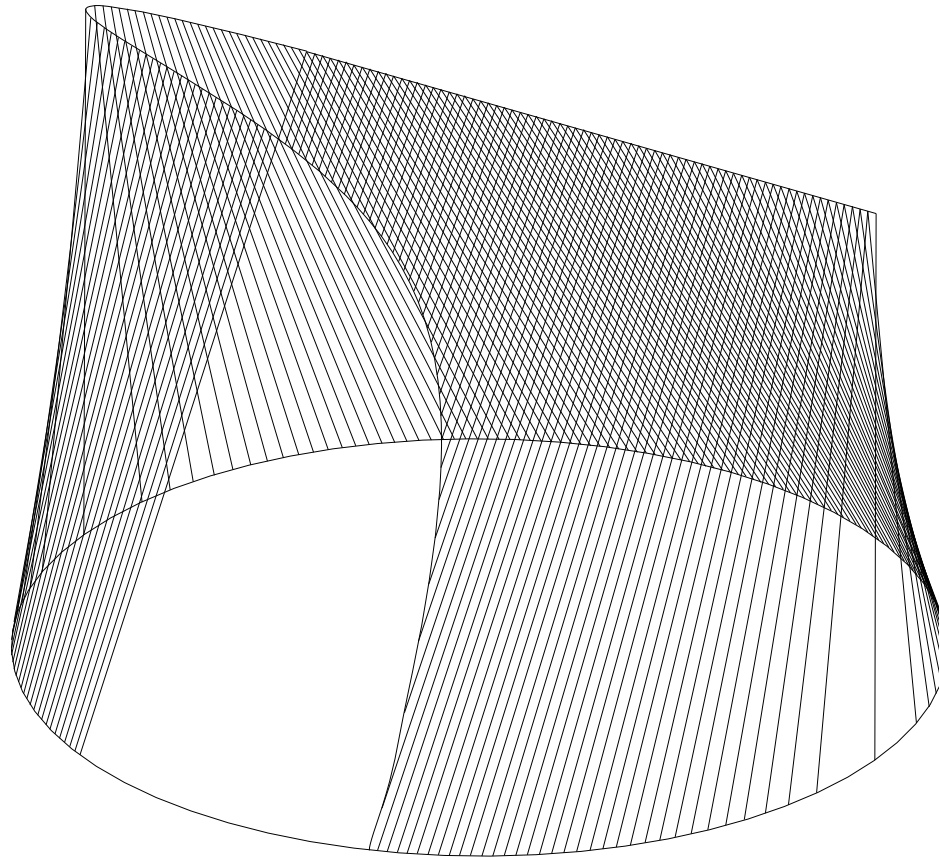


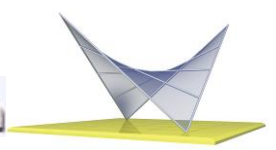
Intersection of Conoid and Plane



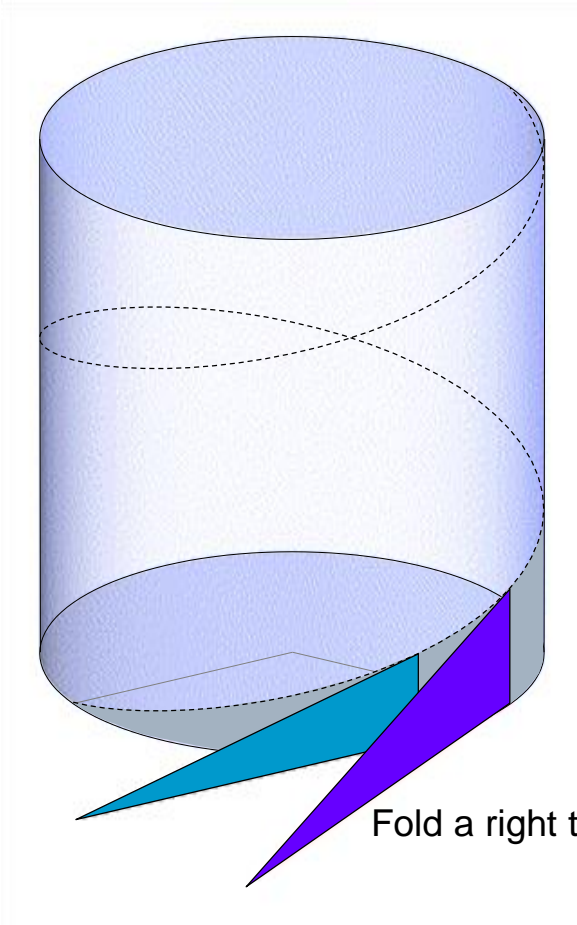


Intersection of Conoid and Tangent Plane



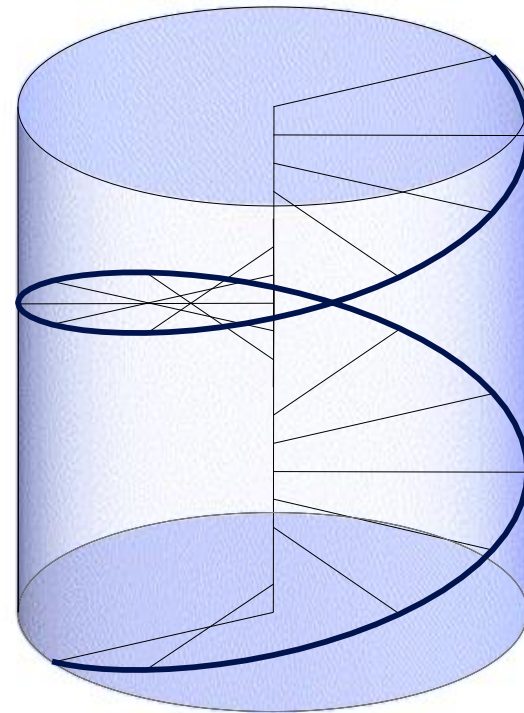


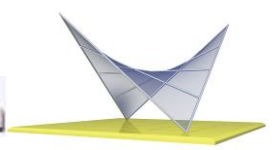
Helix



Fold a right triangle around a cylinder

Helical motion: rotation + translation





Left-handed, Right-handed Staircases

While elevating, the rotation about the axis is clockwise: left-handed



$$x(t) = a \sin(t)$$

$$y(t) = a \cos(t)$$

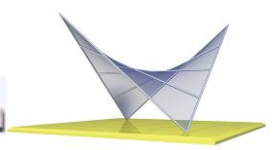
$$z(t) = c t$$

$c > 0$: right-handed

$c < 0$: left-handed

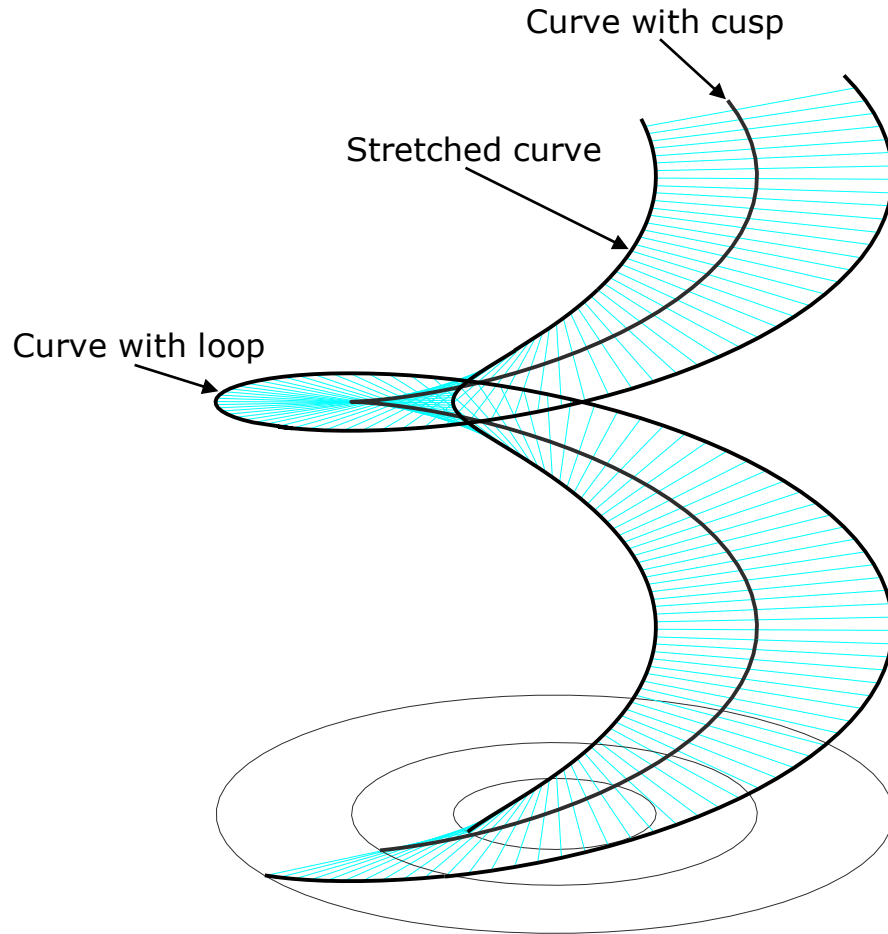
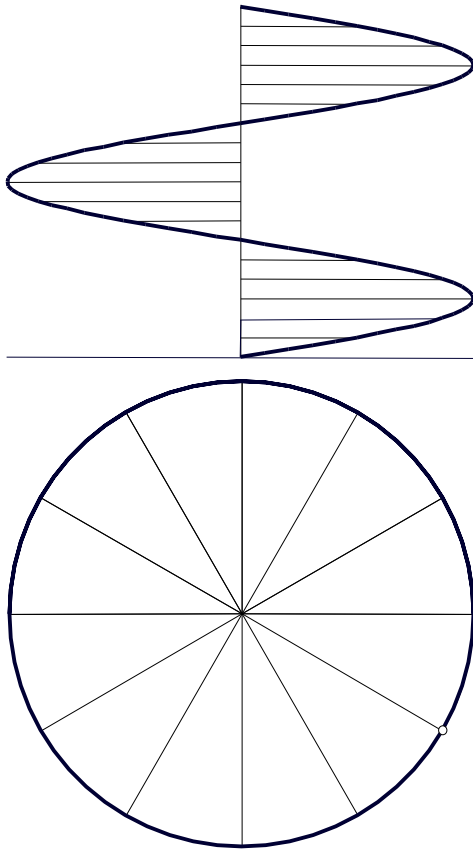
While elevating, the rotation about the axis is counterclockwise: right-handed

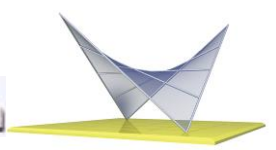




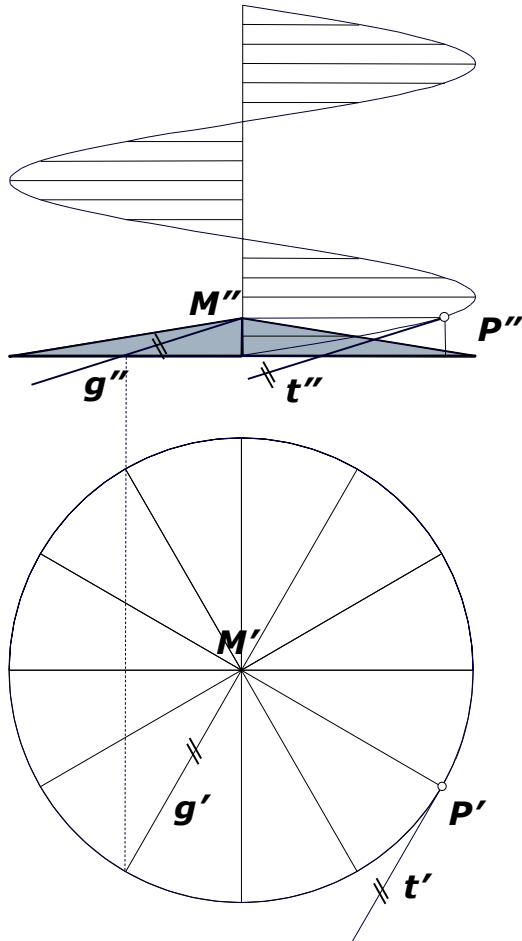
Classification of Images of Helix

Sine curve, circle

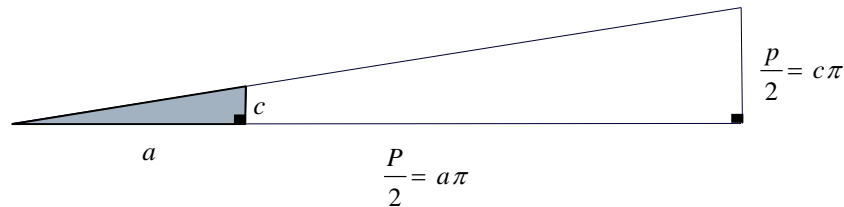
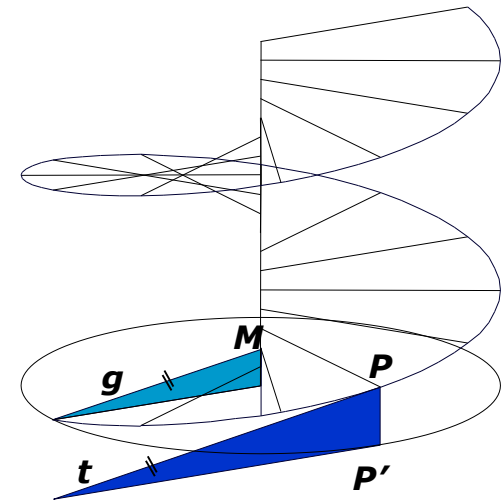


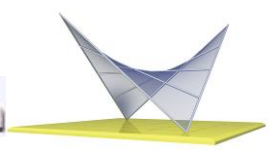


Helix, Tangent, Director Cone



- P : half of the perimeter
- p : pitch
- a : radius of the cylinder
- c : height of director cone = parameter of helical motion
- M : vertex of director cone
- g : generator of director cone
- t : tangent of helix



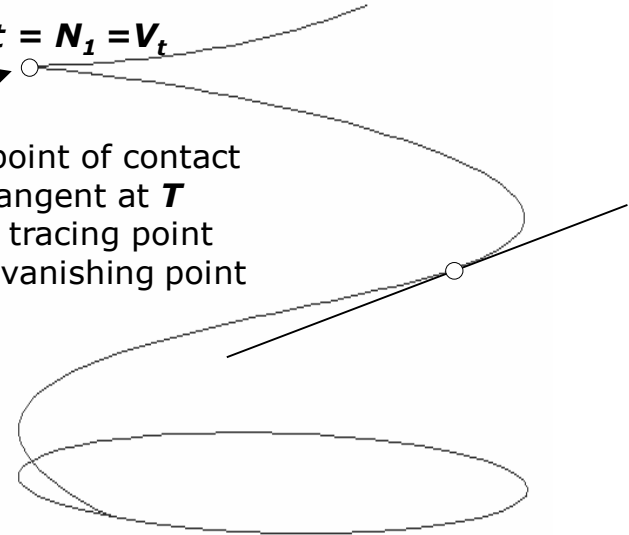


Helix with Cuspidal Point in Perspective



$$T = t = N_1 = V_t$$

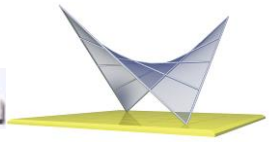
- T : point of contact
- t : tangent at T
- N_1 : tracing point
- V_t : vanishing point



The tangent of the helix at cuspidal point is perspective projecting line:

$$T = t = N_1 = V_t$$

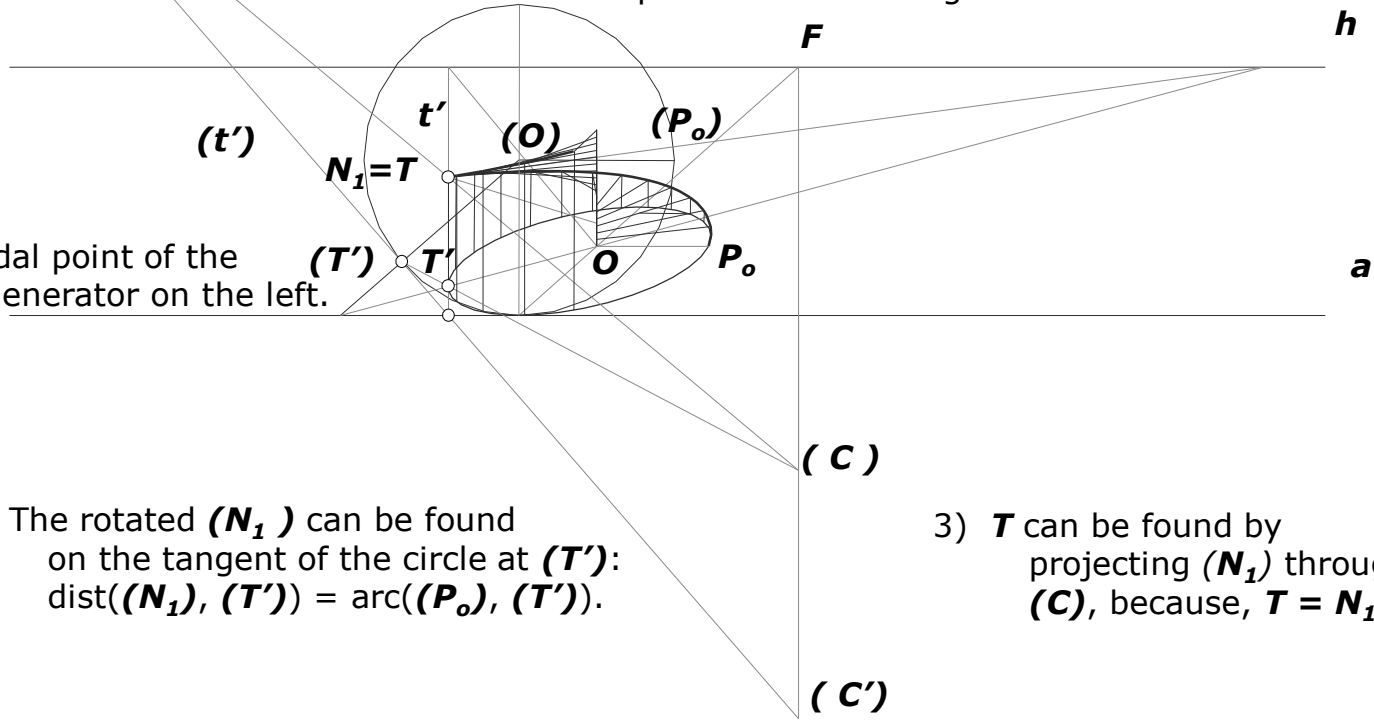
Since t lies in a tangent plane of the cylinder of the helix, it lies on a contour generator of the cylinder (leftmost or rightmost)



Construction Helix with Cusp in Perspective 1

(N_1)

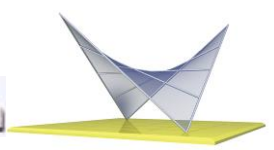
Let the perspective system $\{a, h, (C)\}$ and the base circle of the helix be given. A right-handed helix starts from the rightmost point of the base circle. Find the parameter c (height of the director cone) such that the perspective image of the helix should have cusp in the first turning.



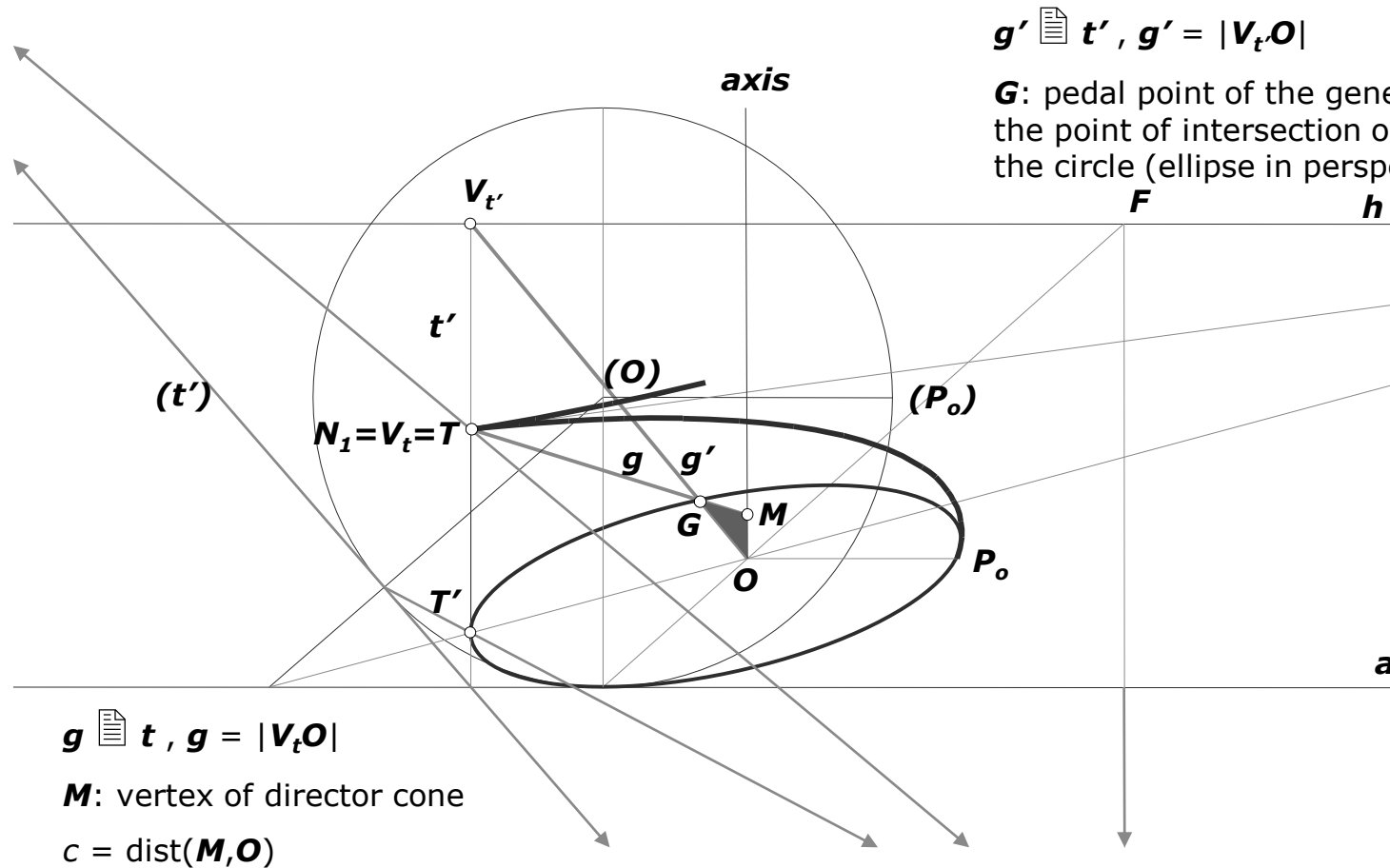
1) T' is the pedal point of the contour generator on the left.

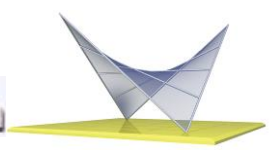
2) The rotated (N_1) can be found on the tangent of the circle at (T') :
 $\text{dist}((N_1), (T')) = \text{arc}((P_o), (T'))$.

3) T can be found by projecting (N_1) through (C) , because, $T = N_1$.



Construction Helix with Cusp in Perspective 2

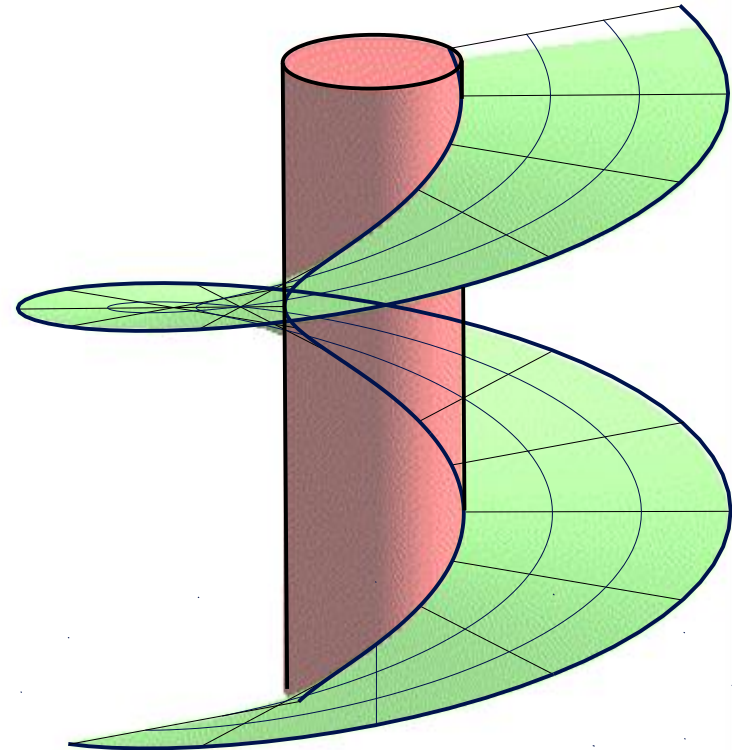




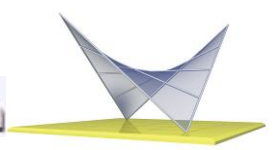
Helicoid

Definition:

A ruled surface, which may be generated by a straight line moving such that every point of the line shall have a uniform motion in the direction of another fixed straight line (axis), and at the same time a uniform angular motion about it.

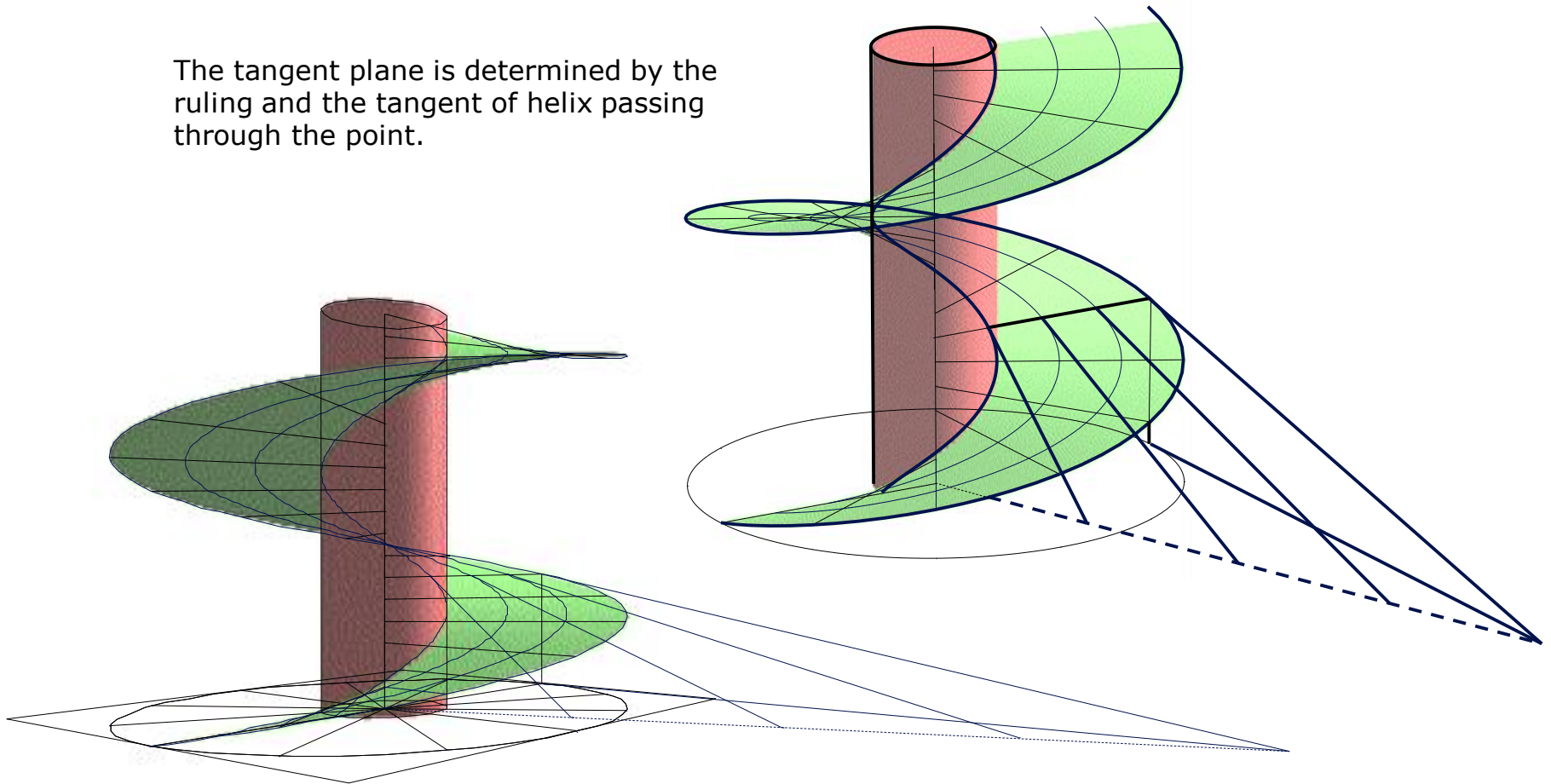


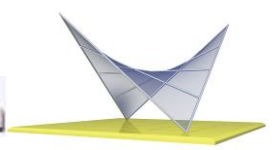
Eric W. Weisstein. "Helicoid." From [MathWorld](http://mathworld.wolfram.com/Helicoid.html)--A Wolfram Web Resource.
<http://mathworld.wolfram.com/Helicoid.html>
<http://en.wikipedia.org/wiki/Helicoid>
http://vmm.math.uci.edu/3D-XplorMath/Surface/helicoid-catenoid/helicoid-catenoid_lg1.html



Tangent Plane of Helicoid

The tangent plane is determined by the ruling and the tangent of helix passing through the point.



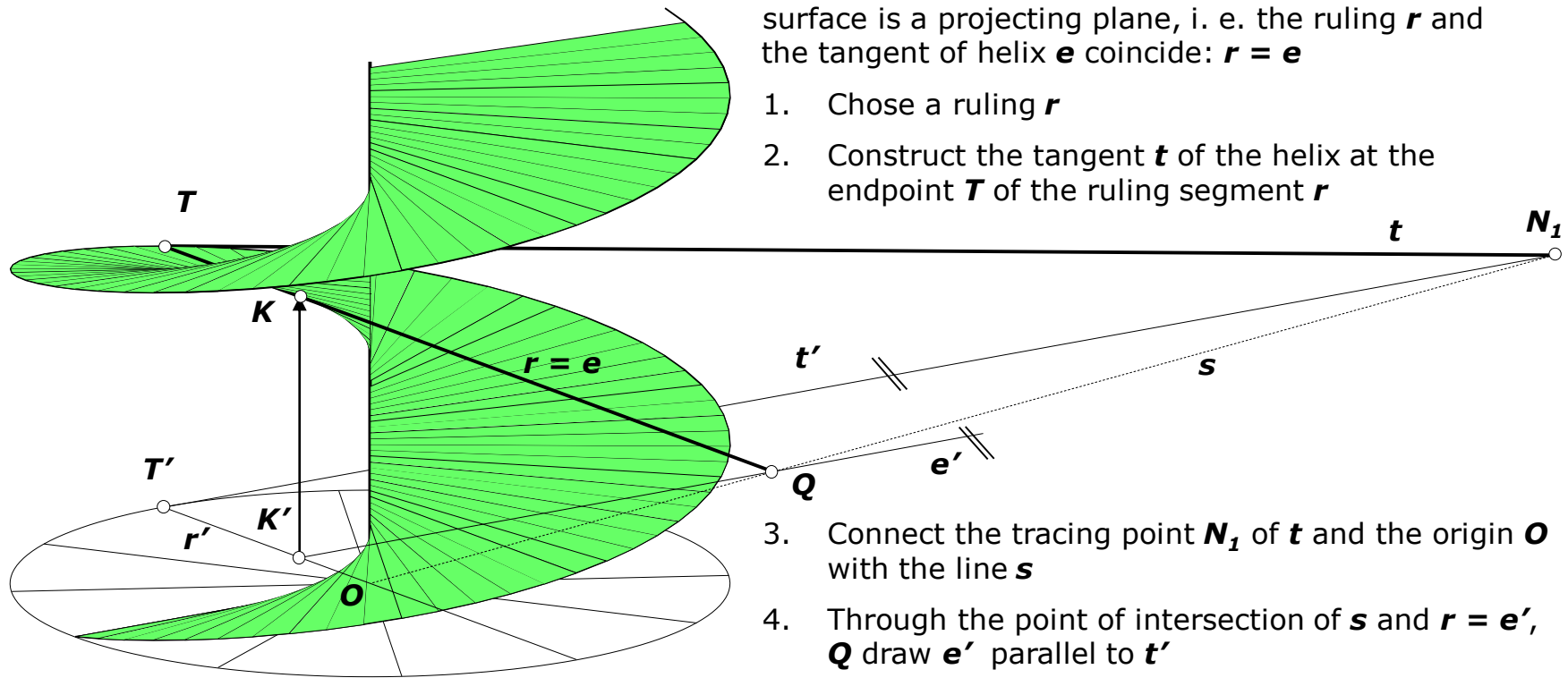


Contour of Helicoid

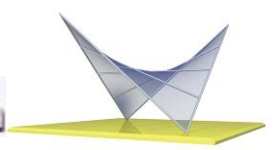
Find contour point of a ruling

Method: at a contour point, the tangent plane of the surface is a projecting plane, i. e. the ruling r and the tangent of helix e coincide: $r = e$

1. Chose a ruling r
2. Construct the tangent t of the helix at the endpoint T of the ruling segment r



3. Connect the tracing point N_1 of t and the origin O with the line s
4. Through the point of intersection of s and $r = e'$, Q draw e' parallel to t'
5. The point of intersection of r' and e' , K' is the projection of the contour point K



Developable Surfaces



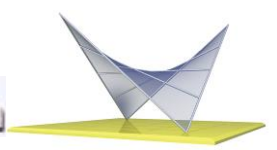
mARTa Herford - Frank Gehry ©

Developable surfaces can be unfolded onto the plane without stretching or tearing. This property makes them important for several applications in manufacturing.

<http://www.geometrie.tuwien.ac.at/geom/bibtexing/devel.html>

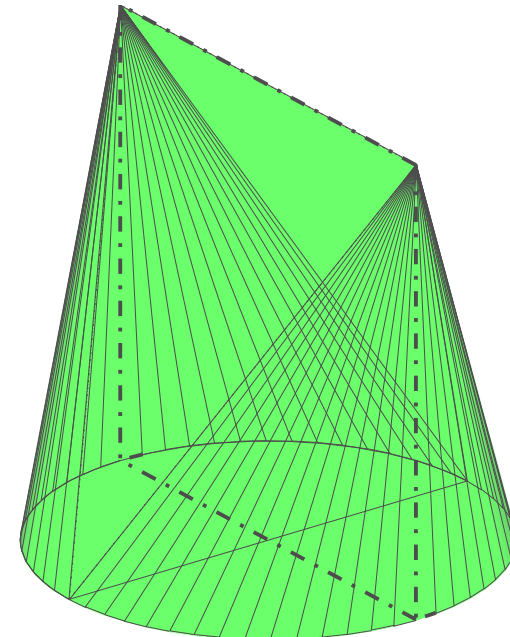
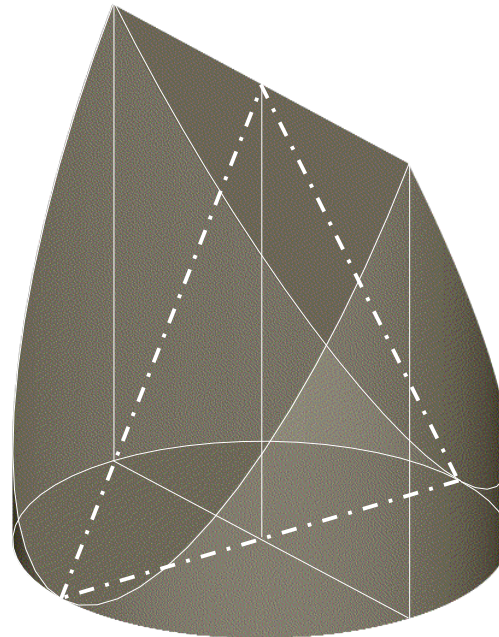
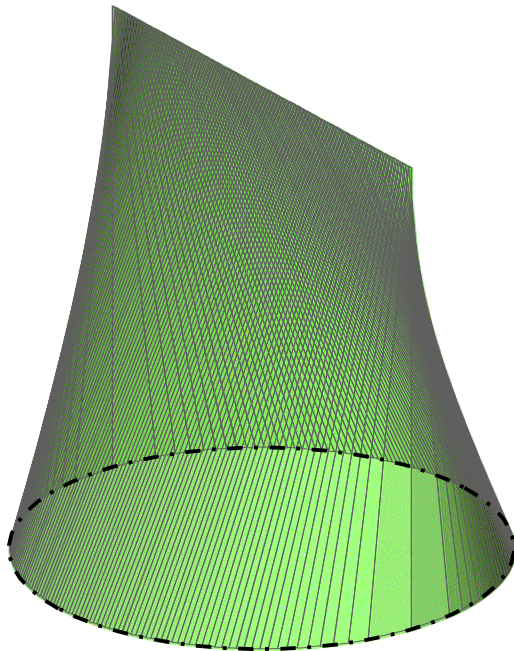
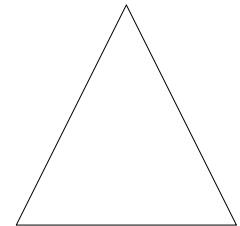
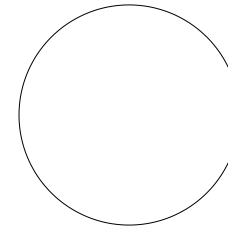
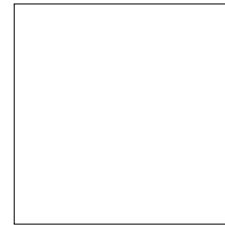
http://en.wikipedia.org/wiki/Developable_surface

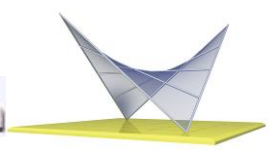
<http://www.rhino3.de/design/modeling/developable/>



Developable Surface

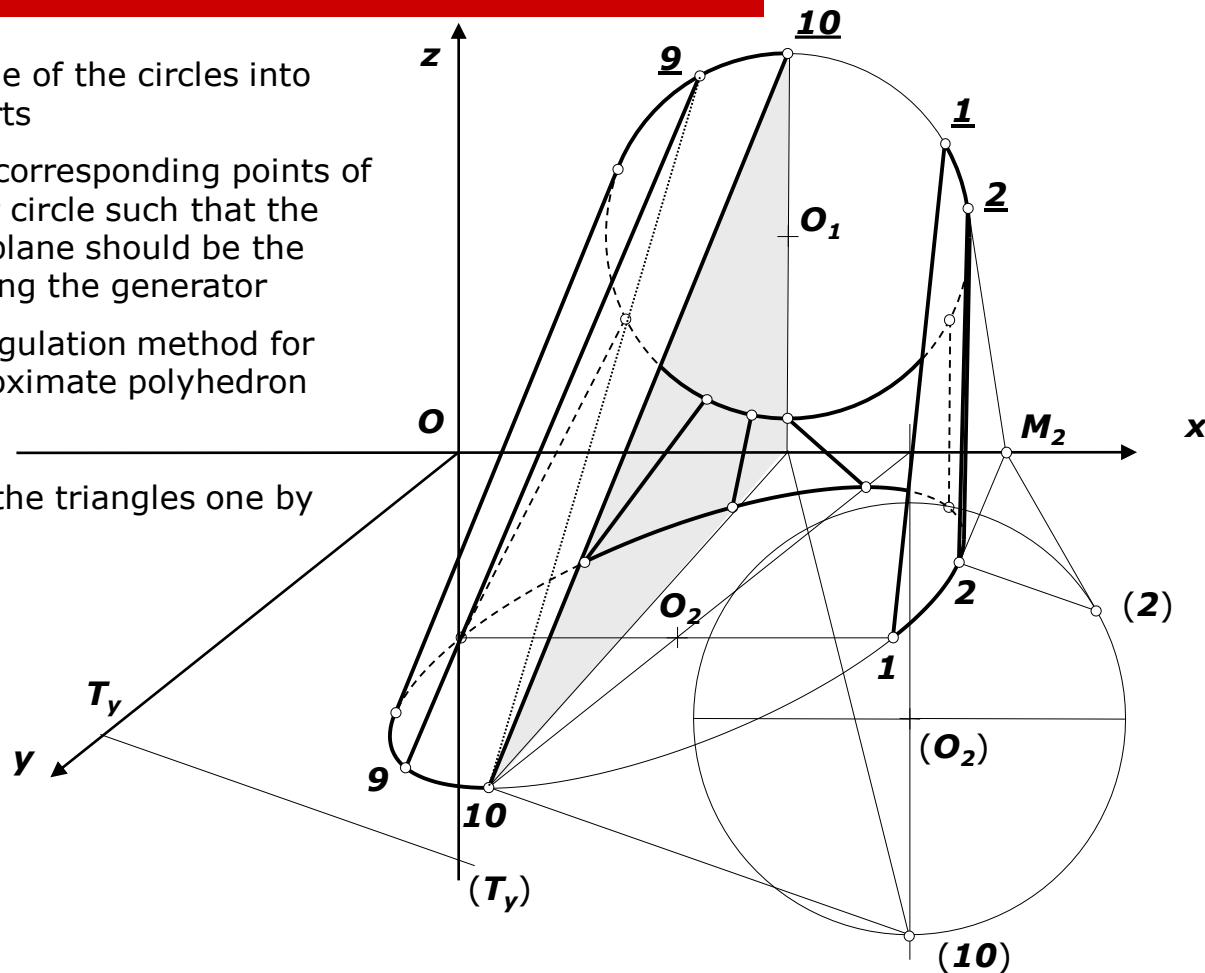
Find the proper plug that fits into the three plug-holes. The conoid is non-developable, the cylinder and the cone are developable.

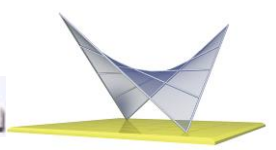




Developable Surface

1. Divide one of the circles into equal parts
2. Find the corresponding points of the other circle such that the tangent plane should be the same along the generator
3. Use triangulation method for the approximate polyhedron
4. Develop the triangles one by one



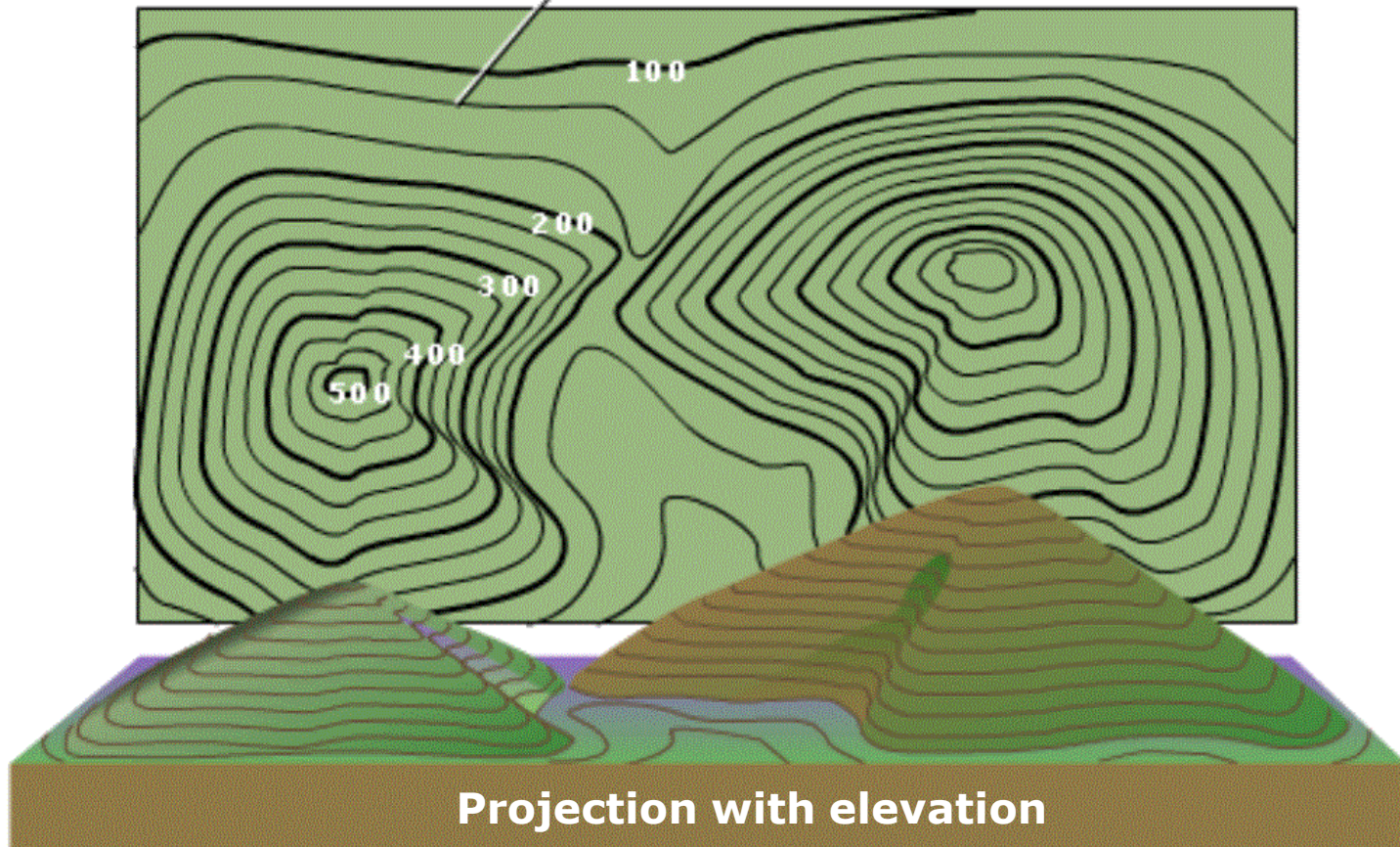


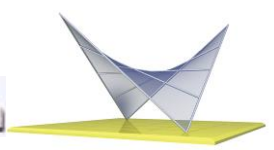
Topographic Representation

Contour Map

Contour Line

www.pacificislandtravel.com





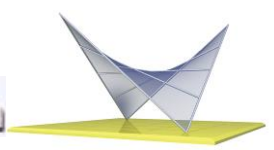
Topographic Map

One of the most widely used of all maps is the topographic map. The feature that most distinguishes topographic maps from maps of other types is the use of contour lines to portray the shape and elevation of the land. Topographic maps render the three-dimensional ups and downs of the terrain on a two-dimensional surface.

Topographic maps usually portray both natural and manmade features. They show and name works of nature including mountains, valleys, plains, lakes, rivers, and vegetation. They also identify the principal works of man, such as roads, boundaries, transmission lines, and major buildings.

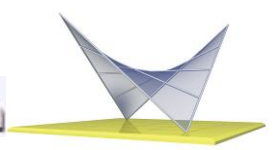
The wide range of information provided by topographic maps make them extremely useful to professional and recreational map users alike. Topographic maps are used for engineering, energy exploration, natural resource conservation, environmental management, public works design, commercial and residential planning, and outdoor activities like hiking, camping, and fishing.

<http://mac.usgs.gov/isb/pubs/booklets/topo/topo.html#Map>

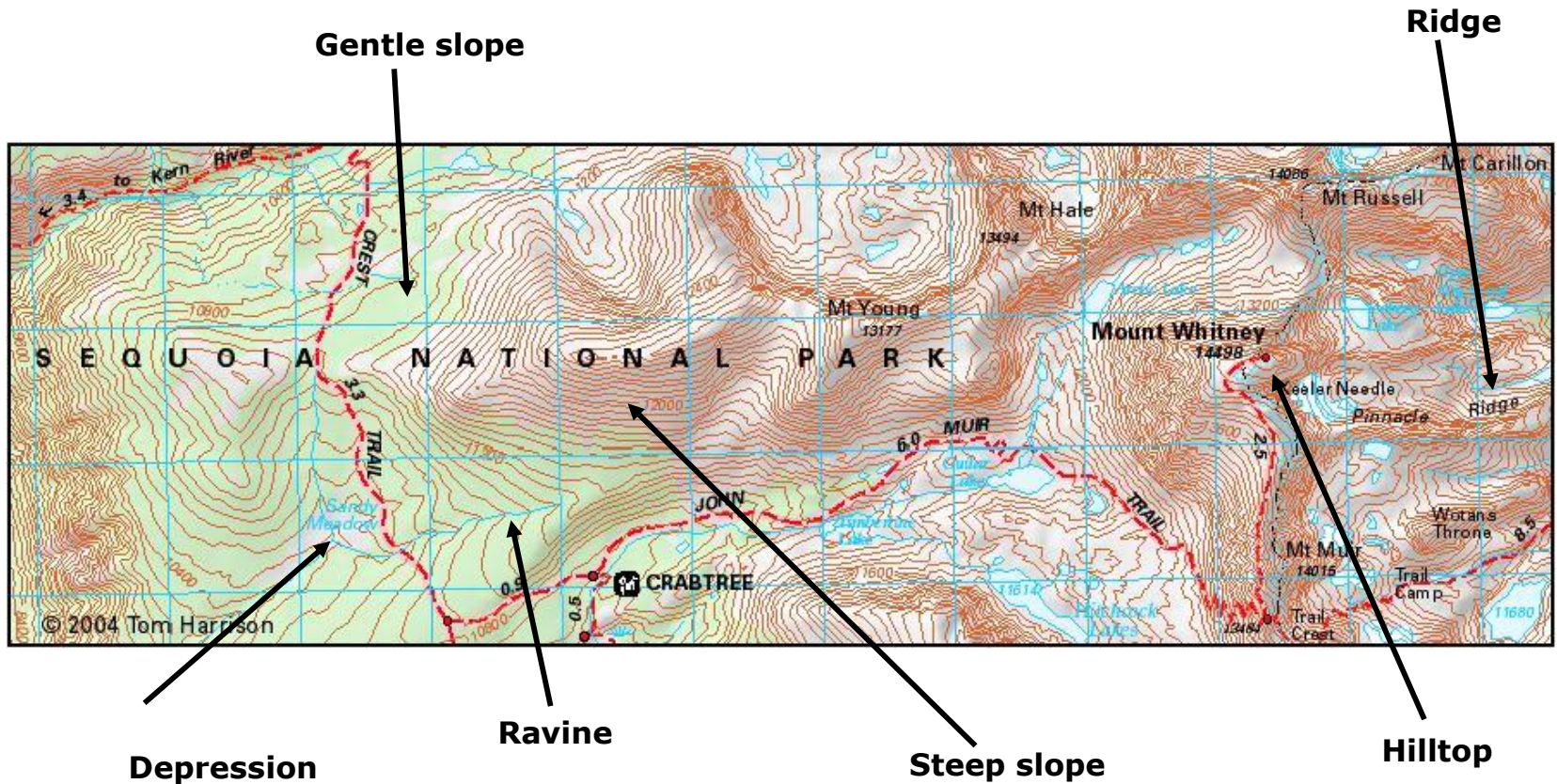


Topographic Representation (Vocabulary)

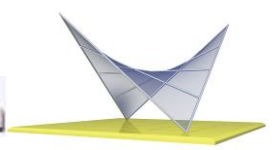
Contour line	level path, connect points of equal elevation, closely spaced contour lines represent a steep slope, widely spaced lines indicate a gentle slope concentric circles of contour lines indicate a hilltop or mountain peak concentric circles of hachured contour lines indicate a closed depression
Hachure	a short line used for shading and denoting surfaces in relief (as in map drawing) and drawn in the direction of slope
Dent	a depression or hollow made by a blow or by pressure
Hollow	a depressed or low part of a surface; esp: a small valley or basin
Scale	an indication of the relationship between the distances on a map and the corresponding actual distances
Ravine	a small narrow steep-sided valley (water course)
Ridges	a top or upper part especially when long and narrow (topped the mountain ridge)
Profile	vertical section of the earth's surface taken along a given line on the surface
Section	vertical section taken at right angles to the profile lines
Slope given as a ratio:	first number is the horizontal distance and the second number is the vertical distance ($\cot\alpha$)
Interval	distance of cut/fill contours



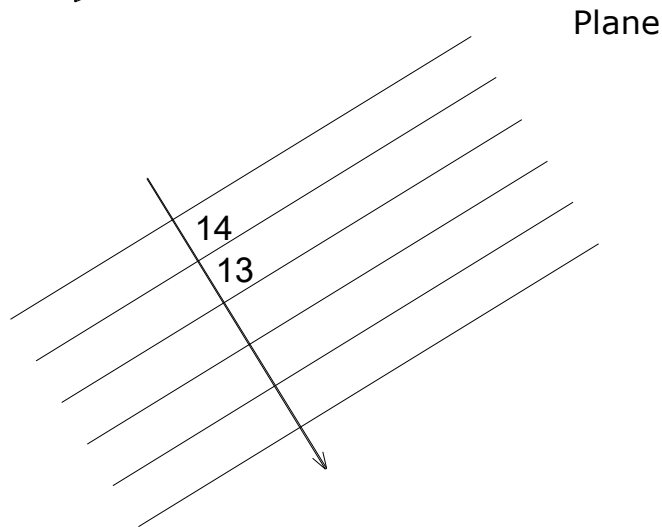
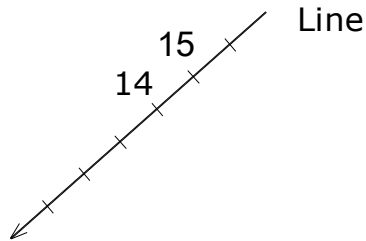
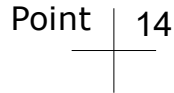
Topographic Map



www.tomharrisonmaps.com



Topographic Representation (3D elements)



Calculation of interval

Scales:

Map: M 1:100.000, M 1:25.000

Road, railway, model: M 1:200, M 1:50

Details: M 1:20, M 1:1

Magnification: M 1:0,1, M 1:0,01

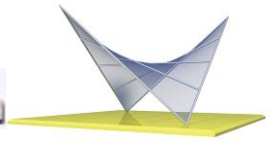
Interval:

$$i = \rho \frac{1000}{s}$$

i interval
ρ ratio
s scale

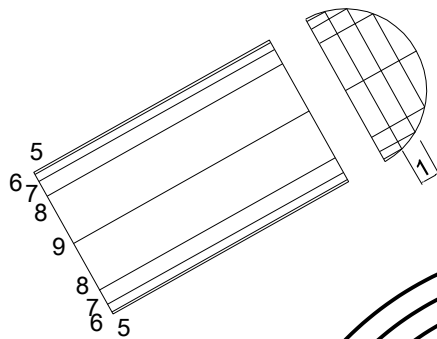
e.g. scale: M 1:200, ratio of fill: 6:4, than the interval = 7,5 mm

scale: 1:100, slope of road: 20%, interval = 50 mm

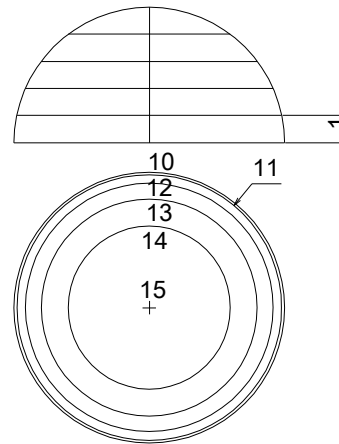


Surfaces

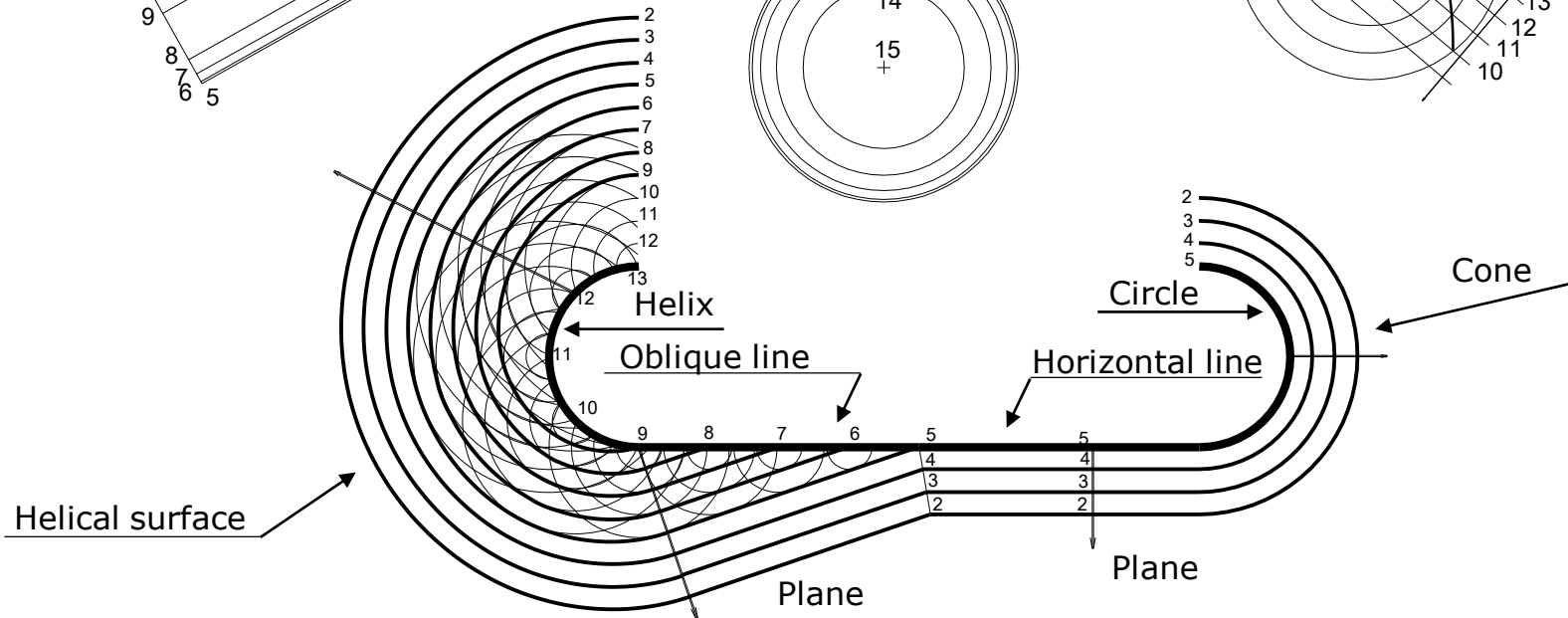
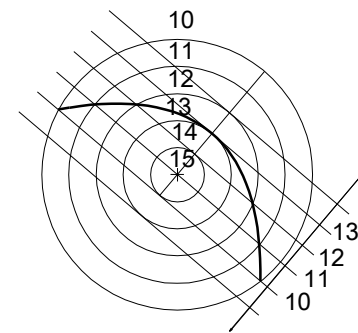
Cylinder

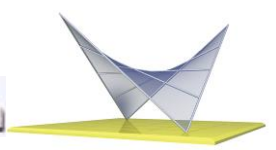


Sphere



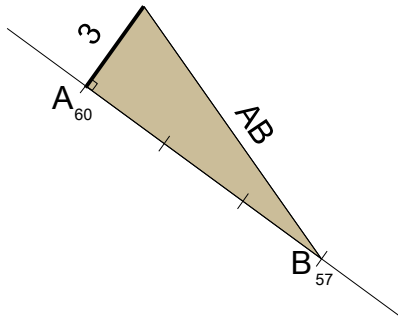
Cone and plane



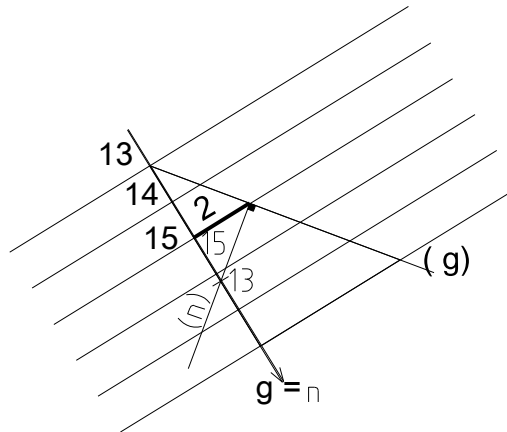


Basic Metrical Constructions

True length of a segment



Perpendicular line and plane



Rotation of a plane parallel to the picture plane

